

Stirling Castle Club

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 22nd November 2025.
4NW

Sat Nav FK9

7.30 to 10.30 p.m.

Nicol McLaren's Glencaig Band.

PEGGY DEWAR-----R8x32*

1- 8 1s set, cross RH below 2s, behind 3s, then Up1 to C1's (2s Up):
9-16 1s set & ½ turn C1's RH, ½ Rof3 across (1M Dn, 1W Up), 1s pass RSh to face C3's:
17-24 1s set & ½ turn C3's RH, ½ Rof3 across (1M Up, 1W Dn) fin in middle
1M at top face Dn, 1W at bott face Up:
25-32 1s turn 1½ LH to fin 1M Dn, 1W Up for; RH wheels to 213: Rpt.

GALLOPING CAROUSEL (The)-----J4x32*

1- 8 1s2s and 3s4s RH wheels, 1W also 4M followed by partners ½ chase
Rnd set clkwise:
9-16 4s2s and 3s1s RH wheels, 1W also 4M followed by partner ½ chase
Rnd set clkwise to orig pls:
17-24 1s2s and 3s4s set facing on sides & ch pls RH, middle cpls set facing
on sides & ch pls LH:
25-32 middle cpls dance Up/Dn thru ends, cast Bk to pls, all turn RH to fin
2413: New cpls.

JOHNNIE WALKER----- (Square)-----S64+J64*

1- 8 (STRATH) all circle Rnd & Bk:
9-16 set & turn corner RH, set & turn partner LH:
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl
& turn partner 1½ RH (M have partners on their R):
25-32 3s4s Rpt 8 bars:
33-40 all W petronella to R & set; Rpt to pl:
41-48 all M Rpt 8 bars:
49-56 Grand Chain:
57-64 Allemande R:
(JIG) Rpt in reel time.

BUCKIE LOON (the)-----R8x32*

1- 8 1s2s set, ½ RH wheel, 1s3s set, ½ LH wheel to fin (2)(3)1:
9-16 Rof3 on sides (1M+3W and 1W+3M pass LSh) to fin 1W in 3rd pl facing
out:
17-24 1W followed by 1M casts up behind 3M and across to 2nd pl opp side
then 1s turn LH (3s Dn1) to fin (2)(1)(3):
25-32 2s1s3s dance Dn nhj, on bar 28 W dance under partners R arm to ch
pls then all dance back Up to 213: Rpt.

PINES OF PITLOCHRY-----R8x48*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined
with partner facing C1's:
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's;
1s set, turn inwards & set to C4 pos'ns to fin for:
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in
middle ALSO 2s3s ½ CHASE clkwise Rnd set:
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s
turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):
41-48 all circle Rnd & Bk: Rpt.

SILVER TASSIE-----S8x32*

1- 8 1s2s3ss cross RH, set, cross Bk RH & set:
9-16 1s cross Dn1, followed by 3s who cast Up for a dble fig 8 Rnd standing
2s to pl:
17-24 1s followed by 2s3s, dance Dn middle; 1s dance Up, 2s3s following to
pl ready for:
25-32 1s2s RONDEL: Rpt.

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up
& dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 RSh Rof3 across to fin 1s in middle facing Dn:
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt.

IAN POWRIE'S FAREWELL----- (Square)-----J1x128*

1- 8 All circle Rnd & Bk:
9-24 W dance in front of partner, behind next M, wheel RH, dance in front of
opp. M, behind next M, then wheel RH:
25-32 all PROM to L:
33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:
41-48 Rof4:
49-56 1s3s full fig8 Rnd standing 2s/4s:
57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing
2s4s):
65-96 2s4s Rpt 33-64::
97-104 all Prom anticlk:
105-120 M dance in front of partner, behind next W into LH wheel, dance in
front of W opp own partner, behind next W into LH wheel & Bl to pls::
121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin
1234: End.

RETURN TO SHIELDAIG----(3 cple)-----S3x48*

1- 8 1s2s dble fig8 (start 1s cross Dn):
9-16 1s2s3s Inveran Reels:
17-24 1s turn BH & cast Dn1, cross RH & cast to R into line across:
25-32 1s diag R&L (start to R):
33-40 all S&L for three; all turn partners to 312:
41-48 1s2s (botts) full Diamond Poussette: New cple.

WHITE HEATHER JIG-----J4x40*

1- 8 1s turn RH, cast Dn1 (2s Up) turn LH moving Up ready for:
9-16 1s2s Rof4 across to fin 1s passing RSh to face C1's:
17-24 C1,P,C2,P:
25-32 1s3s Rof4 across:
33-40 1s turn LH from 3rd pl, cast Dn1 to 4th pl own side & turn RH: New cpl

INTERVAL

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast
Dn1: new cpls Rpt.

JENNIFER'S JIG-----J8x32*

1- 8 1s2s3s set, cross RH, set, cross RH:
9-16 1s2s dble fig8 (2s cast Up & follow 1s):
17-24 Inveran Reels (1s ½ Rof3 opp side then own sides to orig pls):
25-32 1s followed by 2s dance Dn middle, both turn RH, dance Up to 213: Rpt

MACDONALD OF THE ISLES---(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar
21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

NONE SO PRETTY-----R8x40*

1- 8 1s turn RH, cast Dn1, turn LH to fin lines across, 1W btwn 2s, 1M btwn
3s, all face Up/Dn:
9-16 all set twice, on 2nd set 1s move 2(1)3; all set twice:
17-24 Rof3 on sides (1s RSh to C2's) 1s to fin btwn 2s facing opp side:
25-32 1s2s Rof4 across to fin for:
33-40 1s2s Allemande: Rpt.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch
RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides
(2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle
facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in
middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s
divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all
turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin
2341: Rpt x3.

CHEQUERED COURT (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; ½ fig8 (M Up, W Dn) to fin at C1's:

9-16 1s P&T with C1's then loop Rnd in centre to fin BktoBk 1M face Dn, 1W Up); 1s P&T with C4's, looping Rnd to fin BktoBk facing own sides:

17-24 Dble Triangles (6 bars), on last two bars pull RSh Bk to fin 1M btwn the 3s face 3M and 1W btwn 2s facing 2W:

25-32 1s Rof3 across (start RSh to C4's) (6 bars) then cross RH to 213: Rpt.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:

9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:

17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:

25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:

33-40 all circle Rnd & Bk: Rpt.