

Ericht SCD Club Charity Dance. RAFFLE
Blairgowrie Town Hall, Brown Street. Sat Nav PH10 6EX
Friday 10th May 2024.
7.30 to 10.30 p.m. Jim Lindsay's Band.
SPRING FLING REEL (The)-----R8x40*
1- 8 1s turn RH & cast Dn1; 1s cross RH, cast to R to fin in lines across:
9-16 all A2R2 then ½ circle to L:
17-24 all A2R2 then 1s turn 1¼ RH to C1's:
25-32 1s ½ diag Rof4 with C1's, pass RSh, 1s ½ Rof4 with C2's to fin 1s RSh to RSh in middle for:
33-36 LH wheels (1M Dn, 1W Up) to fin 2(1)3;
37-40 AS 1s turn 1½ RH ALSO 2s3s turn partners LH to fin 213: Rpt.

YAN, TAN, TETHERA-----J8x32*
1- 8 1s cross RH & cast Dn1 (2s Up); 1s ½ fig8 (1M Dn, 1W Up) then pass LSh to C1's:
9-16 Corner Chain with C1's:
17-24 Corner Chain with C2's to fin facing C1's:
25-32 1s Rof3 opp sides (LSh to C1's) (6 bars) to fin 213: Rpt.

ANNAN GOLD----- (3 cple)-----S3x32*
1- 8 all set, cross RH, set & cross back RH:
9-16 1s dance Dn2, face each other then set passing LSh to C1's; turn C1's BH into lines across (1M Dn, 1W Up) & all set:
17-24 1s set passing LSh to C2's, turn C2's BH to sides, all set, 1s pass RSh to 213, 1s face out for:
25-32 1s Rof3 (6 bars) own sides (start 1s out & Dn) to fin 1s3s ch pl (1M LH, 1W Rh) (2 bars) all to fin 231: New cple.

AIRD OF COIGACH-----J4x48*..
1- 8 all M dance across passing partners RSh & cast Dn to bott of set (4M leading), cross at bott & dance up M's side.
9-16 all circle Rnd & Bk (retaining the circle formation to bar 40)
17-20 1s take dancer on their L nhj & cross diag (Mens arch) both pairs turning away from each other to face in.
21-24 1s take dancer on their L nhj & cross over, (dancing couple arch) both pairs turning away from each other to face in.
25-32 1s continue this figure 2 more times to fin with top 2 dancers facing each other & also bott dancers facing each other with side cples standing BktoBk ready for:
33-40 Snowball Chain - start with tops & botts crossing RH (side cpls standing BktoBk, stand still for 2 bars then join in giving LH to start) - all fin in lines own sides (M order 2341, W order 1432)
41-48 all W dance across, pass opp M RSh & cast up to top, cross & down on the W's side to fin opp partner in the order 2341: New cple.
Note:- Bars 17-32 - 1M's sequence is 7 o'clock to 1 o'clock then 3 to 9, 11 to 5, 6 to 12 o'clocks - 1W's sequence is 1 to 7, 9 to 3, 5 to 11, 12 to 6 o'clocks.

NOTTINGHAM LACE (Square)-----R1x96*
PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::
PART 3: Rpt PART 1:::

ROSE OF THE NORTH-----S8x32*
1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:
17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:
25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

BUCKIE LOON (the)-----R8x32*
1- 8 1s2s set, ½ RH wheel, 1s3s set, ½ LH wheel to fin (2)(3)1:
9-16 Rof3 on sides (1M+3W and 1W+3M pass LSh) to fin 1W in 3rd pl facing out:
17-24 1W followed by 1M casts up behind 3M and across to 2nd pl opp side then 1s turn LH (3s Dn1) to fin (2)(1)(3):
25-32 2s1s3s dance Dn nhj, on bar 28 W dance under partners R arm to ch pls then all dance back Up to 213: Rpt.

BEES OF MAGGIEKNOCKATER-----J4x32*
1- 8 1s cross RH, cast Dn1, 1s3s wheel RH:
9-24 Four ½ reels on sides, 1s3s dance in pairs:-
(1M+3W RSh Rnd 4W pl, 1W+3M RSh Rnd 2M pl);
(1M+1W LSh Rnd 4M pl, 3M+3W LSh Rnd 2W pl);
(1M+3W RSh Rnd 2M pl, 1W+3M RSh Rnd 4W pl);
(1M+1W LSh Rnd 2W pl, 3M+3W LSh Rnd 4M pl):
25-32 1s (on opp sides) dance Dn middle btwn 3s AS 1M3W turn 1½ LH, ALSO 1W3M turn 1½
RH to fin facing 4s on sides; AS 1M4M turn 1½ RH ALSO 1W4W turn 1½ LH: New cple.

