

Tron Summer Dancing 2025 - Programme 2. # = walk thru

Tron Concert Hall, South Beach/Academy Street, Tron.

Monday 12th May 2025.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Ian Muir's Band.

GOOD-HEARTED GLASGOW-----J8x32*

1- 8 1s turn RH & cast Dn1 (2s Up); 1s turn LH 1¼ for:
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
17-24 1s DM&U to fin 2nd pl own side:
25-32 2s1s3s circle Rnd & Bk: Rpt.

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then
(1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own
sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to
fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) &
retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance
LSh round each other ½ way & dance LH wheel, turn left about to face side
cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast,
change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diagonals)
49-56 1M+2W dance R&L with 3M+4W (on C2 diagonals)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,
1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in
middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's
line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin
orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s
(tops) repeat to fin 213: Rpt.

MISS GIBSON'S STRATHSPEY-----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:
9-16 1s2s the Knot to fin at C1's:
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W
Dn) to 213: Rpt.

POSTIE'S JIG-----J4x32*

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple
coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

INTERVAL

COLLEGE HORNPIPE---R8x32*

1- 8 1s2s3s CIRCLE 6h Rnd & Bk:
9-16 1s2s3s PROM:
17-24 1s cross RH, cast Dn1, cross LH, cast Dn1 & lead Up to C1's:
25-32 1s set to C1's, set across, set to C2's, set Up/Dn then spring to 2nd pl
as all CLAP: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's
pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin
ready for:
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to
partners & ¼ petronella to own sides to 321:
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312;
all turn BH: New cpls.

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

SHIFTIN' BOBBINS -----R8x32*

1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1
then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj
dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W
RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s
to 213: Rpt.

MAID OF THE MIST (The)-----S5x32* (Check all this!!)

1- 8 1s2s & 3s4s dance The Espagnole but on bars 5-8 2s, 4s AND 5s turn
RH as 1s & 3s turn LH to fin facing C2's:
9-16 1s & 3s P&T with C2's, turn RH to face C1's then P&T with C1's to fin
own sides in 2nd and 4th pls:
17-24 all set, 2s1s+4W also 4M+3s5s circle to L, dance into centre turning to
the R dance out to places – order is 21435:
25-32 1M+4W and 3M+5W ch pls RH and all set while 1W+4M and 3W+5M
set & ch pls RH, 1M+4W also 3M+5W ch pls LH then cast (W Up, M Dn) while
1W+4M and 3W+5M set and cross to own sides to fin 24153: Rpt.

WELCOME TO AYR-----J8x32*

1- 8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s
with nearer hand to fin 1s passing LSh to C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

TAMBOURINE-----R8x32*

1- 8 1s DM&U to fin 2nd pl own sides;
9-16 1s ½ Rof3 across (1W Up, 1M Dn); then 1s ½ Rof3 on opp sides:
17-24 1s ½ Rof3 across (1M Up, 1W Dn) then ½ Rof3 own sides:
25-32 2s1s3s circle Rnd & Bk: Rpt.