

7.00 for 7:30pm to 11:30pm (Dinner at 9pm) Band:- Ian Muir's Band.  
(Tickets - contact:- Margaret Sanders). CHECK THESE TIMES FOR 2025

## NEW YEAR JIG-----J8x32\*

1- 8 1s fig8 own sides (1s start RSh to 2s) to fin 1W face out:  
9-16 Rof3 on sides (1s RSh to 2s to start) to fin 1W face out:  
17-24 1W followed by 1M dances Dn1 behind 2W, ½ fig8 Up thru 2s to 213:  
25-32 1s3s RH wheel then 2s1s LH wheel to fin 1W face out: Rpt.

## PORTNACRAIG-----R8x32\*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:  
9-16 2s(1s)3s A2R2; then ½ circle to L:  
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:  
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

## SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
25-32 1s2s (tops) TOURBILLON: Rpt.

## CHASED LOVERS-----J8x32\*

1- 8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading to face Up:  
9-16 1s in tandem (1M following 1W) LSh Rof3 on C1's diag to fin 1s pull Bk RSh 1M to face 3M (1W now behind 1M):  
17-24 1s in tandem, (1W following 1M), RSh Rof3 on C4 diag to fin 1s face own C1's:  
25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt.

## FLOWERS OF EDINBURGH (The)-----R8x32\*

1- 8 1W casts Dn2 followed by 1M, 1W Up behind M side 1M Up middle to opp pls (6 bars), 1s set:  
9-16 Rpt but 1M casts Dn 2 followed by 1W to orig pl (6 bars), 1s set:  
17-24 1s DM&U:  
25-32 1s2s Poussette. Rpt.

## ROUGEMONT CASTLE----- (3 cple)-----S3x32\*

1- 8 1s lead Dn middle to bott, cross & cast Up1 to 2(1)3 then 1s ½ fig8 (1M Dn, 1W Up) to fin 213:  
9-16 all cross RH & chase ¼ clkwise to lines across, all ch pls with partner RH & chase clkwise to opp sides (3)(1)(2):  
17-24 top2 M's side ch pl RH diag with bott 2 W's side, top 2 W's side ch pl RH with bott 2 M's side (4 bars); top2 M's side ch pl RH diag with bott 2 W's side then AS tops (the 2s) cross RH ALSO botts (1s3s) ½ turn RH to Allemande hold facing Up:  
25-32 1s3s Allemande all to fin 231: New cple.

## LUCKENBOOTH BROOCH-----J8x32\*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):  
9-16 Rpt with 3s (start RSh to 3s):  
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:  
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn ¼ RH to 2nd pl: Rpt.

## COUNTESS OF DUNMORE'S REEL (The)-----R8x32\*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:  
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):  
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:  
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.

## INTERVAL

## KELLOHOLM JIG-----J8x32\*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:  
9-16 1s set to middle person opp sides & ch pl LH; 1s turn ½ RH to fin facing C2's (in 2nd pl own sides):  
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:  
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

## RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

## MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)\*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prntr facing side cpl. (1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:  
9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:  
17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prntr.  
25-32 all set to partners (2 bars), turn prntr 1¼ RH (4 bars) then prom 1 pl anticlk (2 bars):  
Rpt strathspey then twice reel time.

## HAZEL TREE-----J8x32\*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:  
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:  
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):  
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

## LOTHIAN LADS-----R8x32\*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:  
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:  
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:  
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

## MISS GIBSON'S STRATHSPEY-----S8x32\*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:  
9-16 1s2s the Knot to fin at C1's:  
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:  
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

## BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

## MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:  
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):  
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
33-40 all circle Rnd & Bk: Rpt.