

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall, 12 Keir Street Bridge of Allan.

Saturday 3<sup>rd</sup> August 2024

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Jim Lindsay's Band.

MAXWELL'S RANT-----R8x32\*

1- 8 1s Rof3 opp sides:  
9-16 1s Rof3 own side:  
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:  
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):  
9-16 Grand Chain:  
17-24 1s2s Ladies Chain:  
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32\*

1-4 1s set then ½ turn RH to PROM hold (2s Up);  
5-8 1s2s ½ Rof3 (start RSh to 2M):  
9-12 1s Rpt with 3s (LSh to 3W);  
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:  
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:  
25-28 all set & turn partners BH Rt Rnd;  
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

‡ MRS STUART LINNELL-----R8x40\*

1- 8 1s set & cast Dn1 (2s Up); 2s1s3s set, AS 1s set adv turning BktoBk ALSO 2M3W cast to 2nd pl to face 1s ALSO 3M2W petronella (pdb) to centre (3M Dn, 2W Up):  
9-16 ½ Rof4 across (RSh); at fin 1s turn ¾ LH to fin in line Up/Dn dance (M face M, W face W), top & bott pairs ½ turn RH to face each other (1W2W3M1M now in line Up/Dn dance):  
17-24 ½ Rof4 Up/Dn; at fin 3M2W turn ¾ LH to fin in line across dance (M face M, W face W), outside pairs ½ turn RH to fin 2W3W2M3M across the dance:  
25-32 ½ Rof4 across to fin outer pairs facing for; AS all set M to M & W to W in line across then outer pairs turn ¾ RH to fin 2s & 3s orig pl on sides ALSO 1s set and ¾ turn on spot (p.d.b):  
32-40 all ½ chase clkwise, AS 1s turn RH in centre ALSO others continue chase to fin 2134: Rpt.

SPIFFIN----(Square 5cple)-----J5x32\*

(5th cple in middle facing 1s, 5W on partner's R)  
1- 8 5s parallel Rof3 with 1s3s (start LSh):  
9-16 two wheels on sides, (1M LH, 1W RH), 5s meet nhj facing Up; dance Up btwn 1s & cast own sides to meet nhj facing Dn:  
17-24 two wheels on sides, (1M RH, 1W LH), meet nhj facing Dn; 5s dance Dn btwn 3s & cast Up own sides to meet in middle facing each other:  
25-32 5s turn RH (Tulloch turn) to fin facing 1s; 5s1s set, ½ LH wheel to fin 5s in 1st pl & 1s in middle facing 2s: Rpt until 5s are back in centre.

BONNIE STRONSHIRAY-----S8x32\*

1- 8 1s2s turn partners ¾ BH then ½ Rof4 Up/Dn middle to fin turning each other BH ¾ way to fin 2134:  
9-16 1s set adv to C1's, turn C1's BH to fin 1W btwn 2s facing Dn & 1M btwn 3s facing Up; 1s set adv to C2's, turn C2's BH to fin 2nd pl wrong sides:  
17-20 2s1s3s cross RH (1s facing OUT) then AS 2s3s A1R1 on diag ALSO 1s cast to R to fin 1M Up btwn 2s & 1W Dn btwn 3s;  
21-24 all ch pl RH Up/Dn then AS 2s3s A1R1 on diag ALSO 1s cast to R to face C4 pos'ns (the person they just cast Rnd):  
25-32 1s ½ Rof4 with C4's, pass LSh, then ½ Rof4 with C3's to fin 1s turning ½ RH to 2nd pl own sides: Rpt.

MEETING OF THE WATERS-----R8x48\*

1- 8 1s2s Rof4 across (start 1M2W LSh, 1W2M cast) to fin 123:  
9-16 1s fig8 own sides (RSh to 2s):  
17-24 1W followed by 1M casts Dn1 & crosses diag Dn casting Up1 Rnd 3M & crosses to 2nd pl own side to fin 213:  
25-32 1s3s wheel RH; 1s2s wheel LH:  
33-40 2s1s3s Rof3 on sides (1s RSh to 3s):  
41-48 all circle Rnd & Bk: Rpt.

