

Stonehouse Lifestyles Centre, 2 Udston Mill Road, Stonehouse.

Friday 30th May 2025

Sat Nav ML9.3JL

6.30 to 7.30 Buffet : 7.30 'til late Dancing.

Martinn Skene Duo

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
 9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
 17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
 25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

ANNIVERSARY REEL (The)-----R4x32*

1- 8 1s cross RH, cast Dn1, ½ fig 8 Rnd 2s:
 9-16 AS 1W+2s full Rof3 across ALSO 1M+3s ½ Rof3 then 1M+4s ½ Rof3:
 17-24 1s now in centre & 3s on side full LH wheel; two wheels RH (1W+2s, 1M+4s):
 25-32 1s3s ½ Rof4 (3s fin in 2nd pl, on bars 3-4 1s ½ turn RH to own sides and retain hold); AS 1s ½ turn RH to opp sides ALSO 4s set adv then 1s4s ½ wheel RH to fin 2341 (4s MUST begin set adv bars 5&6 of last phrase): New.

NEIDPATH CASTLE-----S3x32*

1- 8 all set, turn BH twice, set:
 9-16 Grand Chain:
 17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind 2s, moving in with 2s ready for:
 25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

HAMILTON HOSPITALITY-----R5x32*

1- 8 1s cross RH & cast Dn2 then ½ Rof3 on own sides with 4s+5s (1s cross down to start) – fin 2.3.5.4.1.
 9-16 1s cross LH & cast Up2 then ½ Rof3 on opp sides with 3s+2s (1s cross up to start) – fin 1.3.2.5.4.
 17-24 1s (in 1st pl) & 2s (in 3rd pl) set, ½ turn partner RH & CHASE around 3s clkwise to ch pl – fin 2.3.1.5.4.
 25-32 1s (in 3rd pl) & 4s (in 5th pl) set, ½ turn partner LH & CHASE anticlock Rnd 5s to ch pl - fin 23451: Rpt x4

SCALLYWAG (The)-----J8x40*

1- 8 1s dance in & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:
 9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
 17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
 25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
 33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
 1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
 9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO 1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
 17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
 25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to 2,4(1)(3): Rpt 3 times.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
 9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
 17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
 25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
 9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
 17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
 25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
 33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
 41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
 57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
 Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
 9-16 1s2s S&L; 1s3s S&L:
 17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start in & Dn):
 25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
 Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
 9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
 17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
 25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

MACDONALD OF KEPPOCH----- (Sq)-----M(S2x32+R2x32)*

1- 8 1s3s R&L (6 bars) to fin M polite to end in middle BktoBk with prnr facing side cpl.(1W face 2W, 1M face 4M, 3W face 4W, 3M face 2M) all set:
 9-16 two RSh Rof4 across to fin 1s3s in line Up/Dn middle, W face each other, M LSh to partners ready for:
 17-24 1s3s Rof4, W pass RSh to start and LSh top/bott to fin orig pls square set facing prnr.
 25-32 all set to partners (2 bars), turn prnr ¼ RH (4 bars) then prom 1 pl anticlk (2 bars):
 Rpt strathspey then twice reel time.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
 9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
 17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
 25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
 9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
 17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
 25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
 9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
 17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
 25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
 9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
 17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
 25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
 33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
 Note:- No stepping up or down until bar 27.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
 9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
 17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):
 25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
 33-40 all circle Rnd & Bk: Rpt.