

RSCDS Perth & Perthshire Branch.

Robert Douglas Memorial Institute, 102 Abbey Road, Scone.

Saturday 27th December 2025.

Sat Nav PH2.6RU

7:30pm 'til late.

James Coutts' Band.

HOLLIN BUS----- (2 cple)-----J8x32*

1- 8 1s2s A2R2; 1s2s cross RH, ½ RH wheel RH to 213:
9-16 2s1s A2R2; 2s1s cross LH, ½ wheel LH:
17-24 1s slip step Dn4 & Up4:
25-32 1s set & cast to 2nd pl, all turn RH: Rpt.

FIREWORKS REEL (The)-----R8x32*

1- 8 1s cross RH & cast Dn1 (2s Up) then ½ fig8 (1M Dn, 1W Up) to fin facing C1's:
9-16 1s set to C1's, move to 2(1)3 (2 bars), 1s turn ¾ LH to face C1's (2 bars); then ½ diag Rof4 with C1's to fin passing LSh to face C2's:
17-24 Rpt bars 9-16 (when moving this time you face Up/Dn) to fin (3)(1)(2):
25-32 ½ LSh Rof3 on sides (1s start LSh to C1's) then ½ LSh Rof3 across (1s start LSh to C3's) to fin 213: Rpt.

MIDSUMMER COMMON-----S8x32*

1- 8 1s set, ½ RH turn; lead Dn2 (2s Up1), cross below 3s & cast Up1 to 213:
9-12 1s set adv to C1's (who set Bk) then turn BH to fin 1M btwn 3s, 1W btwn 2s;
13-16 1s Rpt with C2's to fin for:
17-24 1s lead C2's into a circle to L (1W+3s, 1M+2s) to fin 1s pull RSh bk to face Up/Dn middle, then 1s set & petronella to 213:
25-32 2s1s Poussette Rt Rnd to fin 213: Rpt.

192 MILES HOME----- (Square)-----J4x48*

Part A

1- 8 1s nhj dance Dn btwn 3s, divide, cast Up1, dance thru btwn 2s/4s (1M thru 2s, 1W thru 4s) to orig pls:
9-16 1s turn RH, corners LH, 1s turn RH, 1M+2M and 1W+4L turn LH:
17-24 1s turn RH, 1M+3W and 1W+3M turn LH, 1s dance Up nhj to orig pls facing Up, set and turn inwards to face partner for:

Part B

1- 4 two bars Schiehallion, M dance to R to next W's pl (anticlk) (W cast to start), then all turn person approaching on the L, LH Rt Rnd to fin nhj with corner facing In;
5- 8 all adv2 with corner then retire with W on L:
9-12 with W leading, all Rpt 1-4
13-16 all adv with corner then M retire with partner to new pos'n (1 pl anticlk):
17-24 all circle Rnd & Bk:
Note 1: for ALL turns use Elbow Grip.
Note 2:- after 2 bars Schiehallion turn person on your L)
Note 3:- adv on diag then retire on square.

SEEING STARS----- (5 cple)-----R5x40*

1- 8 1s3s set adv then ½ RH wheel (3M, 1W face out); AS 3M followed by partner dances Dn behind 2W & crosses to pl ALSO 1W followed by partner dance Up behing 2M to fin orig pls:
9-16 2s4s set adv then ½ LH wheel (2M, 4W face out); AS 2M followed by partner dance Up behind 3W to orig pls ALSO 4W followed by partner dances Dn behind 3M to fin orig pls:
17-24 1s3s lead Dn middle & Bk to face C1's (2s4s Up1 bars 23,24):
25-32 1s3s Hello/Goodbye to fin petronella to 21435:
33-40 1s3s cross Rh & cast Dn1; 1s3s turn 1½ RH to fin 24153: New cpls.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn, 1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

PINES OF PITLOCHRY-----R8x48*

1- 8 1s cross RH, cast Dn1 then ½ fig8 (1M Dn, 1W Up) to fin LH's joined with partner facing C1's:
9-16 1s set to C1's, turn inwards & set to C3's, move to R to face own C2's; 1s set, turn inwards & set to C4 pos'ns to fin for:
17-24 two RH wheels (1M+3s at bott, 1W+2s at top); AS 1s turn 1½ LH in middle ALSO 2s3s ½ CHASE clkwise Rnd set:
25-32 another two RH wheels (1M+3s, now at top, 1W+2s now at bott); AS 1s turn 1½ LH ALSO 2s3s ½ CHASE clkwise to orig pls:
33-40 two Rof3 across (1M+3s at bott, 1W+2s at top) (1s LSh to C1's):
41-48 all circle Rnd & Bk: Rpt.

