

DANCEBOY'S LIST OF BEST DANCES.

THE LATEST REVISION IS SHOWN IN THE PAGE FOOTER BELOW.

This is a list of proven dances which were enjoyed 'on the night' by those present. There are no dances on the list which have not been danced by me - I have been present without exception for every dance on the list! All dances are from programmes danced in RSCDS Branches and Clubs throughout Scotland - amongst others, Glasgow, Stirling, Alva, Hamilton, Blairgowrie, Pitlochry, Troon, Dufftown, Beaully, Linlithgow and Edinburgh.

All the dances quoted here are brilliant or above average and many have exceptionally good music associated with them. A few of the dances have been included principally because of the music associated with the dance but it will still be a good dance! None of the dances have been selected solely because their titles have some association with the dance event i.e. Follow Me Home for a last dance or Christmas this or Christmas that during the Festive Season. I hope you, as I do, disapprove of 'oh so clever theme programmes' where we are obliged to dance third rate dances chosen because of a certain meaning there might be in the title.

If you are making up a programme in any part of the world this list should be of help in ensuring your customers have a great night!!

Dances which have a '#' before and after it are dances which perhaps should NOT be included in an average dance programme unless time was allowed for the dance, or a movement within a dance, to be taught on the night. They might be included in a dance programme under the description 'Dance of the Month' or 'Instructor's Choice' with an experienced caller on hand.

All the others are dances which may be a bit of a challenge but which could be included on any dance programme. Many of the dances in this list will still require some homework before the event. U-tube is increasingly providing very helpful videos of dances accessible via the link below:-

<http://www.scottish-country-dancing-dictionary.com/dance-cribs.html>

Alternatively, ask your class teacher to teach the dance at a class meeting.

Apologies - occasionally I include a dance the source of which is not known. In these cases I will publish at the end of this document my best memory of the dance - please make of it what you can. If you find an error and can provide a source document please let me know - I will see you get full credit for providing the correction!! Topsy Turvy was such a dance - although initially I 'got it wrong' input from fellow dancers allowed me to eventually apply the necessary corrections. When I'm not sure I will say so!

Use of the list below is free of any charge or commission - Good Luck & Happy Dancin'!!!

THE BEST DANCE LIST

192 MILES HOME---(Sq)---J4x48* (Good fun dance - Bk 50)	Auchinellan Jig J8x32	Beauty of the North (S8x32)
Ageing Gracefully (S8x32)	Auld Friends Meet (S8x32)	Bees of MaggieKnockater
#Aird of Coigach (J4x48)#	Auld Lang Syne (S8x32)	Belle o' Bon Accord (S4x32)
Airie Bennan(J5x32)	Australian Ladies (R4x32)	Bert McCroskie (R5x32)
Alex T. Queen (R4x48)	Aviator (The) (J8x32)	Best Set in the Hall
Anna Holden's Strathspey (S8x32)	Back to the Fireside (R8x32)	Birlin' Sporrans (R8x40)
Anne McArthur (S3x32) (simple filler dance)	Baldovan Reel	Birls Allowed (J8x32)
Another Piece of Silver (R8x32)	#Bannockburn 700 (J8x40)#	Black Black Oil (R5x32)
Argyll's Farewell to Stirling	Bauldy Bain's Fiddle (R8x32)	Black Mountain Reel
	Bearsden Jig (J8x32)	Blackwater Reel (R8x32)