NURSERYMAN (The)-----J8x32\*

1- 8 1s set & cross diag RH below 2s, behind 3s, meet & dance Up1 nhj to 2nd pl BktoBk facing opp sides for:  
9-16 all set as for Dble Triangles then all 2 p.d.b steps pull Bk RSh & set again; Rpt:  
17-24 1M+2W3W, 1W+2M3M RH wheel; 1s pass RSh & wheel LH own sides to fin 3&3 across:  
25-32 2s1s3s A2R2; 1s turn RH 1¼ to 2nd pl own side: Rpt.

WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftn' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start 4M In & Up, 4W In & Dn):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

INTERVAL

RUTLAND REEL (The)-----R8x40\*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:  
9-16 2s1s Ladies Chain to fin 1s facing Dn:  
17-24 Rof3 on sides (start RSh to 3s) at end 1s3s ½ turn RH to 23(1):  
25-32 3s1s M's Chain to fin 1W facing out with partner ready to follow:  
33-40 1W followed by partner casts up & crosses to own side to end 1s in 2nd pl own sides, 1s3s circle to L: Rpt.

AVIATOR (The)-----J8x32\*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):  
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:  
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:  
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

DARLINGTON DANCER (The)-----Mx1(S2x40+R2x40)\*

(3s & 4s start on opp sides)  
Strathspey  
1- 8 1s4s dance In, touch hands & cast to centres; (2s3s step Up/Dn); 1s4s ½ fig8 Rnd end cpls to 2(1)4(3):  
9-16 1s4s LH wheel, face Up/Dn on sides; all ½ RSh Rof4 on sides to fin facing Up/Dn on sides to (3)4(1)2:  
17-24 3s4s and 1s2s turn 1¼ RH on sides into 2 lines of 4 across; all ½ RH s reels across:  
25-32 3s4s and 1s2s turn 1¼ RH to sides, (1s face 4s); 1s4s ch pls LH on sides, face partners, all 4 cpls set:  
33-40 all ½ turn partner BH, pull back RSh & dance out to sides; 3s1s4s2s ½ circle to L to fin (2)(4)13:  
Rpt once as Strathspey then twice as Reel (RH turn bars 33-34)

HOY TENSOME (The)----- (Square)-----R5x40\*

(start 5s in centre facing up to 1s)  
1- 8 1s5s3s RSh Rof3 Up/Dn:  
9-12 5s lead through 1s;  
13-16 5s birl to face 2s:  
17-24 2s5s4s RSh Rof3 across:  
25-28 5s lead out thru 2s  
29-32 5s birl to fin in centre facing 1s:  
33-40 5s1s ½ RH wheel, 1s4s ½ RH wheel; 4s3s ½ RH wheel, 3s2s ½ RH wheel to fin 2s in centre facing Up to 5s (5s become the new 1s): Rpt.

GOTHENBURG'S WELCOME-----J8x32\*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:  
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:  
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

MINISTER ON THE LOCH (The)----(3 cple)----S3x32\*

1- 8 1s2s full Diamond Poussette Bk to pl:  
9-16 1s dance Dn2, turn BH (2 bars), dance Up2, turn BH (2 bars) to face  
Up:  
17-24 1s3s dble fig8 (start 1s cast, 3s cross Up) to fin 123, 1s face out:  
25-32 1s2s turn 1½ on sides (W RH, M LH) then 1s&3s turn 1½ on sides (W  
LH, M RH) to 231: New cpls.

LADY SOPHIA LINDSAY-----R4x32\*

(2 chords - 3s&4s cross to opp side)  
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of  
M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance  
LSh Rnd 4M's pos'n to face 4W's pos'n:  
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s  
same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing  
out & Dn on M side, 3s out & Up on W side:  
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face  
Up/Dn on sides:  
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New  
cple.

JOIE DE VIVRE-----J8x32\*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:  
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):  
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:  
25-32 3s1s2s Allemande: Rpt.

DUKE OF PERTH-----R8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:  
9-16 1s turn C1,P,C2,P to fin at C1's:  
17-24 1s set & turn C1's BH then same with C2's:  
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd  
pl own side: Rpt.