

Cochrane Hall, Alva. Sat Nav:- FK12.5LJ
 Friday 2nd May 2025.
 7.30 to 10.30 pm Scott Band and his Band.
 (for tickets £15 contact Lesley Ross at 01324 559 793)

GRAND MARCH

HAPPY MEETING-----J8x32*
 1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
 9-16 1W2M Rpt (pass LSh, RSh ptrn):
 17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
 25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

BALDOVAN REEL-----R4x32*..
 1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):
 9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):
 17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:
 25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

MARGARET PARKER'S STRATHSPEY-----S8x32*
 1-8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:
 9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):
 17-24 all dance DM&U & face:
 25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

ARGYLL'S FANCY----J4x48*
 1- 8 1s2s circle Rnd & Bk:
 9-16 1s lead Dn1, cross RH behind 3s, cross LH & cast Dn behind 4s to 2341:
 17-24 1s lead Up1, cross RH behind 3s, cross LH & cast Up1 behind 2s to orig pl:
 25-32 1s2s R&Ls:
 33-40 1s2s ½ wheel RH & set; 1s3s ½ wheel LH & set:
 41-48 1s4s ½ wheel RH & set; 2s3s4s1s all turn ½ RH: Rpt.

GLENALMOND GAMEKEEPER-----R8x40*
 1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
 9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott facing M side (partners behind them):
 17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim, start by 3M dancing Up behind 2M):
 25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):
 33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*
 1-4 1s set then ½ turn RH to PROM hold (2s Up);
 5-8 1s2s ½ Rof3 (start RSh to 2M):
 9-12 1s Rpt with 3s (LSh to 3W);
 13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:
 17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:
 25-28 all set & turn partners BH Rt Rnd;
 29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

CHASED LOVERS-----J8x32*
 1- 8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading ready to give LSh to 1M's pos'n:
 9-16 1s in tandem (1M following) LSh Rof3 on C1's diag to fin 1s pull Bk RSh 1M to face 3M (1W now behind 1M):
 17-24 1s in tandem (1W following), RSh Rof3 on C4 diag to fin 1s face own C1's:
 25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt.

SWISS LASSIE-----R8x32*
 1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn ¼ RH to fin all in middle M facing Dn:
 9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
 17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
 25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

INTERVAL

WILD GEESE-----J8x32*
 1- 8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¾ RH & AS 1s cast Dn2 ALSO 3s lead Up2:
 9-16 Rpt to pl:
 17-24 1s lead Dn middle for 4 bars; dance Up to 213:
 25-32 2s1s R&Ls: Rpt.

PIPER AND THE PENGUIN (The)----(Square)---R1x88*
 1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:
 9-16 W dance LSh Rnd their partners then LH wheel & back to pl:
 17-24 M dance RSh Rnd partners then RH wheel to fin in centre:
 25-32 M dance LSh round corners then LH wheel back to pl:
 33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out btwn side cpls & back to pl (1M thru 4s & 3M thru 2s):
 41-48 1s+3s dance R&L:
 49-64 2s+4s Rpt. bars 33-48::
 65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:
 73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:
 81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

MONY MUSK-----S8x32*
 1- 8 1s turn RH, cast Dn1, turn LH to fin M btwn 3s, W btwn 2s:
 9-16 all set twice, on second setting 1s move to 2(1)3; all set twice:
 17-24 all circle Rnd & Bk:
 25-32 Rof3 on sides (start 1s RSh to C2): Rpt.

FAREWELL TO BALFOUR ROAD----(5 cpls)----J1x96*
 1- 8 1s2s circle Rnd & Bk:
 9-16 1s2s S&L; 1s3s S&L:
 17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
 25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
 Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

TRI-MARINER (The)-----R8x32*
 1- 8 AS 1s set, cast Dn2 then lead up to top ALSO 2s stand for 2 bars, set, cast Dn1, lead up to 2nd pl ALSO 3s stand for 4 bars, set & cast into middle (still in 3rd pl) - order 123 all in middle, in prom hold, facing Up:
 9-16 1s2s3s all PROM to fin 1s cast Dn1 to 2nd pl:
 17-24 1s cross Dn, cast Up behind 3s, cross Up & cast Dn1 to 213:
 25-32 all petronella to middle then set & turn partner ¼ RH: Rpt.

CHERRYBANK GARDENS-----S3x32*
 1- 8 1s2s set & PIT; Rpt to opp sides:
 9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
 17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
 25-32 2s3s1s Grand Chain: New cple.

MACHINE WITHOUT HORSES-----J8x32*
 1- 8 1s set, cast Dn1, wheel RH with 3s:
 9-16 1s set, cast Up1 & wheel LH with 2s:
 17-24 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up middle to top & cast to 213:
 25-32 2s1s R&Ls: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*
 1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
 9-16 1s DM&U:
 17-24 1s2s Allemande:
 25-32 1s2s3s circle Rnd & Bk: Rpt.