

Atholl SCD Club Party Night. (Tickets must be purchased in advance!)

Craigmillar Park Church Hall, 2A Craigmillar Park, Edinburgh.

Tuesday 21st May 2024.

Sat Nav EH16.5LZ

7.30 to 10.30 pm

Ian McPhail's Band.

HOOPER'S JIG-----J8x32*

1-8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

JBMILNE (J.B.MILNE)-----R8x32*

1-8 1M2W set adv & turn RH; 2M1W Rpt:
9-16 1s set appr & turn BH, cast Dn1 & Petronella to centre, (1M faces Up,
1W Dn):
17-24 AS 1s set & turn ¾ RH ALSO 2s3s CHANGE RH on side & set; AS 1s
set & turn ¾ RH ALSO 2s3s cross & set:
25-32 AS 1s set & cross thru end & cast to 2nd pl ALSO 2s3s CHANGE on
side set & cross; all set: Rpt.

MISS MILLIGAN'S STRATHSPEY-----S8x32*

1-8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s
dance Up1 to face out:
9-16 Rof3 sides (start 1s In & Dn):
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below
3s, cast Up to pl:
25-32 1s2s the KNOT: Rpt.

JOHN CASS-----J5x32*

1-8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn
RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s
start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh
to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28),
1s turn RH to fin 23451: New cpls.
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

MILTON'S WELCOME-----R8x32*

1-8 1s2s3s set & cross RH; all set, AS 2s cross RH (2s stay in 2nd pl to bar
25), ALSO 1s3s turn ¾ RH to fin in middle (M face Dn, W Up):
9-16 1s3s full RSh Rof4 in middle to fin 1M,3W orig pls and 1W3M LSh to
LSh:
17-24 1W3M ½ turn LH to face out own sides then dance LSh Rnd standing
2s to 123; all turn LH:
25-32 1s2s (tops) poussette to 213: Rpt.
Note:- 2s must stay in 2nd pl to bar 25.

WATER OF LEITH (The)-----S4x32*

1-8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face
Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½
turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

WESTMINSTER REEL----(2 cple)-----R8x32*

1-8 1M2W turn RH; then 1W2M turn 1½ RH to face partner:
9-16 1s2s diag Rof4 (start RSh) to fin orig pl:
17-24 1s2s a modified Set & Rotate (i.e. S&R but start by all facing in diag,
set then same as S&R!!):
25-32 2s1s R&Ls: Rpt.

TORRIDON LASSIES-----J8x40*

1-8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass
partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then
set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with
C1's, pass RSh to fin BktoBk (1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set &
cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

INTERVAL

TAMBOURINE-----R8x32*

1-8 1s DM&U to fin 2nd pl own sides;
9-16 1s ½ Rof3 across (1W Up, 1M Dn); then 1s ½ Rof3 on opp sides:
17-24 1s ½ Rof3 across (1M Up, 1W Dn) then ½ Rof3 own sides:
25-32 2s1s3s circle Rnd & Bk: Rpt.

FOLLOW ME HOME-----J8x32*

1-8 1s set, cross RH; cast Dn1 & turn LH for:
9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to
diag corner (dance behind 3M, 2W pos'ns) 1s fin for:
17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):
25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH:R

YSOBEL STEWART OF FISH HOEK-----S8x32*

1-8 1s2s The Tourbillon:
9-12 1s set adv to C1's, turn C1's BH into lines of 3 across, 1M Dn, 1W Up;
13-16 1s Rpt with C2's to fin 2(1)3:
17-24 1s pass LSh for ½ diag Rof4 with C3's, pass LSh for ½ diag Rof4 with
C4's to fin 213:
25-32 1M+3s (at top) & 1W+2s (at bott) circle to L, 1s drop LH, 1W leads 3s
Dn W's side, 1M leads 2s Up M's side, all into ½ circle to L to 2(1)3 then 1s
cross RH to 213: Rpt.

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then
(1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own
sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to
fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) &
retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

AVIATOR (The)-----J8x32*

1-8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M
crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin
213 (1W faces out):
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the
Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the
Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side
in 2W's pl facing Up – order is 2(1)3:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W
follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars)
then all set (2 bars): Rpt.

NEIDPATH CASTLE-----S3x32*

1-8 all set, turn BH twice, set:
9-16 Grand Chain:
17-24 1s lead Dn btwn 2s, out & Dn behind 3s, dance Up1, out & Up behind
2s, moving in with 2s ready for:
25-32 1s2s ½ Poussette; 1s3s ½ Poussette: New cple.

GOTHENBURG'S WELCOME-----J8x32*

1-4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to
face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh
to face C3 pos'ns:
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1-8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.