

## Stirling Castle Club

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 1<sup>st</sup> November 2025.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson's Band.

### HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.

### WILD GEESE-----J8x32\*

1- 8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¾ RH & AS 1s cast Dn2 ALSO 3s lead Up2:  
9-16 Rpt to pl:  
17-24 1s lead Dn middle for 4 bars; dance Up to 213:  
25-32 2s1s R&Ls: Rpt.

### BELLE OF BON ACCORD-----S4x32\*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:  
9-16 1s3s Rof4:  
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up (join hands), ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:  
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

### MUSIC MAKARS (The)-----R8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1¼ to BIL with C1's:  
9-16 BIL, ¼ turn R to face C1's, set, ¼ turn to R again, BIL then 1s turn RH for BIL with C2's:  
17-24 Rpt with C2's to fin 1M Dn,1 W Up) for:  
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn): Rpt.

### FAREWELL TO BALFOUR ROAD----(5 cpls)-----J1x96\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.  
Note:- \* indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

### KINCLAVEN BRIDGE-----S4x32\*

1- 8 All set, cross (W under arches made by M), Rpt back to pls:  
9-16 1M2W & 3M4W cross diag RH, centre cpls RH wheel, 1M2W & 3M4W cross Bk diag RH:  
17-24 1W2M & 3W4M cross diag RH, centre cpls RH wheel, 1W2M & 3W4M cross Bk diag RH:  
25-32 all ½ Rof4 on sides then 2s3s4s (top 3 cpls) ½ Rof3 3 on sides: New

### NEVER AT SEA----- (6 cple)-----R6x48\* or R3x48\*

(4s5s6s start opp sides)  
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH & cast Up1, cross LH & cast to 4th pl:  
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO 6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side facing Up & 6s in 4th pl facing Dn ready for:  
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):  
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:  
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl ½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;  
37-40 Repeat bars 33-36:  
40-44 Repeat bars 33-36;  
45-48 All turn partners RH to fin 546(1)(3)(2):  
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

### JIM'S HABERDASHERY-----J8x40\*

1- 8 1s2s dble fig8 (1s start crossing Dn):  
9-16 1M2M turn 1½ RH, 1W2W turn 1½ LH then 1s dance out own side, Dn behind 3s & cross up to 2(1)3:  
17-24 1s Rof3 opp sides (start 1s out & Up) to fin 1s cross Up to 213:  
25-32 1s Rof3 own sides (start 1s out & Up) to fin 1s in centre facing Up:  
33-40 1s dance Up1, cast Dn1 then 2s1s3s all turn RH: Rpt.

### FAR NORTH QUEENSLAND----(5 cple)-----S5x32\*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);  
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:  
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:  
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:  
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

### INTERVAL

### STAIRCASE IN STYRIA-----R5x40\*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:  
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :  
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):  
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):  
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.  
Note:- No stepping up or down until bar 27.

### GOTHENBURG'S WELCOME-----J8x32\*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);  
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:  
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:  
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

### CHASING THE ECLIPSE----( 3 cpls)-----S3x32\*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:  
9-16 1s RSh Rof3 on opp sides to fin facing C1's:  
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:  
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.  
Note:- Promenade Chain progression.  
`25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd the set picking up 2W/3M in PROM hold  
`27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn 1½ LH  
`31-32 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

### NOTTINGHAM LACE (Square)-----R1x96\*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre, ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M ½ wheel & W dance on, all turn partners RH to pl:  
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2; Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two little circles 2s4s remain in centre of lines) to fin as at very start (order 1234):::  
PART 3: Rpt PART 1:::

### AVIATOR (The)-----J8x32\*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):  
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:  
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:  
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

### CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:  
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:  
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):  
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

JENNIFER'S JIG-----J8x32\*

1- 8 1s2s3s set, cross RH, set, cross RH:

9-16 1s2s dble fig8 (2s cast Up & follow 1s):

17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):

25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213:  
Rpt.

BACK TO THE FIRESIDE-----R8x32\*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:

9-16 Pick up chain (start 1s in 3rd pl cross RH):

17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.