JAMES SENIOR OF St. ANDREWS--(2 chords)--S4x32*
(start 3s & 4s on opp sides)
1- 8 1s&4s turn RH & cast to middle then ½ fig8 Rnd cpls just passed:
9-16 1W+4M (prom hold) dance ½ Rof3 across Dn with 3s then ½ Rof3 with 2s. 1M+4W dance similar i.e. ½ Rof3 across Up with 2s then Dn with 3s:
17-20 2W+1W and 4W+3W ½ RH turn & twirl dancing out to others pl while 2M+1M and 4M+3M ½ CHASE clkwise to ch pl;
21-24 Rpt with M ½ RH turn & twirl while W ½ CHASE clkwise to fin 2(1)4(3):
25-32 centre cpls Set & Link then circle to L to fin 2,4(1)(3): New cpls.

PLANTATION REEL-----R5x32*
1-4 1s3s cross RH & cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s ½ R&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
29-32 all turn partners RH: New cpls.

INTERVAL

DANCING BEES-----R8x32*
1- 8 1s lead DM&U (2s Up 3,4) then take PROM hold to face 2W:
9- 16 Rof3 across (start RSH to 2W) to fin facing 3W:
17-24 Rof3 across (start LSh to 3W) to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
25-32 1s set, petronella to 2nd pl own sides; then all turn RH: Rpt.

BUS PASS (The)-----J8x32*
1- 8 1M followed by 2M3M dance across top, Dn behind W, Up middle while 1W2W3W stand 4 bars then set adv (2 bars), pull Bk RSh (rotate 2 bars) to join nhj with partner in middle
9-16 1s2s3s prom to fin 1s casting to fin in centre LSh to LSh facing opp sides while 2s dance Up to 1st pl:
17-24 "Snake Pass" figure: i.e. 1W +2s (at top) & 1M+3s RH wheels. 1W followed by 2s also 1M followed by 3s pass LSh diag across thru 2nd pl to Ch ends & loop Rnd to L to fin 312:
25-32 1s turn LH (4 bars) to sidelines 1M faces Dn, 1W Up. 3s1s2s ½ LSh Rof3 on sides, 1M2M & 1W3W pass LSh to 213: Rpt.

BRIDGE OVER THE ATLANTIC----S3x32*
1- 8 1s2s3s Rof3 on sides (start 1s In & Dn) to fin 1s&2s continue reel to ch pls (1s turn to face Up on outside):
9-16 two wheels on sides (M RH, W LH), on bar 10, 1s cross to join opp wheel (W in front of M), on bar 13, 1s cross Bk to own side to continue wheels until 1s are at the top:
17-24 1s followed by 3s&2s DM&U (3s&2s divide to follow 1s to fin 132):
25-32 all Allemande to fin 231: New cple.

REEL OF THE 51st DIVISION----R8x32*
1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

WEATHERCOCK (The)-----J4x32*
1- 8 two RSh Rof4 on sides:
9-16 1s3s adv (2 pdb), join RH with partner, set in line (as in Wild Geese); 1s2s, 3s4s, two wheels RH, (1s3s stay in middle):
17-24 AS centre pair (1W & 3M) turn ¾ LH to line across, ALSO their partners (1M&3W) dance ¼ clkwise Rnd set (dance round standing cpls), join up with partners and BIL; Rpt (¾ turn LH in middle & dancing Rnd & set):
25-32 2s+3s at top and 4s+1s at bott RH wheels all to fin facing a corner (1M faces 4M, 1W faces 4W, 3M faces 2M, 3W faces 2W)(1s& 3s are BktoBk with partners in middle); 1s&3s turn those corners to fin 2341: New cpls.
Note:- after the wheels it's move immediately THEN set.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

FINDLATER CASTLE-----R8x32*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:
9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise to (3)(1)(2):
25-32 all Set+Link for 3 twice to fin 213: Rpt.

CHASED LOVERS-----J8x32*

1- 8 1s set, cross down (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading to fin facing , 1M following, to face 2M:
9-16 1s in tandem (1M following 1W) LSh Rof3 on C1's diag to fin 1s pull Bk RSh to face 3M (1W behind 1M):
17-24 1s in tandem, (1w following 1M, RSh Rof3 on C4 diag to fin 1s facing own C1's):
25-32 1s P&T with C1's, pass RSh, same with C2's to fin pass RSh to 213: Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.