

Blairgowrie & Erich SCD Club - Half Day School & Dance.

Blairgowrie Town Hall, Brown Street. Sat Nav PH10 6EX

Saturday 25th October 2025.

7.30 to 11.00 p.m. Jim Lindsay's Band.

TRIP TO BLAIRGOWRIE-----J8x40*

1- 8 1s set, cross Dn RH to dble triangle pos'n with 2s+3s, all set, 1s turn C1's RH to 2(1)3:
9-16 1s Rof3 on sides (start LSh to C2's) fin pass RSh to face C3's for:
17-24 1s Rof3 own sides (start RSh to C3's):
25-32 1s turn C3's RH into lines of 3 across (1M top, middle face Dn, 1W bott, middle face Up), all set, 1s pass RSh & cast to 213:
33-40 2s1s3s circle Rnd & Bk: Rpt.

JILL'S PURPLE PARTY-----R8x32*

1- 8 1s2s3s Inveran reels to fin 1s & 3s in middle nhj 1s face Dn, 3s Up:
9-16 1s3s S&L; 1s2s3s ½ chase clkwise to fin 3(2)1:
17-24 2s1s (botts) S&L; 3s1s2s ½ chase clkwise to fin 2(1)(3):
25-32 1s ½ fig8 (1W Up, 1M Dn) to 2nd pl own sides while 3s set & cross RH;
2s1s3s turn partner RH (or birl): Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

WAGGLE O' THE KILT-----J8x40*

1- 8 1s cast Dn1, Dn thru 3s, cast Up1, turn LH to fin LSh to LSh in middle, own sides:
9-16 AS 1M2M3M wheel RH ALSO 1W2W3W wheel RH; 1s only ch pls to continue RH wheels opp sides to fin 1s pull RSh Bk to face C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, Rpt with C2's to fin 1s pass LSh to face C3's:
25-32 1s ch pl with C3's (2 bars), corners ½ turn or turn 1½ LH in middle (2 bars) then ch pl with 1s (2 bars) who turn LH in middle (2 bars) to face C4's:
33-40 Rpt with C4's to fin 1s turn LH to 213: Rpt.

ETERNAL FRIENDSHIP-----R4x32*

1- 4 1s4s cross RH and cast in 1 pl (2s,3s Up1Dn1 bars 3,4);
5-12 1s4s full figs8 (1s Rnd 2s, 4s Rnd 3s);:
13-16 1s dance Up btwn 2s turning them with nearer hand while 4s dance Dn btwn 3s turning them with nearer hand to fin 2(1)(4)3:
17-24 all set, 1s4s ½ RH wheel then all turn partners RH (4 bars) to fin 2413:
25-32 all circle Rnd & Bk: new cpls.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn 3s all facing Dn:
9-16 all DM&U then tops turn to face 1W+3s:
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

OUTER CIRCLE-----R8x48*

1- 8 1s cross RH & cast Dn1 (2s Up) then two ½ fig8 (1M Up, 1W Dn), pass LSh to C1's:
9-16 1s & C1's DIAGONAL CHAIN PROGRESSION
9-10 1s & C1's ch pl RH
11-14 AS 1s CHASE clkwise ½ way Rnd set (4 bars) ALSO C1's turn LH 1½ in middle (4 bars)
15-16 1s ch pl RH with C1's again (diag opp side) to face them:
17-24 1s RSh to C3's Rof3 on sides to fin 1s pass LSh to face own C2's:
25-32 1s & C2's DIAGONAL CHAIN PROGRESSION – remember 1s fin facing C4 pos'ns:
33-40 1s RSh to C4's Rof3 across to fin 1s curve IN (this is an awkward bit) to face own C1 pos'ns:
41-48 1s ½ diag Rof4 with C1's then pass LSh then same with C2's to fin passing RSh to 2nd pl own side: Rpt.

DARK MILE (The)-----S3x32*

1- 8 1s2s Tourbillon:
9-16 2s1s3s (3s leading) lead Dn middle & PROM hold dance Up (2s leading):
17-24 Rof3 across in cpls (2s Up to L, 1s Up to R, 3s Up to L) to fin 2s divide top pl own side, 1s Dn M's side (1M 2nd pl, 1W 3rd pl), 3s Dn W's side (3M 3rd pl, 3W 2nd pl):
25-32 1s3s ½ Tourbillon (1M turns 3W, 3M turns 1W) to fin 23(1) & all set (nhj); AS 2s3s Circle to L ALSO 1s turn 1½ BH 3rd pl own sides: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

INTERVAL & RAFFLE

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on sides to form line of 4 across:
17-24 2s1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast to 213:Rpt.

