

Tron Summer Dancing 2025 – Programme 4. # = walk thru

Tron Concert Hall, South Beach/Academy Street, Tron.

INTERVAL

Monday 26<sup>th</sup> May 2025.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

David Oswald's Band.

GRANVILLE MARKET-----J8x32\*

1- 8 1s2s RH wheel & Bk LH:  
9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:  
17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

‡ PEAT FIRE FLAME-----R8x40\*

1- 8 1s cast & ½ fig8 Rnd 2s then ¼ turn LH to C1's:  
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:  
17-24 ½ Rof4 with C1's, pass RSh, ½ Rof4 C2's, pass RSh to face C3's:  
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:  
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.

WIND ON LOCH FYNE (The)-----S3x32\*

(Set has shape of an Equilateral Triangle)  
1- 8 1s cross Dn diag in btwn standing cpls,meet, RH joined, dance up btwn same cpls to partners pl (6 bars) the 1s ½ turn RH to orig pls:  
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:  
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:  
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

JOE MacDIARMID'S JIG-----J4x32\*

1- 8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:  
9-16 1s&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):  
17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all step Up) to fin 2341:  
25-32 all CIRCLE Rnd & Bk: Rptx3.

CITY OF STIRLING REEL-----R8x32\*

1-8 1s2s3s Snowball Grand Chain (start 1s2s ch pl RH on sides) (2 bars per hand) to fin (3)(1)(2):  
9-12 1s cross to own sides passing RSh to face out then ½ turn C3's RH to fin 1s facing each other on the diag with their C3's behind them;  
13-16 1s followed by C3's pass L on diag (no interweaving) then curve into 2nd pl on opp sides (to fin 2M in 1M's pl & 3W in orig pl)  
17-20 1s cross to own sides pass LSh, face out then ½ turn C4's LH;  
21-24 1s followed by C4's pass by R on the diag then curve into 2nd pl on opp sides (to fin 2W in 1W's pl & 3M in orig pl)  
25-32 all turn partners RH then 1s ½ fig8 (1W Up, 1M Dn): Rpt.

LINNEA'S STRATHSPEY-----S8x32\*

1- 8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's:  
9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides for:  
17- 24 Chaperoned Chain Progression:  
25-32 3s1s2s Allemande to fin 231: Rpt.  
Note:- 24 Chaperoned Chain Progression i.e.  
17-18 AS 1s cast to R ALSO 2s3s ¼ turn RH into middle,  
19-22 AS 1M2W & 1W3M pass ½ way clkwise (4 bars) ALSO centres (2M3W) turn ½ LH (4 bars) to fin 2M Dn, 3W Up,  
23-24 AS 1s dance on to 2nd pl own sides (2 bars) ALSO 2s ¼ turn partners RH to 312 (2 bars) - all to fin 312 in middle facing Up for:

‡ CORNER HOUSE JIG (The)-----J8x32\*

1- 8 1s cross RH, cast Dn1, ½ fig8 (1M Dn Rnd 3s, 1W Up Rnd 2s) to fin facing C1's:  
9-24 AS 1s dance 4 x ½ Rof4 (sim to Mairi's Wedding) ALSO the standing corners in each ½ Rof4 chase Rnd clkwise to opp corner to fin 213:  
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to fin 213: Rpt.

SUENO'S STONE-----R8x32\*

1- 8 1s turn RH & cast Dn1, 1s turn ½ LH to fin facing C2's (1s side by side LH's joined):  
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):  
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):  
25-28 AS 1s turn ½ RH to fin 1W at top btwn 2W&3W facing own side, 1M at bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;  
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:  
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:  
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:  
25-32 2s3s1s Grand Chain: New cple.

MIDNIGHT OIL-----J5x48\*

1- 8 1s3s lead Dn middle & turn ¼ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:  
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):  
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:  
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:  
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):  
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¼ LH & cast Dn1 own sides: Rpt.

BACK TO THE FIRESIDE-----R8x32\*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:  
9-16 Pick up chain (start 1s in 3rd pl cross RH):  
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:  
25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

PORTINCAPLE OAK---(Square)---Mx1(S1x32+R1x32)\*

1- 8 all 4 cpls full Ladies Chain:  
9-12 all set to partner & turn RH  
13-16 all set to corner & turn LH to fin shoulder to shoulder with own partner, M facing in & W facing out:  
17-24 all ½ Schiehallion Rees to fin opp pls:  
25-32 all circle Rnd & Bk: Rpt in reel time.

CITY LIGHTS-----J8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up), turn ¼ LH to face C1's:  
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;  
13-16 AS 1s in centre turn ¼ LH to C2's ALSO corners ½ chase clkwise:  
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:  
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

DE'IL AMANG THE TAILORS-----R8x32\*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:  
9-16 1s DM&U:  
17-24 1s2s Allemande:  
25-32 1s2s3s circle Rnd & Bk: Rpt.