

7.30 to 10.30 pm

Ian McPhail's Band.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn,
1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn 1¼ LH to fin 1M Dn, 1W Up for:
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
25-32 3s1s2s the KNOT to fin 2134: Rpt.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn 3s all facing Dn:
9-16 all DM&U then tops turn to face 1W+3s:
17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:
25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

RAY MILBOURNE-----R4x32*

(start 2s & 4s on opp sides)
1- 8 1s4s cross RH, cast IN 1 pl then ½ fig8 Rnd end cpls:
9-16 1s4s (centres) ½ R&L then all ½ Rof4 on sides to fin 3(1)4(2):
17-24 3s1s(tops) and 4s2s (botts) M's chain:
25-32 all circle Rnd & Bk: New cple.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

MILTON'S WELCOME-----R8x32*

1- 8 1s2s3s set & cross RH; all set, AS 2s cross RH (2s stay in 2nd pl to bar 25), ALSO 1s3s turn ¾ RH to fin in middle (M face Dn, W Up):
9-16 1s3s full RSh Rof4 in middle to fin 1M,3W orig pls & 1W3M LSh to LSh:
17-24 1W3M ½ turn LH to face out own sides then dance LSh Rnd standing 2s to 123; all turn LH:
25-32 1s2s (tops) poussette to 213: Rpt.
Note:- 2s must stay in 2nd pl to bar 25.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

INTERVAL

ROARING JELLY-----J8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast 1M Up, 1W Dn to fin facing 3 facing 3 Up/Dn set:
9-16 all circle Rnd & Bk:
17-24 1s ch pl passing RSh then 1M dances RSh fig8 Rnd 3s as 1W does same Rnd 2s to fin 2(1)3:
25-32 Rof3 (6 bar) on opp sides (1s start RSh to C2's) to fin 1s cross RH to 213: Rpt.

INVERNEILL HOUSE----R8x32*

1- 8 1s ½ dble fig8 (start 1s cross Dn) then 1s lead Dn2, cast Up1 to 2(1)3:
9-16 1s3s ½ dble fig8 (start 1s cross Dn) then 1s dance to top & cast Dn1:
17-24 1s Petronella 8 bars to 2nd pl opp sides then
25-32 AS 1s cast by R, cross & cast to 2nd pl own sides ALSO 2s3s Petronella to own sides (6 bars), then 2s1s3s all set (2 bars): Rpt.

FLOWER O' THE QUERN-----S4x32*

(On 2nd chord 3s4s cross)
1- 8 1s2s, 3s4s two circles to L, set Up or Dn, 1s4s cast to centre, 2s3s dance to ends then on last bar 1s4s change pl LH on sides to fin 2(4)1(3):
9-16 1s4s lead crossing thru ends, cast to centre then change LH, Rpt to fin 2(4)1(3) ready for:
17-24 Rof4 on sides:
25-32 2s4s & 1s3s set Up/Dn turn opp person so that 1s4s go out thru ends; 4s ½ fig8 Up thru 2s, 1s ½ fig8 Dn thru 3s: New cple.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn 1¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:
17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:
25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

LAST OF THE LAIRDS-----J8x32*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):
9-16 another Rof3 all crossing Bk to own side in turn from top pl:
17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:
25-32 2s1s3s turn RH: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.