

Milngavie Town Hall, 71 Station Rd, Milngavie.

Friday 12th September 2025.

Sat Nav:- G62 8BZ

7.30 to 10.30 pm

Nicol McLaren Duo.

KENDALL'S HORNPIPE-----(2 cple)-----**J8x32***

1- 8 1s2s R&Ls:
9-16 1s lead DM3U3, cross & cast Dn1 to 2(1)3:
17-24 2s1s Ladies Chain:
25-32 2s1s A2R2; 1s turn 1½ RH to 213: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W
btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

GLASGOW CITY STRATHSPEY-----S8X32*

1- 8 1s2s the Knot to fin facing C1's:
9-12 1s&C1's set, AS 1s pull Bk by R, dance Rnd each other to C3 pos'ns
ALSO C1's adv, pull Bk RSh to face pos'n just vacated;
13-16 1s & C1's set, AS C1's pull Bk RSh, dance Rnd each other to fin in opp
corner pos'n ALSO 1s dance towards each other & pull Bk RSh to face C2's:
17-24 1s & C2's Rpt to fin passing RSh to fin 2nd pl opp sides:
25-32 3s1s2s ½ chase clkwise then all turn BH: Rpt.

ZOOLOGIST (The)-----J8x32*

1- 4 1s cross Dn RH, out btwn 2s&3s (1W cast Up, 1M Dn); to fin 1W btwn 2s
facing 2W, 1M btwn 3s facing 3M (2s Up bars 1,2)
5- 8 1W+2s and 1M+3s ½ LSh Rof3 across to fin facing C1's:
9-12 1s ½ diag Rof4 to fin passing RSh to C2's;
13-16 ½ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl facing
opp sides:
17-24 3s1s2s Dble Triangles to fin 1s pull Bk RSh to fin RSh to RSh in middle:
25-28 1M3s (tops) & 1W2s (botts) LH wheels to fin 1s RSh to RSh;
29-32 all chase (1M, followed by 3M3W dance Dn W's side, across 3rd pl and
up into 2nd pl. 1W, followed by 2W2M dance up M's side, across top, & Dn to
2nd pl own sides to fin 2134: Rpt.

AUSTRALIAN LADIES-----R4x32*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up
(opp sides):
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R
ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:
25-32 Rpt bars 17-24: New cple.

ROUGEMONT CASTLE-----(3 cple)-----**S3x32***

1- 8 1s lead Dn middle to bott, cross & cast Up1 to 2(1)3 then 1s ½ fig8 (1M
Dn, 1W Up) to fin 213:
9-16 all cross RH & chase ¼ clkwise to lines across, all ch pls with partner
RH & chase clkwise to opp sides (3)(1)(2):
17-24 top2 M's side ch pl RH diag with bott 2 W's side, top 2 W's side ch pl
RH with bott 2 M's side (4 bars); top2 M's side ch pl RH diag with bott 2 W's
side then AS tops (the 2s) cross RH ALSO botts (1s3s) ½ turn RH to
Allemande hold facing Up:
25-32 1s3s Allemande all to fin 231: New cple.

FLIGHT TO MELBOURNE-----(Square)-----**R4x32***

1- 8 1M+3W figs of 8 Rnd 2s while 1W+3M figs of 8 Rnd 4s:
9-16 1s in prom hold Rof3 across with 4M+2W (start RSh to 4M) while 3s
same with 2M+4W (start RSh to 2M):
17-24 All Set+Link, ½ turn partners RH & all chase clkwise 1 pl:
25-32 All circle Rnd & Bk: Rpt from new places x3.

BRISK YOUNG LAD-----(5 Cple)-----**J5x48*..**

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M
or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble
corners (4 bars)::
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig
pl facing out:
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass RSh
to C4 D.C's; Rpt to fin 3s in orig pl:
33-40 all circle Rnd & Bk:
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO
others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

INTERVAL

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to
3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

GARRY STRATHSPEY (The)-----S4x32*

1- 8 1s2s & 3s4s ½ R&L; centres ½ R&L:
9-16 tops & botts ½ circle to L (2 bars), centres ½ circle to R (2 bars) to fin
(4)(3)(2)(1); 1s lead to top & all others step Dn1:
17-24 tops & botts HS setting; ½ Grand Chain:
25-32 Rof4 on sides: New cple.

QUARRIE'S JIG-----R8x32*

1- 8 1s set cast Dn1, ½ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across (6 bars) (1M Up, 1W Dn) then 1s ½ turn LH to C1's:
17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as
others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with
others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, ½ turn partner LH to 2(1)3, all set & 1s
cross RH to 213: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M
followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

WISP OF THISTLE-----S8x32*

1- 8 1s3s Petronella to centre & set; ½ Rof4 in line in centre:
9-16 1s3s Petronella & all set; all turn partners RH to fin 321 for:
17-24 all Allemande to fin 123:
25-32 1s cross RH & cast Dn1 (2s Up bars 27,28); 1s ½ fig8 Rnd 2s to fin 2nd
pl own sides: Rpt.

FOLLOW ME HOME-----J8x32*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:
9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to
diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):
25-32 ½ Rof3 on sides (1M up & Up, 1W Dn & out); 2s1s3s set & cross RH:
Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.