

Cochrane Hall, Alva.

Sat Nav FK12.5LJ

Thursday 13th June 2024.

7.30 to 10.30 p.m.

David Oswald's Band.

MISS ALLIE ANDERSON-----J8x32*

1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle:
9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for:
17-24 all PROM:
25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

SUMMER WOOING-----R8x32*

1- 8 1s2s full circle to L; then CHASE clkwise ½ way to fin 2s1s facing on sides - order (2)(1)3:
9-16 two Rof3 on sides:
17-24 1s followed by 2s lead Dn middle, (NO MORE THAN 3 bars), 2s divide & follow 1s back Up, on last 2 bars still retaining hold of RH hands M dance Rnd above partners to fin facing while W turn under their own R arm to face partners for:
25-32 1s2s poussette: Rpt.

MISS GIBSON'S STRATHSPEY-----S8x32*

1- 8 1s2s set, turn partners BH into a circle to L Rt Rnd:
9-16 1s2s the Knot to fin at C1's:
17-24 1s turn C1,P,C2,P to fin 1M Dn, 1W Up for:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels (1M Up, 1W Dn) to 213: Rpt.

BILL CLEMENT MBE-----J8x32*

1- 8 1s set, dance Dn middle, cast Up1 Rnd 3s to fin joining LH with partner facing C1's:
9-16 1s set & turn inwards to face C3's, 1s (RH joined) set to C3's then turn them LH to fin 1s RH joined with partner facing C2's:
17-24 1s set nhj, turn in to face C4's, set to C4's nhj then turn them RH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

SCOTT MEIKLE-----R4x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:
9-16 1s3s RH wheel and Bk LH.
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

WIND ON LOCH FYNE (The)-----S3x32*

(Set has shape of an Equilateral Triangle)
1- 8 1s cross Dn diag in btwn standing cpls,meet, RH joined, dance up btwn same cpls to patners pl (6 bars) the 1s ½ turn RH to orig pls:
9-16 all interlocking RSh Rof4, fin all turn partners RH to bring M into centre:
17-24 AS M LH wheel 2 pls anticlk ALSO W dance clkwise 1 pl, THEN all turn partners, Rpt to fin in triangular formation – order 231:
25-32 all set, circle Rnd to L (2 bars), turn partners BH & continue to circle to 231: New cple.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):
9-16 Rpt with 3s (start RSh to 3s):
17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:
25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn ¼ RH to 2nd pl: Rpt.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 1s facing Dn:
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

JOHN CASS-----J5x32*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:

17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem.

INTERVAL

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:
9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:
17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:
25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain hands & set (on 2nd set W turn R about ½ way under partners' arm to face Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's (3s same with 5M):
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott) set twice; 1s3s turn partners ¾ LH & cast Dn1 own sides: Rpt.

STRATHGLASS HOUSE-----S8x32*

1- 8 1s2s3s set & ½ circle to L; Rpt:
9- 16 1s cross Dn, cast Rnd 3s; lead Up to top, Cast Dn1 to 2(1)3:
17-24 1s turn C1,P,C2,P to fin as started:
25-32 all A2R2 then 1s turn 1½ BH to 213: Rpt.

MY SPOUSE NANCY-----R8x32*

1- 8 1s set & cast Dn1, turn 1½ RH:
9-16 two wheels LH (1M+W, 1W+M) 1s pass LSh for; two wheels RH (1M+M, 1W+W), 1s pass RSh for:
17-24 1s facing out (2nd opp side) set (as dble triangle), Rof3 on side (1s start RSh to C1's), 1s pass LSh for:
25-32 1s set to own side (as dble triangle), Rof3 on side (1s start RSh to C3's) to fin 213: Rpt.

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

JEAN MARTIN OF ABERDEEN-----S3x32*

1- 8 1s turn RH & cast Dn1; all ¾ circle to L to lines across W face Dn, M Up:
9-16 all set, ch pl with partner RH, all ¾ circle to L, all to fin in middle, facing Up ready for (order 312):
17-24 3s1s2s Allemande to fin 213:
25-32 1s3s (botts) the Bourrel to fin 231: New cple.

SAILOR (The)-----H8x32*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
17-24 1s lead Dn3, Up3 then cross & cast to 213:
25-32 2s1s full R&Ls: Rpt.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.