RSCDS Clackmannanshire Branch Annual Dance 2024.
Cochrane Hall, Alva.
Sat Nav FK12.5LJ
Thursday $18^{\text {th }}$ July 2024.
7.30 to 10.30 p.m.

James Coutts' Band

## GOOD-HEARTED GLASGOW-----------------J8x32*

1-8 1s turn RH \& cast Dn1 (2s Up); 1s turn LH 11/4 for:
9-16 RH wheels (1M Dn, 1W Up) then LH wheels (1M Up, 1W Dn):
17-24 1s DM\&U to fin 2nd pl own side:
25-32 2s1s3s circle Rnd \& Bk: Rpt.

ORPINGTON CALEDONIANS------R8x32*
1-8 1s set, 1 W followed by 1 M cast Dn1 \& crosses to 2 M 's pl to face out ( 6 bars) then 1M3W \& 1W3M $1 / 2$ turn LH to 231:
9-16 3s1s Ladies Chain to fin 1M facing out:
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2 s 1 s RH wheel:
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

MRS MILNE OF KINNEFF (Square)----------S4x32*
1-8 1s3s Adv (2 bars) \& turn opp dancer RH for; 2 RH wheels on sides ( $2 \mathrm{~s}+\mathrm{M} 1+\mathrm{W} 3,4 \mathrm{~s}+\mathrm{W} 1+\mathrm{M} 3$ ) Rt Rnd to fin 1M3W \& 3M1W BktoBk in middle facing 2 s 4 s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out btwn side cpls \& cast to orig pl (4 bars), ALSO 2s4s divide \& dance into middle, turn about \& dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all $1 / 2$ circle to $L$ \& turn partner RH to PROM hold \& dance on 1 pl to fin 2341: Rpt x3.

## WILD GEESE---------J8x32*

1-8 1s3s set adv \& all BALANCE in "W" formation in middle of set; 1s3s turn $3 / 4$ RH \& AS 1s cast Dn2 ALSO 3s lead Up2:
9-16 Rpt to pl:
17-24 1s lead Dn middle for 4 bars; dance Up to 213:
25-32 2s1s R\&Ls: Rpt.

RAMADAN-CE--------------R8x32*
1-8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's $1 ⁄ 2$ turn RH \& twirl, C2's dance sim. to fin (3)(1)(2)

25-32 1s $1 / 2$ LSh Rof3 across (1M Up with 3s, 1 W Dn with 2 s ) then 1s $1 / 2$ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

FLOWER O' THE QUERN-------------------S4x32*
(On 2nd chord 3s4s cross)
1-8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3): 9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s \& 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends; $4 \mathrm{~s} 1 / 2$ fig8 Up thru 2 s , 1s $1 / 2$ fig8 Dn thru 3 s : New cple.

GOTHENBURG'S WELCOME---------J8x32*
1-4 1s cast Dn1 \& 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M \& 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:
17-24 1s $1 / 2$ Rof4 with C3's, pass RSh, $1 / 2$ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

## LINNEA'S STRATHSPEY-------------S8x32*

1-8 1s set, cast Dn1, cross, pass LSh, cast RSh Rnd C1's to face C1's: 9-16 1s 'Hello-Goodbye' to fin1s pass RSh to face out own sides for: 17-24 Chaperoned Chain Progression:
25-32 3s1s2s Allemande to fin 231: Rpt.

PLANTATION REEL-------------R5x32*
1-4 1s3s cross RH \& cast ( 2 s 4 s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s $1 / 2$ R\&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH \& cast 1 pl own side ( $4 \mathrm{~s}, 5 \mathrm{~s}$ move Up)
29-32 all turn partners RH: New cpls.

## INTERVAL

PELORUS JACK
J8x32*
1-8 1s cross RH \& cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin $1 / 2$ Rof4, then same with C2's to fin 1 M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s 1 s LH wheel, 1s $1 / 2$ turn LH to 213 then all set: Rpt.
FALLS OF ROGIE- $\qquad$ -R8×32*
1-8 1s cross RH \& cast Dn1; cross RH \& cast (1M Up1, 1W Dn1):
9-16 $1 / 2$ Rof3 across (1s start LSh to C2's) to fin 1 M btwn 2 s all facing Dn, 1W btwn 3s all facing Up, all set \& ch pl Up/Dn:
17-24 all CHASE $1 / 2$ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO $2 s 3$ s continue to CHASE $1 / 2$ way:
25-32 1/2 Rof4 with C1's; then C2's to fin 213: Rpt.
SUGAR CANDIE------------S8x32*
1-8 1s set, cast Dn1, cross LSh \& dance RSh Rnd C1's to fin BktoBk in middle 1 M facing $\mathrm{Dn}, 1 \mathrm{~W} \mathrm{Up}$ :
9-16 two circles to $\mathrm{L}(1 \mathrm{~W}+2 \mathrm{~s}, 1 \mathrm{M}+3 \mathrm{~s})$; 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P to fin facing C1's:
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.
FAREWELL TO BALFOUR ROAD-----(5 cpls)-----J1x96*
1-8 1s2s circle Rnd \& Bk:
9-16 1s2s S\&L; 1s3s S\&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In \& Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.

IRISH ROVER- $\qquad$ -R8x32*
1-8 1s lead Dn2, cast Up1 for RH wheels ( $M+3 s, W+2 s$ ):
9-16 1s $1 / 2$ diag Rof4 with C1's; $1 / 2$ diag Rof4 with C2's to fin $1 \mathrm{~s} 1 / 2$ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R\&L's: Rpt.
GARRY STRATHSPEY (The)---------S4x32*
1-8 1s2s \& 3s4s $1 / 2$ R\&L; centres $1 / 2$ R\&L:
9-16 tops \& botts $1 / 2$ circle to $L$ ( 2 bars), centres $1 / 2$ circle to $R(2$ bars) to
fin $(4)(3)(2)(1) ; 1 \mathrm{~s}$ lead to top \& all others step Dn1:
17-24 tops \& botts HS setting; $1 / 2$ Grand Chain:
25-32 Rof4 on sides: New cple.

## MUIRLAND WILLIE---------J8x32*

1-8 AS 1s lead Dn2, cross \& cast to 2 nd pl opp sides, ALSO 2 s set \& cross Dn1 to 3rd pl opp sides, ALSO 3s cast Up2 \& cross RH to fin (3)(2)(1) THEN all set \& cross BH (pdb steps to cross):

9-16 Rpt from these new pos'ns:
17-24 1s lead Up2 (2s3s Dn1), 1s set then on 2nd set 1M2M \& 1W2W nhj adv into middle:
25-32 1s2s Poussette: Rpt.
BYRON STRATHSPEY (The)---3cple----S3×32*
1-8 all $1 / 4$ Petronella to centre and set then all turn partner $11 / 4$ times BH back to pls:
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:
25-32 2s1s3s Allemande to fin 312: New cple.
DE'IL AMANG THE TAILORS-----------R8x32*
1-8 1 s2s set, $1 / 2$ wheel RH, set, $1 / 2$ wheel LH:
9-16 1s DM\&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd \& Bk: Rpt.