Bonnie Lass o' Bon Accord (Square) (S1x64)	Crème de La Crème (J3x32) Music MUST be Ian Slater 'From Manse to Dance' Track No2	Fireworks Reel (R8x32) (bars 9,10 & 17,18 must be mastered)
Bonnie Tree (S8x32)	Crossing the Line (R6x32) 3 cple	First Rain of Spring (The) (J3x32)
Bonny Bells of Heather (The) (6 cpls) (R6x32) Jean Attwood Alexander Bk8 (4s+5s+6s start on opposite sides)	Cuckoo Clock (The) (R8x32)	Fisherman's Reel (R5x32) Sq
Bratach Bana (R8x32)	Cuillins of Skye (S8x32)	Flora's Cross (S8x32)
#Brecon in March (R5x40) Sq#	Cullen Skink (S4x32)	Flora's Fancy (J8x32)
Brisk Young Lad (J5x48)	Dagmar's Fancy (S3x32)	Flower o' the Quern (S4x32)
Buchan Lass (J4x32) Good +	Dancing Master (J1x96) Sq	Foxhill Court (S8x32)
Burniboozle (R8x32)	Dancing Shepherd (The) (J8x32)	Fraser's Favourite (R8x32)
Button Boy (The) (R8x32) Zobel Allanton College. W	Dancing Spirit (J8x32)	Freshwater Bay (J3x32) (Maggie Burns)
Byron Strathspey (S3x32)	Dandelion Picker (The) (R8x32)	Gaelforce Wind (J8x32)
Caddam Wood (R5x32)	#Deer Friends (S8x32)#	Gavin's Reel (R5x32) (Sq)
Cadgers in the Canongate (R8x48)	Diamond Jubilee (J4x32)	Georgie's Jig (J4x32)
Campbeltown Loch (J8x48)	Diamond Quarrie (R8x32)	Gin and Tonic (A) Mx1(S3x32+R3x32) Scott
Cannadine Strathspey (S8x32)	Don's Reel (R8x40)	Glastonbury Tor (R8x32)
Cape Breton Hornpipe (R4x32)	#Dragonfly (The) (J8x32)#	Glayva (R8x32)
Capetown Wedding (S8x32)	Dream Catcher (S1x96) Sq)(now over-danced)	Glenalmond Gamekeeper (R8x40)
Capital Jig (A) (J8x32)	Duke of Perth (R8x32)	Golden Boy (J8x32)
Captain MacBean's Reel	Duke of Wellington (The) (R8x32)	Golden Memories (S3x32)
Cat & the Fiddle (The) (J8x32)	Duncan Gray (R8x40)	Golden Years (S8x32)
#Carleton Jig (J4x32)#	Dunsinane (S8x32)	Gothenburg's Welcome (J8x32)
Cashmere Shawl (S8x32)	Earl of Mansfield (R4x48)	#Gypsy Dreams (S6x32) 3cple.#
Chasing the Eclipse (S3x32)	Ederline (S3x32)	Happiness is Scottish Country Dancing (H8x32)
Chequered Court (The) (J8x32)	Endrick Water (S3x32)	Happy Christmas (J8x32)
Christmas Ceilidh (A) (R8x40)	Elephant Stampede (J4x48) Sq	Happy Meeting (J8x32)
City of Stirling Reel (R8x32)	Falls of Rogie (R8x32)	Hazel Tree (J8x32)
Clutha (R4x48) Sq	Faraway Isles (J4x48)	High Society (R4x40)
Cocket Hat (The) (J8x40)	Farewell to Crumlin (J4x32)	Hills of Alba (R4x32)
Colin's Kilts (J8x40)	Farewell to Balfour Road (5 cple) J1x96 (Music good. It's different!)	Hollin buss (J8x32)
Come Up to the Top (J4x32) Nice wee fill-in dance.	Far North Queensland (S5x32)	Hoy Tensome (The) (Square) Fun Dance - --- R5x40
Compliments to the Lawsons S4x32	Father Connelly's Jig (J4x64)(now over-danced)	Humours of California (S8x32) (to celebrate marriage of Marian Anderson & Max Kitchin)
Cooper's Wife (J8x40)	Festival Man (The) (J8x32)	Hunter's Moon (J4x32)
Countess of Dunmore's Reel (The) (R8x32)	Findlater Castle (R8x32) Music SHOULD be Findlater Castle 'A the Best Frae Bannfshire' Colin Dewar	#Huntsman (The) (J4x40)#
Cramond Bridge (R8x32)	Fife Ness (R8x32)	Immigrant Lass (J4x32)

