

Perth Summer Dancing 2019.

Robert Douglas Memorial Institute, 102 Abbey Road, Scone.

Tuesday 23rd July 2024.

Sat Nav PH2.6RU

7.30 to 11.00 p.m.

James Coutts' Band.

HOLLIN BUS----- (2 cple)-----J8x32*

1- 8 1s2s A2R2; 1s2s cross RH, ½ RH wheel RH to 213:

9-16 2s1s A2R2; 2s1s cross LH, ½ wheel LH:

17-24 1s slip step Dn4 & Up4:

25-32 1s set & cast to 2nd pl, all turn RH: Rpt.

LET'S HAVE A CEILIDH-----R4x32*

1- 8 1s4s cross RH, cast to centre; LH wheel to face corner just passed:

9-16 all set, CHANGE RH, set, CHANGE LH:

17-24 AS 1s4s RH wheel Rnd & Bk LH, ALSO 2s&3s CHASE anti-clock Rt

Rnd to fin 2(1)(4)3:

25-32 all set on sides then 1s4s ¾ turn partners RH; AS 1M dances across to

2W's pl then Dn1 to 3W's pl and 4W dances across to 3M's pl then Up1 to

2M's pl ALSO 1W4M ½ turn LH THEN 1s&4s cross RH to own sides to fin

2413: New cpls.

LADY PEAK'S STRATHSPEY-----S8x32*

1- 8 1s2s set then 1s nhj dance Dn btwn the 2s (2s cast Up1) then Dn behind

3s and lead Up middle RH joined:

9-16 1s PROM hold dance ½ diag Rof3 with 2W3M (start RSh to 2W) to face

1M pos'n then on bar 4, retain hands turn towards each other to face 3W

pos'n; 1s ½ diag Rof3 with 3W & 2M (RSh to 3W to start) to face 1W pos'n

then turn towards each other face 3M pos'n:

17-24 Rpt to face 3W pos'n then turn towards each other to face 1M pos'n;

Rpt to fin in middle facing Dn:

25-32 AS 1s lead Dn, cross to opp sides below 3s, cast Up1, meet, lead Up

btwn 2s, cross RH & cast to 2nd pl own sides ALSO 2s & 3s set & cross RH,

set & cross Bk RH: Rpt.

DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:

9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with

C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):

17-24 1s diag R&L to fin facing C4's:

25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

CAMPBELTOWN LOCH-----J4x48*

(on 2nd chord - 2M4M cross, 1W3W cross to partners' RH side, 2W4W step

Up) (W on partners R throughout dance)

1- 8 all A2R2; cross RH & turn LH with partner to fin W on M's R:

9-16 Rpt Up/Dn in lines of 4 to fin on sidelines:

17-24 top 4 & bott 4 RH wheel & Bk LH:

25-32 1W2W3M4M pos'ns (2s3s) Rof4 (W start RSh in middle):

33-40 1M2M3W4W pos'ns (1s4s) Ladies Chain:

41-48 top 4 & bott 4 ½ R&L; 1M2M3W4W pos'ns (2s3s) ½ diag R&L to fin all

moved 1 pl anticlk: Rptx3.

DAGMAR'S FANCY-----S3x32*

1- 8 1s2s3s petronella & set then all turn partners ¾ RH to (1)(2)(3) & set:

9-16 Rof3 on sides (start 1s cross Dn to wn sides then each couple cross Dn

when they reach top pl):

17-24 1s fig 8 own sides (start In & Dn):

25-32 all Own Side Grand Chain:- 1s (at top) turn RH Rt Rnd as 2s3s ch pls

RH on sides, 2s at bott turn LH Rt Rnd as 1s3s ch pls LH on sides, 3s at top

now turn RH Rt Rnd as 1s2s ch pls RH on sides, 1s at bott turn LH Rt Rnd as

2s3s ch pls LH on sides to fin 231: New cpls.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:

9-16 1s2s dble fig8 (2s cast up & follow 1s):

17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):

25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rp

CHASING THE ECLIPSE---- (3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:

9-16 1s RSh Rof3 on opp sides to fin facing C1's:

17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd

partner to own side facing out:

25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides

while 1s dance ¼ clkwise Rnd to fin 312: New cple.

GALLOPING CAROUSEL (The)-----J4x32*

1- 8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase

Rnd set clkwise:

9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner ½ chase

Rnd set clkwise to orig pls:

17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing

on sides & ch pls LH:

25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin

2413: New cpls.

INTERVAL

DUKE OF ATHOLL'S REEL---- (2 cple)-----J8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:

9-16 1M2W set adv turn RH; 1W, 2M set adv turn RH:

17-24 1s cross, cast Dn1 then ½ fig8 Rnd 2s to 213:

25-32 2s1s R&L: Rpt.

MEETING OF THE WATERS-----R8x48*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:

9-16 1s fig8 own sides (RSh to 2s):

17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M

& crosses to 2nd pl own side to fin 213:

25-32 1s3s wheel RH; 1s2s wheel LH:

33-40 2s1s3s Rof3 on sides (1s RSh to 3s):

41-48 all circle Rnd & Bk: Rpt.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:

9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s

to fin BktoBk btwn 3s facing opp side:

17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp

sides then cast Rnd 2s to fin BktoBk btwn 2s:

25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp

sides; then 1s ½ fig8 Rnd 2s to fin 123:

33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s

Rpt to fin 213: New cple.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;

1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):

9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):

17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh

to 2W)(3s dance similar);

25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s

prom hold cross Up/Dn, pass RSh, to orig pls:

33-64 Rpt bars 1-32 with 2s4s leading:::

65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M

dance 1 pl clkwise all fin facing opp partners in new posns:

73-80 Rpt to fin with own partners opp sides of set:

81-88 Schiehallion Reels ½ way Rnd (start W face OUT):

89-96 all circle Rnd & Bk: End.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):

9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):

17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½

turn C4's RH to fin in PROM hold:

25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½

diag R&Ls (1M2M cross Up): Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:

9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:

17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:

25-32 2s3s1s Grand Chain: New cple.

UPPIES & DOONIES-----J4x32*

1- 8 1s set adv, turn BH; 1s dance Dn middle, out behind 3s4s (who step

Up1) to 4th pl:

9-16 2s+3s and 4s+1s ½ R&L; then all cross diag to L passing diag opp

person RSh then all pull RSh Bk all M to dance Up1, all W Dn1, to fin facing

partners. Note:- Man in 4W's pl in the higher set passes the woman in 1M's pl

in the lower set RSh diag – if present!!)

17-24 3s+2s and 1s+4s repeat bars 9-16 to fin 2341:

25-32 2s+3s and 4s+1s circle to L; then all turn partner RH: New cpl.

INDIAN RIVER STRATHSPEY---- (Triangular)--S3x32*

1- 8 1s2s3s Rof3 in PROM hold (start 1s3s pass RSh):

9-16 1s3s RH wheel (1W in front of partner); 1s2s LH wheel to orig pl:

17-24 AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide,

dance Up outside set to orig pl:

25-32 1s3s ½ R&L then 1s2s ½ R&L to fin 312: New cple.

MAIRI'S WEDDING----- R8x32