

Milngavie Town Hall, 71 Station Rd, Milngavie.

Friday 11th July 2025.

Sat Nav:- G62 8BZ

7.30 to 10.30 pm

Ewan Galloway Duo

St ANDREWS FAIR-----J8x32*

1- 8 1s cross RH, cast Dn2, cross LH below 3s & cast Up to 2nd pl:
 9-16 1s2s3s ½ turn RH, hold on & set then CHASE to own side:
 17-24 all circle Rnd & Bk:
 25-32 2s1s3s ½ turn LH, hold on & set, then chase Bk anticlk to 213: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
 9-16 1s Rof3 own side:
 17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
 25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

BRUCE'S MEN-----S3x32*

1- 8 1s+2s circle to L then 2s followed by 1s dance Dn btwn 3s & cast (2s to top pl & 1s to 2nd pl)
 9-16 1s dance Diag R&L (W Up, M Dn to start):
 17-24 AS 1W crosses diag Up & casts to 2nd pl opp side ALSO 1M crosses diag Dn & casts Up to 2nd pl opp side, all set & ½ turn partner RH for:
 25-32 3s1s2s Allemande to fin 1s casting to 3rd pl: New cple.

CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
 9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
 17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
 25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

FIGHT ABOUT THE FIRESIDE-----R8x32*

1-8 1s DM&U:
 9-16 Rof3 across (1s RSh to C1's):
 17-24 1s set & turn C1's; same with C2's to fin 2(1)3:
 25-32 1s set twice then turn 1½ RH to 213: Rpt.

DUDDINGSTON LOCH----- (5 cple)-----S5x32*

1- 8 2s&4s set & turn RH, 2s lead to top & cast Dn1 to face C1's while 4s lead Dn1 & cast Up1 to face C1's:
 9-16 2s&4s diag Rof4 with C1's to fin again facing C1's:
 17-24 2s&4s turn C1's RH, partners LH, C2's RH, partner LH to orig pls:
 25-32 1s2s+3s4s S&L, 1s4s and 3s5s S&L to fin 24153: New cpls.

LASS OF RICHMOND HILL (The)-----R8x32*

1- 8 1s DM&U:
 9-16 1s cast Dn1, cross LSh ½ fig8 Rnd C1's (RSh) & turn LH to C1's:
 17-24 C1 CHAIN i.e. 1s change with C1's, C1's turn LH in middle & change Bk again with 1s, 1s turn LH to C2's:
 25-32 C2 CHAIN i.e. Rpt with C2's to fin 213: Rpt.

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

1- 8 Circle Rnd & Bk:
 9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
 25-32 all PROM to L:
 33-40 1s3s dance Rnd couple on their left; set to that couple & turn RH once Rnd:
 41-48 Rof4:
 49-56 1s3s full fig8 Rnd standing 2s/4s:
 57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
 65-96 2s4s Rpt 33-64::
 97-104 all Prom anticlk:
 105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & Bl to pls::
 121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

INTERVAL

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
 9-16 1s2s dble fig8 (2s cast Up & follow 1s):
 17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
 25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt.

COLLEGE HORNPIPE---R8x32*

1- 8 1s2s3s CIRCLE 6h Rnd & Bk:
 9-16 1s2s3s PROM:
 17-24 1s cross RH, cast Dn1, cross LH, cast Dn1 & lead Up to C1's:
 25-32 1s set to C1's, set across, set to C2's, set Up/Dn then spring to 2nd pl as all CLAP: Rpt.

TRIPLE HAPPINESS-----S3x32*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:
 9-16 1s2s the Knot to fin 1s face C1's:
 17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's, pass RSh to 213:
 25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

GALLOPING CAROUSEL (The)-----J4x32*

1- 8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase Rnd set clkwise:
 9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner ½ chase Rnd set clkwise to orig pls:
 17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing on sides & ch pls LH:
 25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin 2413: New cpls.

BURNIBOOZLE-----R8x32*

1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:
 9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):
 17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set:
 29-32 AS 1s turn ¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:
 9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
 17-24 turn C1,P,C2,P to fin facing C1's:
 25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
 9-16 Rpt to orig pos'n:
 17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
 25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
 9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
 17-24 Corner Chain with C2's to fin 1s cross LH to 213:
 25-32 2s1s3s circle Rnd & Bk: Rpt.