Inchmickery (J5x32) Fun dance	Lobster in the Pot (J8x32) 2 cple. A bit corny but was good fun!	Nottingham Lace (R1x96)
Inimitable Derek (R8x32)	Lord Maclay's Reel (R4x40)	#Ocean Voyage (H5x32)#
Inside oot Fisheater (R5x32)	Macdonald of Keppoch Mx1(S2x32+R2x32) Sq	Old Grey Cat (R8x32)
Iona Cross Mx1[3xSx32+3xRx32]	Macdonald of the Isles (S3x32)	Orpington Caledonians (R8x32) RSCDS Bk49.
Irish Rover (R8x32)	Mairi's Wedding (R8x40)	Orwell Lodge Strathspey (S3x32) (note bars 25-32)
It's Just for Fun (J8x32)	Major Ian Stewart (J8x32)	Patched Bagpipe (The) (J4x32)
It Wisnae Me (S4x32)	Maxwells' Rant (R8x32)	Peacocks in the Glen (R4x32) Unusual dance. Fun dance.
Jag's Jig (J8x32)	Meeting of the Waters (R8x48)	Peat Fire Flame (R8x40)
James Gray (J4x32)	Midnight Ferry (R4x40) Square	Peggy Dewar (R8x32)
Jane's Jig (Petyt) (J4x32)	Midnight Oil (J5x48)	Phantom Piper (J4x32)
Jean Martin of Aberdeen (S3x32)	Midsummer Common (S8x32)	Pillar Box Reel (R4x32)
Jillwitha j (R3x48)	Milton's Welcome (R8x32)	Pines of Pitlochry (R8x48)
Jim Johnstone's Reel (R8x32)	Minard Castle (R8x40)	Plantation Reel (R5x32)
Joe McDairmid's Jig (J4x32)	Minister on the Loch (S3x32)	Polharrow Burn (R5x32)
John Cass (J5x32)	Miss Eleanor (S3x32)	Portincaple (R8x32*)
Johnnie Walker (S64+J64) Sq	Miss Frances Martin Mx1(S32+R32)	Portnacraig (R8x32)
Johnnie's Welcome Hame (R8x40)	#Miss Gabrielle's Reel (R8x32)(tricky)#	Postie's Jig (J4x32)
Joie de Vivre (J8x32)	Miss Gibson's Strathspey (S8x32)	Preston Mill (R5x32)
Just as I was in the Morning (R8x40)	Miss Johnstone of Ardrossan (R5x32)	Purple Heather Jig (J4x40)
Kelloholm Jig (J8x32)	Miss Kenyon's Strathspey (S4x32)	Ramadan-ce (R8x32)
Kenora Reel (R8x32)	Miss Shearer's Strathspey (S8x32)	Raven's Dance (J8x32)
Kinfauns Castle (S5x32)	Mixer Box (The) (R8x32) Different. Not as difficult as it appears.	Ray Milbourne (R4x32)
Knotwork (J4x40)	#Monica's Way (2 chords) (J4x32)#	Recumbent Stone (R5x48)
Ladies of Dunse (R8x40)	Moray Rant (S3x32)	Red Squirrel (R8x32)
Lady in Red 2 (J5x32)	Mr Duncan MacLean (J8x32)	Reel of the Puffins (R4x32)
Lady Sophia Lindsay (R4x32)	Mrs MacPherson of Inveran (R8x32)	Rest and be Thankful
Laird of Milton's Daughter (J8x32)	Mrs Milne of Kinneff (Square) (S4x32) (George Stirrat has very powerful music for this dance.	#Restless Ghost (The) (R8x32)#
Laird o' the Land (J8x32)	Mrs Stewart of Fasnacloich (R8x32)	Rodney's Rant (J8x32)
Last o' the Lairds (J8x32)	#Mrs Stuart Linnell (R8x40)#	Rougemont Castle (S3x32)
Lea Rig (S8x32) to enjoy the dance bars 1 to 16 must be danced correctly.	Napier's Index (J8x40)	Royal Wedding (S8x32)
Let's Have a Ceilidh (R4x32)	Neil M. Grant (J8x32)	Ruby Rant (The) (R8x32) (must be Jim Lindsay track - RSCDS Book 49)
Let the Hackles Rise (J4x48)	Never at Sea (R6x48) 6 cple.	Ruby Wilkinson's Farewell to Cranshaws (S4x32) (must be Jim Lindsay's track Book 52)
Links with St Petersburg (J8x32)	Norah (J1x96) Sq	Rutland Reel (The) (R8x40)
Linnea's Strathspey (S8x32)	Norfolk Broads Hornpipe (R8x32)	
Lochalsh Reel (R8x40)		
Lochindorb Strathspey (S3x32)		

