

Stirling Castle Club Autumn Dance

Victoria Hall, Dunblane.

Sat Nav:- FK15 9EX

Friday 28th November 2025.

7.30 to 10.30 p.m.

James Coutts' Band.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn 1¼ RH to fin all in middle M facing Dn:
9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:
17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:
25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:
17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

WELCOME TO NERJA----(Sq uare)----(5 cple)----J5x48*

(start 5s in centre facing each other across, 5M with his back to 4s)
1- 8 AS 1s2s3s4s prom Rnd clkwise ALSO 5s turn RH & Bk LH:
9-16 5s1s RH wheel, 5W dances RSh Rnd 1M & across to face 3M as 5M dances RSh Rnd 1W & across to face 3W:
17-24 5s3s LH wheel, 5W dances LSh Rnd 3M & Rnd to face 4M as 5M dances LSh Rnd 3W & Rnd to face 4W:
25-32 5s parallel Rof3 across with 4s+2s (start LSh to 4s to fin facing 1s:
33-40 5s parallel Rof3 Up/Dn with 1s+3s (1s RSh to start) to fin facing 4s:
41-48 5s making an arch dance out & 5W dances under 5M's arm to 4th pl as 4s dance under arch to face 3s. Rpt with 3s,2s,1s fin 1s in centre: Rpt.
Note:- each time dancing cple move to face another cple in the square 5W passes in front of 5M

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
25-32 3s1s2s the KNOT to fin 2134: Rpt.

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)
1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:
9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:
17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:
25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cpl

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:
9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk)1M faces Up):
33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

RAMADAN-CE-----R8x32*

1- 8 1s2s3s Inveran reels:
9-16 1s cross RH, cast Dn1; 1s turn RH to C1's:
17-24 AS 1s dance RSh Rnd C1's, pass RSh, then RSh Rnd C2's to fin 2nd pl opp sides ALSO C1's ½ turn RH & twirl, C2's dance sim. to fin (3)(1)(2)
25-32 1s ½ LSh Rof3 across (1M Up with 3s, 1W Dn with 2s) then 1s ½ RSh Rof3 own sides (1M Dn, 1W Up): Rpt.

INTERVAL

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

FAREWELL TO BALFOUR ROAD----(5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

DARLINGTON DANCER (The)-----Mx1(S2x40+R2x40)*

(3s & 4s start on opp sides)
Strathspey
1- 8 1s4s dance In, touch hands & cast to centres; (2s3s step Up/Dn); 1s4s ½ fig8 Rnd end cpls to 2(1)4(3):
9-16 1s4s LH wheel, face Up/Dn on sides; all ½ RSh Rof4 on sides to fin facing Up/Dn on sides to (3)4(1)2:
17-24 3s4s and 1s2s turn 1¼ RH on sides into 2 lines of 4 across; all ½ RSh reels across:
25-32 3s4s and 1s2s turn 1¼ RH to sides, (1s face 4s); 1s4s ch pls LH on sides, face partners, all 4 cpls set:
33-40 all ½ turn partner BH, pull back RSh & dance out to sides; 3s1s4s2s ½ circle to L to fin (2)(4)13:
Rpt once as Strathspey then twice as Reel (RH turn bars 33-34)

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:
9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :
17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):
25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):
33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.
Note:- No stepping up or down until bar 27.

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

NOTTINGHAM LACE (Square)-----R1x96*

PART 1: all ½ Grand chain; set, ¾ turn RH: AS W ½ wheel LH in centre,
ALSO M DANCE one pl clkwise, all ½ turn opp person RH; AS M ½ wheel LH
ALSO W dance on 1 pl, all ½ turn RH: W ½ wheel, M dance on, ½ turn RH, M
½ wheel & W dance on, all turn partners RH to pl:
PART 2: 1s cross with 3s RH Up/Dn then cast outwards & cross again RH to
orig end of dance (6 bars), join hands on side in line of 4 and all set: all A2R2;
Four at top (1s+2W+4M) & four at bott (3s+2M+4W) two CIRCLES L to fin in
two lines across (1s3s in centre of lines): all A2R2 then ½ circle 8h to L to fin
opp orig pl (order 3412): Rpt PART 2 with 2s&4s as dancing couples (after two
little circles 2s4s remain in centre of lines) to fin as at very start (order 1234)::
PART 3: Rpt PART 1::

BIRLS ALLOWED-----J8x32*

1- 8 1s cross RH & cast Dn2 (2s3s step Up); 2s3s1s ½ Rof3 on sides (start
1M RSh to 3W, 1W LSh to 3M):
9-16 1s3s2s full Rof3 on sides (1s start crossing Dn to own sides):
17-24 3s2s (botts) Set & Rotate:
25-32 1s2s ½ R&L then 2s1s turn partners 1½ RH to fin 213: Rpt.
Note:- Unofficial Variation (but with the approval of the devisor Alex Taylor) -
bars 17-24 :- AS 3s2s (botts) Set & Rotate ALSO 1s full wide graceful RH turn
(4 bars) then same back LH (or birl RH then LH)!!

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing
out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.