INTERVAL

PERTH & PERTSHIRE CENTENARY JIG-----J8x40*

1- 8 1s turn RH & cast Dn1; 1s petronella (use skip change) to fin 1W btwn 2s facing Dn & 1M btwn 3s face Up then joining hands across the set, all set:
9-16 all three cpls circle to L, on bar 12, release hands, cross right foot over left to pivot & dance anticlk to chase back to pos'ns as at end of bar 8:
17-24 1s ch pl LH & cast to 213; all set & ½ turn RH to face Dn middle for:
25-32 2s1s3s dance 6 bars of allemande then ½ turn LH to fin M own sides facing Dn, & W own side facing Up:
33-40 3s1s2s dance anticlk ½ way to L, join hands on the side, all set & cross RH: Rpt.

BON VIVEUR (The)---- (Square)-----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:
9-16 1s3s M's chain to fin W face out:
17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise – order 4123;:
29-32 all birl (or turn) partners RH to fin 4123: Rpt.
Note:- dance twice as Strathspey, twice as Reel

BACK TO THE FIRESIDE-----R8x32*

1- 8 3s followed by 1s dance Dn down middle (2 bars), set to partners; 1s followed by 3s dance Up, 1s cast to 3rd pl & 3s to 1st pl:
9-16 Pick up chain (start 1s in 3rd pl cross RH):
17-24 1s2s (tops) set adv & take hands in a circle, release hands & petronella 1 pl to R; Rpt to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn) then 2s1s3s turn RH: Rpt.

DANCING IN PERTSHIRE----- (square)-----S4x32*

1- 8 W ½ RH wheel, turn opp M LH; W ½ RH wheel then turn partner LH Bk to pls:
9-16 M ½ LH wheel, turn opp W RH; M ½ LH wheel then turn partner RH Bk to pls:
17-24 all 4 cpls set, A1R1; M petronella 1 pl to R & set with new partner:
25-32 all circle Rnd & Bk: Rpt x3 to fin with orig partner.

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:
9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;
13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:
17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:
25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

BLACK BLACK OIL (The)---- (5 Cpl)-----R5x32*..

1- 8 1s&3s ½ turn RH (2s&4s Up1), moving Dn1 to face each other in 2nd pl then set; 1s&3s cross LH to own side & cast (1W Up Rnd 2W, 1M Dn Rnd 4M) to fin 1M3W passing LSh and BktoBk in 3rd pl facing opp sides, 1M facing 4W & 3W facing 4M - at top 1W facing 2M - at bott 3M facing 5W:
9-16 AS 1W+2s at top Rof3 across (RSh to 2M), ALSO 1M+3W+4s in middle Rof4 across, ALSO 3M+5s at bott Rof3 across (RSh to 5W), to fin 1s3s in centre, 1s&3s give LH to partners & RH to C1's:
17-24 all BIL, 1s&3s ½ turn C1's to centre; all BIL, then 1s&3s ½ turn C1's RH to fin facing C2's:
25-32 1s&3s 'pass & turn' with C2's & at end 1s&3s turn partners 1½ RH & cast Dn1 own sides (others step Up): Rptx4.

INDIAN RIVER STRATHSPEY----(Triangular)--S3x32*

1- 8 1s2s3s Rof3 in PROM hold (start 1s3s pass RSh):
9-16 1s3s RH wheel (1W in front of partner); 1s2s LH wheel to orig pl:
17-24 AS 2s3s Ladies Chain ALSO 1s set then nhj dance Dn middle, divide,
dance Up outside set to orig pl:
25-32 1s3s ½ R&L then 1s2s ½ R&L to fin 312: New cple.

NEW YEAR JIG-----J8x32*

1- 8 1s fig8 own sides (1s start RSh to 2s) to fin 1W face out:
9-16 Rof3 on sides (1s RSh to 2s to start) to fin 1W face out:
17-24 1W followed by 1M dances Dn1 behind 2W, ½ fig8 Up thru 2s to fin
213:
25-32 1s3s RH wheel then 2s1s LH wheel to fin 1W face out: Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by
1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.