

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, 12 Keir Street Bridge of Allan.

Saturday 20<sup>th</sup> July 2024

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson's Band.

AUSTRALIAN LADIES-----R4x32\*

1- 8 1s cross RH cast Dn2, 1s3s wheel RH, 1s fin in middle, at bott, facing Up (opp sides):  
9-16 1s lead Up2, cross & cast to 2nd pl (own sides); 1s2s wheel LH:  
17-24 AS 1s cross RH & cast to their R, 1s ch pls Up/Dn & cast to their R  
ALSO 2s3s set on sides & cross RH then set Up/Dn & ch pls on sides:  
25-32 Rpt bars 17-24: New cple.

DIAMOND JUBILEE-----J4x32\*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:  
9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):  
17-24 set to corner & CHANGE RH, set & CHANGE LH:  
25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
25-32 1s2s (tops) TOURBILLON: Rpt.

PORTNACRAIG-----R8x32\*

1- 8 1s set on sidelines then set adv ½ turning BH to fin in middle, diag facing 2s, retain hold partner's hand for; 1s set to 2s then ½ turn them (1M RH, 1W LH) to 2(1)3:  
9-16 2s(1s)3s A2R2; then ½ circle to L:  
17-24 1s pass LSh for ½ Rof4 with C1's (RSh); 1s pass LSh for ½ Rof4 with C2s (RSh) to fin 2nd pl opp side:  
25-32 1s ½ fig8 Rnd 3s, all turn RH: Rpt.

‡ TORRIDON CROSS (The)-----J4x48\*

(3s & 4s start opp sides)  
1- 8 1s4s cross RH, cast to middle; 1s4s LH wheel to stay in middle 1s face 2s, 3s face 4s:  
9- 12 1s2s and 3s4s turn RH Rt Rnd then 1s&4s in middle chase anticlk 1 pl Rnd to fin BktoBk in centre 1s face M's side, 4s face W's side;  
13-16 1s4s set to corners then partner (as 'Hello-Goodbye') to fin BktoBk in centre, 4s face Up, 1s face Dn:  
17-28 all interlocking diag Rof4 give LH across in centre to fin as end bar 16;;  
29-36 1s4s dance RSh Rnd corners into centre then RH wheel retain partner's RH with 1s turning to face Dn, 4s face Up  
37-40 1s4s cross out thru ends then cast Up/Dn to fin 24(1)(3):  
41-48 all turn partner RH, all circle 8H round ½ way to finish 31(4)(2).

CUILLINS OF SKYE (The)-----S8x32\*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):  
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:  
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:  
25-32 3s1s2s the KNOT to fin 2134: Rpt.

FINDLATER CASTLE-----R8x32\*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:  
9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:  
17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise to (3)(1)(2):  
25-32 all Set+Link for 3 twice to fin 213: Rpt.

CHEQUERED COURT (The)-----J8x32\*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:  
9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk to face C4's; 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:  
17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn the 3s face 3M and 1W btwn 2s facing 2W:  
25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

STAIRCASE IN STYRIA-----R5x40\*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

INTERVAL

RAMADAN-CE-----R8x32\*

1- 8 1s2s3s Inveran reels:  
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:  
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)  
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

BEST SET IN THE HALL-----J8x32\*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

‡ FAR NORTH QUEENSLAND----(5 cple)----S5x32\*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);  
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:  
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:  
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:  
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

NONE SO PRETTY-----R8x40\*

1- 8 1s turn RH, cast Dn1, turn LH to fin lines across, 1W btwn 2s, 1M btwn 3s, all face Up/Dn:  
9-16 all set twice, on 2nd set 1s move 2(1)3; all set twice:  
17-24 Rof3 on sides (1s RSh to C2's) 1s to fin btwn 2s facing opp side:  
25-32 1s2s Rof4 across to fin for:  
33-40 1s2s Allemande: Rpt.

ELEPHANT STAMPEDE (The)---(Square)-----J4x48\* (Music:- Marian

Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk  
9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS  
17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn 1½ RH to ch pls ALSO outers turn 1½ RH to ch pls Up/Dn on sides to fin in square set (Wp on M's R)  
25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341:  
33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

CITY OF BELFAST-----S3x32\*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:  
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's  
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;  
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:  
25-32 1s3s (botts) Espagnole: New cple.

BLACK MOUNTAIN REEL-----R5x32\*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:  
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):  
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:  
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

MAJOR IAN STEWART-----J8x32\*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:  
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):  
17-24 1s Hello/Goodbye to fin petronella to 213:  
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

MAIRI'S WEDDING-----R8x40\*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:  
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:  
17-24 ½ Rof4 with C1's (now diag opp side), ½ Rof4 with C2's (also on diag opp side):  
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:  
33-40 all circle Rnd & Bk: Rpt.