

RSCDS Ayr Branch - Afternoon Dance.

Walker Hall, Troon Concert Hall, South Beach/Academy Street, Troon.

Friday 21<sup>st</sup> November 2025.

Sat Nav KA10.6EF (approx)

2 pm to 5 pm

Ewan Galloway's Band.

MACHINE WITHOUT HORSES-----J8x32\*

1- 8 1s set, cast Dn1, wheel RH with 3s:

9-16 1s set, cast Up1 & wheel LH with 2s:

17-24 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up middle to top & cast to 213:

25-32 2s1s R&Ls: Rpt.

FESTIVAL FLING (The)-----R8x32\*

1- 8 1s set, cross RH, cast Dn2 & dance Up to C1's:

9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)

13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)

17-20 C2's set to C3 pos'ns ch pl RH to fin 1s BktoBk facing opp sides as for dble triangles;

21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)

25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

BYRON STRATHSPEY (The)---3cple---S3x32\*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:

9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:

17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:

25-32 2s1s3s Allemande to fin 312: New cple.

STARRY-EYED LASSIE-----J8x32\*

1- 8 1s2s RH wheel; 1s cast Dn then pdb to BktoBk facing own side:

9-16 Dble triangles to fin 1W Up btwn 2s facing 2W, 1M Dn btwn 3s facing 3M:

17-24 Rof3 across to fin 2(1)3:

25-32 all circle Rt Rnd (6 bars) then 1s cross RH to 213: Rpt.

TRIP TO BAVARIA-----R4x32\*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):

9-16 Rpt to orig pos'n:

17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:

25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

FALKIRK LASS (The)-----S8x32\*

1- 8 1s turn RH, cast Dn1, cross LH & cast Rnd C2's to fin 1M btwn 2s facing Dn, 1W btwn 3s facing up:

9-16 all A1R1, ch pls with opp person RH, A1R1, 2s3s ch pls RH while 1s turn RH to C1's:

17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

JUBILEE JIG-----J8x32\*

1- 8 1M cast Dn1, set to & turn 3W RH:

9-16 1W cast Dn1, set to & turn 3M LH:

17-24 two wheels RH (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3:

25-32 two wheels RH (1M Up, 1W Dn); 1s set (LH joined) cross LH to 213: Rpt.

BACK TO THE FIRESIDE-----R8x32\*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:

9-16 Pick up chain (start 1s in 3rd pl cross RH):

17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella

1 pl to R; Rpt to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

INTERVAL

EH37AF-----J8x32\*

1- 8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

CATCH THE WIND-----R8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:

9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:

17-24 RSh Rof3 across to fin 1s in middle facing Dn:

25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32\*

1-4 1s set then ½ turn RH to PROM hold (2s Up);

5-8 1s2s ½ Rof3 (start RSh to 2M):

9-12 1s Rpt with 3s (LSh to 3W);

13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:

17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:

25-28 all set & turn partners BH Rt Rnd;

29-32 2s3s (tops) & 4s1s (botts) circle to L: New cple.

KELLOHOLM JIG-----J8x32\*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:

9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):

17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:

25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

BALDOVAN REEL-----R4x32\*..

1- 8 1s pass RSh (no hands) to fin 1s BktoBk in centre 1M facing 3s, 1W facing 2s (2 bars) for Crown Triangles (i.e. set, move R & set 1M with M, 1W with W move R to set 1M with 2s, 1W with 3s):

9-16 diag Rof4 (start RSh to C2's) to fin (pass partner RSh) to C1's:

17-24 Diag Rof4 (RSh to C1's) to fin 1s in 2nd pl opp side:

25-32 1s set, cast Dn1, cross RH & turn 4s LH to 4th pl: New cple.

CASHMERE SHAWL-----S8x32\*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:

9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:

17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):

25-32 persons in 1M, 2M pl cross RH with 2W, 3W pl; 1W, 2W pl cross LH, with 2M, 3M pl; 1M, 2M pl cross RH, with 2W, 3W pl; all cross LH: Rpt.

FOLLOW ME HOME-----J8x32\*

1- 8 1s set, cross RH; cast Dn1 & turn LH for:

9-16 BIL with C1's then ½ turn C1's RH then 1s, followed by C1's, CHASE to diag corner (dance behind 3M, 2W pos'ns) 1s fin for:

17-24 BIL with C2's then ½ turn LH and C2's following chase to (3)(1)(2):

25-32 ½ Rof3 on sides (1M out & Up, 1W Dn & out); 2s1s3s set & cross RH: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32\*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd & Bk: Rpt.