BUTTER CHURN (The)-----R8x32*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Up, 1W Dn) then 1s ½ turn LH for:
9-12 1W+3s, 1M+2s dance 2 bars of RH wheels to put 3W & 2M in the centre, then 3W & 2M ch pls LH;
13-16 3W,2W & 1M (tops), 2M,3M & 1W (botts) dance 2 bars of RH wheels to put 2W,3W in the centre; then 2W3M ch pls LH:
17-20 2M,2W + 1W (botts), 3M,3W + 1M (tops) dance 2 bars of RH wheels to put 1s in the centre then 1s turn LH to fin 1W face Dn & 1M face Up;
21-24 1s dance out thru the ends & cast to L to fin 213:
25-32 full diag R&L (start 1W Up, 1M Dn): Rpt.

DANCING IN PERTHSHIRE----(square)-----S4x32*

1- 8 W ½ RH wheel, turn opp M LH; W ½ RH wheel then turn partner LH Bk to pls:
9-16 M ½ LH wheel, turn opp W RH; M ½ LH wheel then turn partner RH Bk to pls:
17-24 all 4 cpls set, A1R1; M petronella 1 pl to R & set with new partner:
25-32 all circle Rnd & Bk: Rpt x3 to fin with orig partner.

TEACHER'S CHOICE?!!

HUNTER'S MOON-----J4x32*

(3s4s cross on 2nd chord)

1- 8 2s3s set nhj then dance "La Baratte" with partners to fin facing out opp sides with 2W3M and 2M3W in PROM hold
9-12 they dance out thru sides to L for ½ Rof3 on sides. On bar 12, when they meet in the middle of the dance, 2s & 3s drop hands and join hands with partners in PROM hold to fin 2s face W's side, and 3s face M's side.
13-16 Continue Rof3 on the sides, 2s give RSh to 1W for ½ Rof3 on the W's side with 1W4M while 3s give RSh to 4W for ½ Rof3 on M's side with 1M4W
17-20 meeting in the middle in 2nd & 3rd pls, 3s,2s drop LH, dance RH wheel Rt Rnd to fin 3M2M retain hold of partners with the RH & turn towards them.
21-24 3s lead up btwn 1s, cross over to own sides and cast Dn1 to 2nd pl, 2s sim. lead Dn thru 4s, cross over to opp sides and cast Up1 to 3rd pl.
25-28 1s&3s, 2s&4s set nhj on sides and "link" to ch pl (2 pdb & 2 skip change of step) all stay facing clkwise Rnd set.
29-32 all ½ chase clkwise to 24(1)(3): New cpls. Rptx3.

JOHNNIE WALKER----- (Square)-----S64+J64*

1- 8 (STRATH) all circle Rnd & Bk:
9-16 set & turn corner RH, set & turn partner LH:
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R):
25-32 3s4s Rpt 8 bars:
33-40 all W petronella to R & set; Rpt to pl:
41-48 all M Rpt 8 bars:
49-56 Grand Chain:
57-64 Allemande R:
(JIG) Rpt in reel time.

FIRST RAIN OF SPRING (The)-----J3x32*

1- 8 1s dance Dn middle, Up Rnd 3s, meet, dance Up1 to orig pls facing out (6 bars) then ½ turn 2s to fin 213 (2s face out):
9-16 2s1s dble fig8 (start 1s cross Up):
17-18 1s3s (botts) ¾ turn partners RH to form line Up/Dn facing partners,
19-20 1s3s set
21-28 1s3s dance a Half Celtic Reel i.e.
21-22 1s3s pass partners RSh
23-24 1M3W dance ¼ clkwise AS 1W3M dance ¾ Rnd by L to face partners in line across:
25-26 1s3s pass partners RSh
27-28 1W3M dance ¼ clkwise AS 1M3W dance ¾ Rnd by L to face prntr in line Up/Dn set;
29-32 3s1s turn partners ¾ RH then 2s3s1s all set: New cple.

ONE FOR THE ROAD-----R8x32*

1- 8 1s set, cast Dn1, then ½ fig8 Rnd 2s:
9-16 2s1s3s A2R2 then turn partners RH:
17-24 1s cross Dn btwn 3s, cast Up1, lead Up1 & cast Dn1 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.