## RSCDS Hamilton & Clydesdale Branch Su D ncii

RSCDS Hamilton & Clydesdale Branch Summer Dancing.		
Guide Hall, Orchard Street, Hamilton.	Sat Nav ML3.6PB	
Thursday 11 <sup>th</sup> July 2024.		
7.30 to 9.30 pm	CD's	HIGHLAND RAMBLERR8x40* 1-8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd: 9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn: 17-24 all DM&U to fin 1s facing Up:
DE'IL AMANG THE TAILORSR8x32* 1-8 1s2s set, ½ wheel RH, set, ½ wheel LH: 9-16 1s DM&U: 17-24 1s2s Allemande: 25-32 1s2s3s circle Rnd & Bk: Rpt.		25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH: 33-40 2s1s3s circle Rnd & Bk :Rpt.
<ul> <li>IAIN CAMPBELL'S JIG(Square)J4x32*</li> <li>1- 4 1W3M and 1M3W turn Rh to face out;</li> <li>5- 8 AS 1s3s M leading ½ chase clkwise ALSO 2M4W and 2W4M turn RH to face out:</li> <li>9-12 AS 2s4s M leading ½ chase CW ALSO 3s1s nhj A2R2;</li> <li>13-16 2s4s nhj partner A2R2 across set (1s3s stand for 4):</li> <li>17-20 3s1s ½ Ladies Chain to fin with opp partner (W in orig pls);</li> <li>21-24 4s2s Rpt bars 17-20 across set to fin with new partner but W in orig pls:</li> <li>25-26 all set (facing new partner)</li> <li>27-30 all turn RH to prom hold facing CW</li> <li>31-32 all prom 1 pl to face In: Rptx3.</li> </ul>		<ul> <li>FATHER CONNELLY'S JIGJ4x64*</li> <li>1-8 1s+2s Set &amp; Rotate to 2134:</li> <li>9-16 1s ½ diag R&amp;L with C1's while C2 pos'ns set &amp; ch pl RH diag then 1s ½ Rof3 on opp sides:</li> <li>17-24 1s ½ diag R&amp;L with C3's while C2 pos'ns set &amp; ch pl RH diag then 1s ½ Rof3 own sides:</li> <li>25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:</li> <li>33-40 1s cross Dn btwn 3s, 1W casts Up round 3M &amp; 1M casts Dn round 4W then 1s ch pl LH in centre &amp; cast to 3rd pl own sides:</li> <li>41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:</li> <li>57-64 all (or bott 3 cpls only) circle Rnd &amp; Bk: New cple.</li> <li>Note:- 1s step Dn to 4th pl on bars 1&amp;2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set &amp; Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.</li> </ul>
GENTLEMAN (The)S8x32* 1-8 1s turn BH (2 bars) to fin mid-set facing each (2s Up bar 1), 1s2s set, 1s move LSh past each other to fin BktoBk facing 2s, ½ Rof4 across with 2s to fin 1s ½ turn LH (1 bar) to own sides in centre facing Dn nhj: 9-16 1s dance Dn2, face across, Rpt above fin in middle facing Up RH joined: 17-24 1s lead Up2, cross & cast to 2(1)3; two ½ Rof3 (1M Dn, 1W Up) to 213: 25-32 2s1s Poussette Rt Rnd: Rpt.		JOHNNIE WALKER(Square)S64+J64* 1-8 (STRATH) all circle Rnd & Bk: 9-16 set & turn corner RH, set & turn partner LH: 17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R): 25-32 3s4s Rpt 8 bars: 33-40 all W petronella to R & set; Rpt to pl: 41-48 all M Rpt 8 bars: 49-56 Grand Chain: 57-64 Allemande R: (JIG) Rpt in reel time.
JENNIFER'S JIGJ8x32* 1-8 1s2s3s set, cross RH, set, cross RH: 9-16 1s2s dble fig8 (2s cast Up & follow 1s): 17-24 Inveran Reels (1s ½ Rof3 opp side then o 25-32 1s followed by 2s dance Dn middle, both t Rpt.		CAMPBELL'S FROLICJ8x32* 1- 8 1s2s set, RH wheel then 1s cast to 2nd pl: 9-16 1s3s set, LH wheel then 1s cast to 3rd pl: 17-24 1s set, lead up to top & cast to 2nd pl own sides 25-32 2s1s3s circle Rnd & Bk: Rpt.
BILL CLEMENT MBEJ8x32* 1-8 1s set, dance Dn middle, cast Up1 Rnd 3s f facing C1's: 9-16 1s set & turn inwards to face C3's, 1s (RH them LH to fin 1s RH joined with partner facing C 17-24 1s set nhj, turn in to face C4's, set to C4's 25-32 2s1s3s circle Rnd & Bk: Rpt.	joined) set to C3's then turn 2's:	
WINDING (Grinding) ROAD (The)S4 Diag Rof4 (1M2W RSh, 3M4W RSh): Diag Rof4 AS 1s turn RH & cast Dn1 (2s Up) ALSO 4s turn middle cpls (1s4s) 4 hnds to L: 1s4s3s ½ Rof3 or AS 2s3s circle L ALSO 4s1s circle L: new couple	2M1W RSh, 4M3W RSh): RH & cast Up1 (3s Dn); a side (1s4s RSh to begin);	

WILD GEESE------J8x32\* 1-8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn 3/RH & AS 1s cast Dn2 ALSO 3s lead Up2:

9-16 Rpt to pl: 17-24 1s lead Dn middle for 4 bars; dance Up to 213: 25-32 2s1s R&Ls: Rpt.