

Tron Summer Dancing 2025 - Programme 3. # = walk thru

Tron Concert Hall, South Beach/Academy Street, Tron.

Monday 19th May 2025.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

Ewan Galloway's Band.

SHETLAND SHEPHERDESS (The)-----J8x32*

1- 8 1s dance Dn btwn 2s, cast Bk to pls then 1s ½ fig8 Rnd 2s:
9-16 1s cross Dn for reflection Rof3 own sides to fin 123 (2s face out):
17-20 1s2s ch pls on sides (M RH, W LH), 1s3s ch pls on sides to fin 1s in middle nhj facing Up;
21-24 1s dance to top & cast Dn1 to 213:
25-32 2s1s3s A2R2, all clap, all turn partners Rt Rnd: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

ROUEMONT CASTLE----- (3 cple)-----S3x32*

1- 8 1s lead Dn middle to bott, cross & cast Up1 to 2(1)3 then 1s ½ fig8 (1M Dn, 1W Up) to fin 213:
9-16 all cross RH & chase ¼ clkwise to lines across, all ch pls with partner RH & chase clkwise to opp sides (3)(1)(2):
17-24 top2 M's side ch pl RH diag with bott 2 W's side, top 2 W's side ch pl RH with bott 2 M's side (4 bars); top2 M's side ch pl RH diag with bott 2 W's side then AS tops (the 2s) cross RH ALSO botts (1s3s) ½ turn RH to Allemande hold facing Up:
25-32 1s3s Allemande all to fin 231: New cple.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

‡ ELLWYN'S FAIRY GLEN-----R8x32*

1- 8 1s2s3s set, all dance Bk to Bk (RSh to start) all set:
9-16 1s lead Dn1, cross below 2s, behind 3s, lead Up1, cross below 2s & cast (W Up, M Dn) to fin at C1's:
17-24 1s ½ Rof4 with C1's then C2's:
25-32 1s give LH turning on the spot to face out opp sides and at same time clap 3 times (2 bars), give RH to fin 3(1)2 and all clap 3 times (2 bars); all ½ circle to L to fin 213: Rpt.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

INTERVAL

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

‡ MISS ELEANOR-----S3x32*

1- 8 1s2s3s Mirror Rof3 own sides (start 2s out & Up):
9-16 1s set, cast Dn1 (2sUp); 1s turn RH(2 bars) then 1M casts to 1M's pl while 1W casts to 3W's pl (others Up/Dn):
17-24 all dance 3 cple Bourrel finishing all set & turn BH to 312:
25-32 3s1s2s circle Rnd & Bk: New cple.
Note:- 3 cple Bourrel - 3M & 1W's pos'ns ½ chase as others set adv diag & turn BH, pulling RSh Bk to face partners, all set & turn BH to 312:

WILD GEESE-----J8x32*

1- 8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¾ RH & AS 1s cast Dn2 ALSO 3s lead Up2:
9-16 Rpt to pl:
17-24 1s lead Dn middle for 4 bars; dance Up to 213:
25-32 2s1s R&Ls: Rpt.

‡ POLHARROW BURN----- (5 cple)-----R5x32*

1- 8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

GALLOPING CAROUSEL (The)-----J4x32*

1- 8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase Rnd set clkwise:
9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner ½ chase Rnd set clkwise to orig pls:
17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing on sides & ch pls LH:
25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin 2413: New cpls.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.