Saltire Society Reel (R8x32) (a fill-in dance).	Topsy Turvey (S3x32) It's another strathspey but don't underestimate it.	
#Salute to Glasgow (S8x32)#	Torridon Lassies (J8x40)	
Sands of Morar (S8x32)	Tribute to the Borders (J8x32)	
Scallywag (The)-----J8x40	Tri-Mariner (The) (R8x32)	
Scott Meikle (R4x32)	Trip to Bavaria (R4x32) Good Music	RECENTLY ADDED:-
Shetland Shepherdess (The) (J8x32)	Trip to Timber Ridge (R8x32)	Farewell to Balfour Road (5 cple) J1x96 (Music good. It's different!)
Shiftin'Bobbins (R8x32)	#Tullyvolen (R5x32) Sq#	Peacocks in the Glen (R4x32) Unusual dance. Fun dance.
#Shortbread Fingers (S3x32)#	Two Roses (S8x32)	Trip to Timber Ridge (R8x32)
Silver City Strathspey (S8x32)	Uppies and Doonies (J4x32)	Scallywag (The)-----J8x40) Initially I thought the last 8 bars a bit silly. I've changed my mind. Folk, including myself, seem to enjoy the challenge of the last 8 bars. As usual it's the girls that have to demonstrate the necessary skill !! Men just set adv pulling back RSh to face up !!
Singing Sands (S3x32)	Vale of Atholl (J8x32) Peat Fire Flame (R8x40)	Minard Castle (R8x40) (an ok dance)
Slytherin House (S8x32) Ssssssnakey music.	Waggle o' the Kilt (J8x40)	
Snake Pass (J8x32)	Waternish Tangle (The) (J8x32)	
Snow on the Mountain (J8x32)	Water of Life (Uisge Beatha) (S3x32)	
Southern Cross R8x32	Wee Cooper o' Fife (J8x40)	
Spiffen (J5x32)	#Wee Green Book (Square) (R1x96)#	
Spirit of the Dance (S8x32)	Weathercock (The) (J4x32)	Marker Explanation.
Spot of Bother R8x32	Welcome to Dufftown (J8x32)	# = dance requires preparation or be taught on the night (the entire dance may be complicated or just one movement within the dance).
Spring Fling Reel (The) (R8x40) Book 50.	Welcome to Nerja (J5x48) (5 cple)	
Staircase in Styria (A) (R5x40) 5C set M Gray. Must be Marian Anderson 'The Sunday Class' Dance Book 2. CD ref TSCO2MA.	Welcome to the Ball (J8x32) Good introduction dance. Birl friendly.	
#Stirling at 90 (5 cple) (R5x32)#	Wellington Connection (The) (R8x32)	
#St Magnus Quadrille (Square) RorJ(1x88) Dufftown Dance.#	Westminster Reel (R8x32)	
St Marks Celebration Jig (J8x32)	We've Nae Electric (R5x32)	
Sueno's Stone (R8x32)	Whigmaleeries (R8x32)	
Sugar Candie (S8x32)	White Heather Jig (J4x40)	
Sugar Loaf Jig (J8x32)	#White Rabbit (The) (R8x32)#	
Summer Assembly (R1x88)	Wild Goose Chase (J4x32)	
Swiss Lassie (R8x32)	World Turned Upside Down (The)	
Tattie Bogle (J8x32) (Scarecrow) (a programme filler)	Woodland Reel (The) (R8x40)	
Thistle and the Columbine (The) (J8x32)	Ythanside (S8x32) (can be S3x32)	
Thornhill Strathspey (The) (S3x32)	Zoologist (J8x32)	
Thrums Cairn (The) (R8x32)		
#Toast to St Andrews (R4x48)#		
Todlen Hame (J8x32)		