

Cairnlea Church Hall, 127-129 Graham Street, Airdrie. ML6.6DE

Saturday 26<sup>th</sup> April 2025

6.45 to 11.00 pm Ian Muir's Band.  
 (Buffet served at 6.45pm – dessert at the Interval)  
 (Contact - Alison Flanigan 07811467 839 alison.flanigan1@gmail.com)

HIGHLAND WELCOME (A)-----Rnd Rm 2 facing 2)---R?x32\*

1- 8 Both cpls circle to L & Bk:  
 9-16 Both cpls RH wheel then Bk LH:  
 17-24 all turn opp partner LH & face own partner, turn partner RH to fin facing other couple:  
 25-32 all A2&R2 then cpls facing clkwise make arches and all advance to meet new cpls. Rpt.

AIRDRIE LASSIES-----J4x48\*

1- 8 all 4 cpls A2R2; all cross to opp sides M make arches, W dance under (pass partner RSh):  
 9-16 Rpt to orig pls:  
 17- 20 1s4s pivot with R elbow grip (1s turn 1½, 4s turn once Rnd) to fin in middle 1s facing Dn, 4s face Up (W on partner's R);  
 21-28 1s4s R&L inside set (start Up/Dn giving RH to opp person)  
 29-32 1s4s pivot using L elbow grip:  
 33-40 1s4s LADIES CHAIN to fin 1s dance a complete turn LH to fin own sides facing out:  
 41-48 1s followed by others cast own side, 1s make an arch & others go under to fin 2341: New cple.  
 Note split phrasing - bars 17 to 32.

TRIP TO TIMBER RIDGE-----R8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:  
 9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:  
 17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:  
 25-32 2s1s3s circle Rnd & Bk: Rpt.

ANNA MARSHALL'S STRATHSPEY-----S832\*

1- 8 1M2W turn ¾ RH, AS 1M2M and 1W2W ½ turn LH to fin 1M in 2nd pl, 2W in 1W's pl ALSO 2M1W join hands for a ¾ turn RH, all to fin 213:  
 9-16 AS 2s3s full R&L (start on sides) ALSO 1s dance mirror fig8's on sides (start 1s nhj dance In & Up) all to fin as started (213):  
 17-20 AS 1s dance RSh 1½ Rnd each other to face C1's: ALSO 2s3s A2R2;  
 21-24 1s set to C1's then C2's (corners set Bk) to fin facing C2's:  
 25-32 1s Rof3 opp sides (start RSh to C2's) to fin 1s cross RH: Rpt.

MOVING CLOUD-----R8x32\*

1- 8 1s cross RH & cast Dn1; 1s ½ fig8 (M Dn, W Up) to fin at C1's:  
 9-16 ½ diag Rof4 with C1's then C2's to fin (3)(1)(2):  
 17-24 2s1s3s cross RH then AS 1s cast to R Rnd C3 pos'ns ALSO 2s3s ch pl RH on sides & set facing cple just passed: Rpt to fin 213:  
 25-32 LSh Rof3 own sides (start LSh to C3's): Rpt.

PLATINUM STRATHSPEY (The)-----S3x32\*

1- 8 2s cross RH, cast RSh Rnd C1's then ½ Rof3 across to fin lines across:  
 9-16 2s ch pls RH, cast Rnd C2 pos'ns then ½ Rof3 on sides to fin opp sides (3)(2)(1):  
 17-20 all dance In to join RH with partner, AS 3s cross RH & cast to 3rd pl ALSO 2s cross Up & cast to 2nd pl own sides ALSO 1s lead Up cross & cast to 1st pl;  
 21-24 all turn BH to fin 3s in 3rd pl & 1s2s in middle ready for ...:  
 25-32 1s2s ½ Diamond Poussette; 1s3s dance ½ Diamond Poussette, to fin 231: New cple.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
 9-16 1s3s RH wheel and Bk LH.  
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

FAREWELL TO BALFOUR ROAD-----5 cpls)----J1x96\*

1- 8 1s2s circle Rnd & Bk:  
 9-16 1s2s S&L; 1s3s S&L:  
 17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):  
 25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.  
 Note:- \* indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

INTERVAL

SPRING FLING REEL (The)-----R8x40\*

1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:  
 9-16 all A2R2 then ½ circle to L:  
 17-24 all A2R2 then 1s turn 1¼ RH to C1's:  
 25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:  
 33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;  
 37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

St ANDREWS FAIR-----J8x32\*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:  
 9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:  
 17-24 all circle Rnd & Bk:  
 25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

JANETTE BULLOCH'S STRATHSPEY-----S4x32\*

1- 8 1s2s and 3s4s S&L; all dance Grand Chain for 3 changes begin RH on sides to fin 3(1)(4)2:  
 9-16 3s1s and 4s2s S&L, all dance Grand Chain for 3 changes begin RH on sides to fin (4)(3)(2)(1):  
 17-24 all ½ circle to L, 1s2s and 3s4s circle to L to fin 1234:  
 25-32 1s2s and 3s4s ½ Diamond Poussette; 1s4s ½ Diamond Poussette all to fin 2413: New cpls.

PLATINUM SKIES-----R8x32\*

1- 8 1s set & cast Dn1, dance Dn below 3s & cast Up1 to 213:  
 9-16 1s petronella to lines across & only 1s set; 1s pass LSh for RSh ½ Rof4 with C2's to fin on sides:  
 17-24 1s petronella turn into lines across (1M top, 1W bott) & 1s set; 1s pass RSh and dance ½ LSh Rof4 with C1's to fin (3s)(1s)(2s):  
 25-32 1W+3s also 1M+2s LH wheel across then 1W followed by 3W+3M also 1M followed by 2M2W ½ chase anticlock to 213: Rpt.

HOOPER'S JIG-----J8x32\*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:  
 9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:  
 17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH, 1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):  
 25-32 2s1s (tops) full R&Ls: Rpt.

GOLDEN YEARS (The)-----S8x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) AS 1s turn RH to face Dn in middle ALSO 2s3s set, ½ turn RH to face Dn (all in Allemande hold):  
 9-16 2s1s3s Allemande Dn to fin opp sides (3)(1)(2):  
 17-24 3s1s2s nhj S&L to lines across; all turn opp dancer BH Rt Rnd:  
 25-32 S&L; turn partners BH to fin 213: Rpt.

ABC JIG (The)---(Burnell)-----J8x32\*

1- 8 1M+3L set adv to join RH with each other and LH with partners in diag line, BIL, 1s+2W also 3s+2M LH wheels:  
 9-16 1W+3M set adv to join LH with each other and RH with partners, BIL, 1s+2M also 3s+2W RH wheels:  
 17-24 1W followed by partner casts behind 2W, dance across, casts Dn behind 3M then 1s nhj dance Up middle:  
 25-32 1s turn 2s with nearer hands, dance Dn middle to turn 3s with nearer hand to 213: Rpt. - 2nd time thru turn 3s 1½ times.

CENTENARY CIRCLE-----Rx32\*

(one circle Rnd Rm. M with partners on their R)  
 1- 8 all circle to L (2 bars), all A2R2, all circle right (2 bars):  
 9-16 W dance Fig8 Rnd partner then corner (start LSh Rnd partner, RSh Rnd corner):  
 17-24 M dance Fig of 8 Rnd partner then corner (start RSh Rnd partner, LSh Rnd corner):  
 25-32 all Grand Chain 2 pls (2 bars/hand); all turn 'new' partner RH (birl): Rpt.