

Stirling Castle Club

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 6th December 2025.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

David Oswald's Band.

HAPPY MEETING-----J8x32*

1- 8 1M2W fig8 Rnd standing two, (pass RSh twice, LSh to partner):
9-16 1W2M Rpt (pass LSh, RSh ptrn):
17-24 1s slip step Dn middle for 2 & set; slip step to top & cast Dn1:
25-32 2s1s A2R2, all CLAP; all turn RH: Rpt.

DONNA'S DANCING SHOES-----R8x32*

1- 4 1s set, cast Dn1 (2s Up1 on 3,4);
5- 8 1s pass LSh, dance RSh Rnd C1's to fin lines across 1M Dn, 1E Up):
9-12 all set, pass person opp RSh, ¼ turn to R to form 2 lines of 3 across (in 2nd pl) 1W+2s facing M's side, 1M+3s facing W's side;
13-16 2M+1L+2L also 3L+1M+3M chase to R Up/Dn sides then across into lines of 3 across in 1st & 3rd pls:
17-20 ½ diag R&L (1M+2M & 1W+3W cross diag to the R;
21-24 ½ diag R&L (1M+3M & 1W+2W cross diag to the L:
25-28 1s cross RH Up/Dn, cast Rt Rnd C2's to 2nd pl opp sides while 2s3s set and cross RH Up/Dn;
29-32 1s turn 1½ RH to 213: Rpt.

MARGARET PARKER'S STRATHSPEY-----S8x32*

1-8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:
9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):
17-24 all dance DM&U & face:
25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

EARL OF MANSFIELD-----R4x48*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s & 3s4s face on sides, all set & ch pls RH; al set & ch pls RH to fin 2M,4M facing out):
17-24 1M Rof3 with 2s (LSh to 2W) collects 1W, 3M same with 4s:
25-32 AS 3s dance Dn btwn 4s, cast Up1 (opp sides), cross diag Up giving RH btwn 2s, cast Dn2 to 3rd pl own side ALSO 1s follow Dn middle, divide & cast Up (opp sides) Rnd 4s, turn LH to face C1's:
33-40 1s turn C1's RH, pass RSh, turn C2's LH, pass partner LSh to fin 1s in middle, side by side, in 2nd pl both facing Up:
41-48 two wheels (1M2M3M LH) (1W2W3W RH); two wheels (1M3M4M RH, 1W3W4W LH) all to fin 2341: New cple.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

COME UP TO THE TOP-----J4x32*

1- 8 1s cross RH & cast Dn1; bott 3 cpls ½ Rof3 on sides (start 1s In & Dn, 3s out & Up) to fin 2431:
9-16 1s cross RH & cast Up1; top 3 cpls ½ Rof3 on sides (start 1s In & Up, 4s out & Dn) to fin 1423:
17-24 1s lead DM&U:
25-32 1s4s (tops) Allemande to fin 4123: New cple.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

ROAD TO MALLAIG-----S4x32*

1- 8 2s3s wheel RH; top 3M & bott 3W, two LSh ½ Rof3 on side:
9-16 centre cpls full wheel LH; top 3W & bott 3M, two RSh ½ Rof3 on side to fin 3412:
17-24 AS centre cpls (4s1s) ½ R&Ls ALSO 3s2s CHASE ½ way clkwise then top two & bott two cpls ½ R&L (all in orig pl):
25-32 ½ Rof4 on side; 1s at bott stand still as 2s3s4s ½ Rof3 on side: New cpl

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then ½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½ diag R&Ls (1M2M cross Up): Rpt.

INTERVAL

KELLOHOLM JIG-----J8x32*

1- 8 1s set & cast Dn1; set to C1's (from 2nd pl) & ch pl RH:
9-16 1s set to middle person opp sides & ch pl LH; 1s turn 1½ RH to fin facing C2's (in 2nd pl own sides):
17-24 1s set to C2's, ch pl RH; set to middle person opp sides & ch pl LH:
25-32 3s1s2s A2R2, all ½ circle to L: Rpt.

CLUTHA-----S8x48*

1- 8 1W3M turn RH, dance Rnd partner RSh turn again RH & stay in middle RH joined:
9-16 1W3M join LH with partner & BIL, ½ turn partner LH fin with 1M3W join RH in middle, BIL, turn partner to orig pl:
17-24 1s3s R&Ls:
25-32 1s3s Ladies Chain:
33-40 all turn corner RH (2 bars), join RH in circle (M face out), BIL & turn LH
41-48 all PROM R: Rptx3 (2W,3W,4W start in turn)

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P to fin facing C1's:
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

ALAN ROSS' REEL-----R3x32*

1- 8 1s set, 1W followed 1M casts Dn2, 1W crosses below 3s & casts Up1 while 1M dances Up1 Rnd 3W all to fin 2(1)3 (1s face Dn:
9-16 2s1s3s Rof3 on sides (start 1s3s pass RSh) to fin 1M faces OUT:
17-20 1s3s turn RH on sides to fin 1M facing out;
21-24 1M followed by 1W casts Dn1 then dances across to fin 3rd pl own sides (3s Up1) to fin 231:
25-32 2s3s1s A2R2; all turn partner RH to fin 231: New cple.

RODNEY'S RANT-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:
9-16 1s full diag R&L (along C1 diag then C2 diag):
17-24 all Set & Link for 3 twice to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s 1¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

Dancing in central Scotland - for details of some of the best dances available - see internet address:- www.netherleescdclub.com