

St Joseph's Church Hall, 15 Hill Street, Kilmarnock.

Friday 25<sup>th</sup> April 2025.

Sat Nav KA3.1HA

7.30 to 10.30 p.m.

Nicol McLaren's Glencaig Band.

## EH37AF-----J8x32\*

1- 8 1s DMU:  
 9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:  
 17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:  
 25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

## SALTIRE SOCIETY REEL-----R8x32\*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:  
 9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:  
 17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:  
 25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

## ROSE OF THE NORTH-----S8x32\*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:  
 17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:  
 25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

## CHASED LOVERS-----J8x32\*

1- 8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading ready to give LSh to 1M's pos'n:  
 9-16 1s in tandem (1M following) LSh Rof3 on C1's diag to fin 1s pull Bk RSh 1M to face 3M (1W now behind 1M):  
 17-24 1s in tandem (1W following), RSh Rof3 on C4 diag to fin 1s face own C1's:  
 25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt.

## CADDAM WOOD-----R5x32\*

1- 8 1s5s cross RH, cast Up/Dn & turn partner ¼ RH to fin in middle (M face Up, W Dn) for:  
 9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides (start 3s RSh to person on R):  
 17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre facing Dn/Up:  
 25-32 1M5W turn ½ RH; 1M5M & 1W5W turn ½ LH to fin 1M in 5th pl & 5W in 1st pl: Rptx3.

## CITY OF BELFAST-----S3x32\*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s ¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:  
 9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's  
 17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;  
 21-24 2s1s3s nhj all set then 1s cross RH to fin 213:  
 25-32 1s3s (botts) Espagnole: New cple.

## MACLEOD'S TABLES-----J8x32\*

1- 8 1s Rof3 opp sides:  
 9-16 1s3s Men's Chain (Up/Dn) to fin (1)23:  
 17-24 1s set, cast Dn1, turn ½ RH to 213:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

## INTERVAL

## SAILOR (The)-----H8x32\*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:  
 9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:  
 17-24 1s lead Dn3, Up3 then cross & cast to 213:  
 25-32 2s1s full R&Ls: Rpt.

## MINISTER ON THE LOCH (The)----(3 cple)----S3x32\*

1- 8 1s2s full Diamond Poussette Bk to pl:  
 9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face Up:  
 17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:  
 25-32 1s2s turn ½ on sides (W RH, M LH) then 1s&3s turn ½ on sides (W LH, M RH) to 231: New cpls.

## MIDNIGHT OIL-----J5x48\*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:  
 9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):  
 17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:  
 25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:  
 33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):  
 41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

## PORTNACRAIG-----R8x32\*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:  
 9-16 2s(1s)3s A2R2; then ½ circle to L:  
 17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:  
 25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

## SUGAR ON SNOW-----S3x32\*

1- 8 1s2s3s set, 2s RH wheels (1M Dn, 1W Up) then all ½ circle to L:  
 9-12 all set, 2s cast Rnd C1 pos'ns to fin btwn M/W while C1's ch pls RH & C2's set;  
 13-16 all set, 2s cast Rnd C4's to fin 2nd pl own sides while C2's ch pls RH & C1's set:  
 17-24 2s turn C1's RH, partner LH, C2's RH then ½ turn partner LH:  
 25-32 1s full Rof3 across (2W LSh to 1M, 2M LSh to 3W) – on bar 30, 2s meet, dance Dn below 3s and curve up to 3rd pl while 3s dance Up then ch pls RH with 1s to fin 312: Rpt.

## CAPITAL JIG (A)-----J8x32\*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):  
 9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:  
 17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:  
 25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

## SOMERSERSET CHILDREN'S REEL (The)----R8x32\*

1- 8 1s2s RH wheel & Bk LH:  
 9-16 1s lead dance Dn2, set, lead dance Bk Up2 & cast Dn1 (2s Up) to 213:  
 17-24 1s3s full dble fig8 (1s cross Dn to start):  
 25-32 2s1s3s circle Rnd & Bk: Rpt.