RSCDS Dunfermline Branch Summer Dances.
Abbeyview Community Centre, Allan Crescent, Dunfermline.

Wednesday $24^{\text {th }}$ July 2024.
Sat Nav KY11.4HA
7.30 to 10.30 pm

David Anderson's Band.
(continue up Allan Crescent \& turn right into Community Centre car park)
GRANVILLE MARKET------J8x32*
1-8 1s2s RH wheel \& Bk LH:
9-16 1s cross RH \& cast Dn1 then $1 / 2$ fig8 Rnd 2s to face C1's:
17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH \& pass each other RSh to fin 213:
25-32 2s1s3s circle Rnd \& Bk: Rpt.
SCOTLAND'S GARDENS---------R8x32*
1-8 Rof3 on sides (1s2s start RSh):
9-16 1s turn 2s $11 / 2$ RH on side to fin 1 M facing out; 1 M casts Up1 \& dances Dn to btwn 3s, 1W follows \& ends btwn 2s:
17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:
25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

CITY OF BELFAST---------------S3x32*
1-8 $1 \mathrm{~s} 1 / 2$ fig8 Rnd 2 s ; 1 s dancing Dn middle turn $2 \mathrm{~s} 11 / 4$ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top \& 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1 s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

## ZOOLOGIST (The)-----------J8x32*

1-4 1s cross Dn RH, out btwn 2s\&3s (1W cast Up, 1M Dn); to fin 1 W btwn 2s facing $2 \mathrm{~W}, 1 \mathrm{M}$ btwn 3s facing 3M (2s Up bars 1,2)
5-8 $1 \mathrm{~W}+2 \mathrm{~s}$ and $1 \mathrm{M}+3 \mathrm{~s} 1 / 2$ LSh Rof3 across to fin facing C1's:
9-12 1s $1 / 2$ diag Rof4 to fin passing RSh to C2's;
13-16 $1 / 2$ diag Rof4 then 1s pull RSh Bk to fin BktoBk in middle in 2nd pl facing opp sides:
17-24 3s1s2s Dble Triangles to fin 1s pull Bk RSh to fin RSh to RSh in middle: 25-28 1M3s (tops) \& 1W2s (botts) LH wheels to fin 1s RSh to RSh;
29-32 all chase (1M, followed by 3M3W dance Dn W's side, across 3rd pl and up into 2 nd pl. 1W, followed by 2W2M dance up M's side, across top, \& Dn to 2nd pl own sides to fin 2134: Rpt.

TOAST TO THE MOUSIES--------R8x32
1-8 1s dance In \& cast Dn1 (2s Up1), dance Dn btwn 3s \& cast Up1 to 213: 9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 \& turn about as 1M dances under arches \& turns about. 1W \& 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends \& cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for: 25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s\&3s loop into the reels across) to fin 213, all set.Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:
DUCHESS TREE (The)------------S8x32*
1-8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3 s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set \& CIRCLE L (2 bars), M turn W following BH (2 bars \& continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross \& cast to 2nd pl: 25-32 1s2s Allemande: Rpt.

GOTHENBURG'S WELCOME----------J8x32*
1-4 1s cast Dn1 \& 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M \& 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:
17-24 1s $1 / 2$ Rof4 with C3's, pass RSh, $1 / 2$ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.
PLANTATION REEL-------------R5x32*
$1-4$ 1s3s cross RH \& cast ( $2 s 4 s$ move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s $1 / 2$ R\&L's
$13-161 \mathrm{~s}, 2 \mathrm{~s}$ and $3 \mathrm{~s}, 4 \mathrm{~s}$ Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH \& cast 1 pl own side ( $4 \mathrm{~s}, 5 \mathrm{~s}$ move Up)
29-32 all turn partners RH: New cpls.

INTERVAL

St ANDREWS FAIR-----J8x32*
1-8 1s cross RH, cast Dn2, cross LH below 3s \& cast Up to 2nd pl:
9-16 1s2s3s $1 / 2$ turn RH, hold on \& set then CHASE to own side:
17-24 all circle Rnd \& Bk:
25-32 2 s $1 \mathrm{~s} 3 \mathrm{~s} 1 / 2$ turn LH, hold on \& set, then chase Bk anticlk to 213: Rpt.

## ORPINGTON CALEDONIANS------R8x32*

1-8 1s set, 1 W followed by 1 M cast Dn1 \& crosses to 2 M 's pl to face out (6 bars) then 1M3W \& 1W3M $1 / 2$ turn LH to 231:
9-16 3s1s Ladies Chain to fin 1M facing out:
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2 s 1 s RH wheel:
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt

FLOWER O' THE QUERN------------------S4x32*
(On 2nd chord 3s4s cross)
1-8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3): 9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s \& 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends; $4 \mathrm{~s} 1 / 2$ fig8 Up thru 2s, 1s $1 / 2$ fig8 Dn thru 3s: New cple.

QUARRIE'S JIG- $\qquad$ R8x32*
1-8 1s set cast Dn1, $1 / 2$ fig8 Rnd C1's (LSh) to 2(1)3:
9-16 Rof3 across ( 6 bars) (1M Up, 1W Dn) then 1 s $1 / 2$ turn LH to C1's: 17-24 1s change RH with C1's as C2's set; C1's (in middle) change LH, as others CHASE clkwise to next corner pos'n (2 bars each hand); Rpt with others now in middle or at corner pos'ns:
25-32 1s ch pl RH with diag person, $1 / 2$ turn partner LH to $2(1) 3$, all set \& 1 s cross RH to 213: Rpt.

## FINDLATER CASTLE---------R8x32*

1-8 1s cross down RH to 2nd pl \& BIL with C1's \& C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:
9-16 1s Rof3 own sides (start LSh to C4's) \& pass partner LSh for:
17-24 1s RH wheels ( 1 M Dn, 1 W Up ) to fin 2nd pl own sides then $2 \mathrm{~s} 1 \mathrm{~s} 3 \mathrm{~s} 1 / 2$ CHASE clkwise to (3)(1)(2):
25-32 all Set+Link for 3 twice to fin 213: Rpt.

MRS MILNE OF KINNEFF (Square)----------S4x32*
1-8 1s3s Adv (2 bars) \& turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s + W1 +M3) Rt Rnd to fin 1M3W \& 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 ( 2 bars) then, AS dancers in middle dance out btwn side cpls \& cast to orig pl (4 bars), ALSO 2s4s divide \& dance into middle, turn about \& dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all $1 / 2$ circle to $L$ \& turn partner RH to PROM hold \& dance on 1 pl to fin 2341: Rpt x3.

LAST OF THE LAIRDS-----------------J8x32*
1-8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):
9-16 another Rof3 all crossing Bk to own side in turn from top pl:
17-24 1s set, cross RH \& cast Dn1, cross Dn btwn 3s \& dance Up1 Rnd them, lead Up \& cast Rnd 2s to 213:
25-32 2s1s3s turn RH: Rpt.

IRISH ROVER-----------R8x32*
1-8 1s lead Dn2, cast Up1 for RH wheels ( $M+3 s, W+2 s$ ):
9-16 1s $1 / 2$ diag Rof4 with C1's; $1 / 2$ diag Rof4 with C2's to fin $1 \mathrm{~s} 1 / 2$ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R\&L's: Rpt.

