Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 3rd January 2026.

7.30 to 10.30 p.m.

Colin Dewar's Band.

NEW YEAR JIG-----J8x32*

1-8 1s fig8 own sides (1s start RSh to 2s) to fin 1W face out:

9-16 Rof3 on sides (1s RSh to 2s to start) to fin 1W face out:

17-24 1W followed by 1M dances Dn1 behind 2W, ½ fig8 Up thru 2s to fin 213.

25-32 1s3s RH wheel then 2s1s LH wheel to fin 1W face out: Rpt.

CROSSING THE LINE----(3 cple)-----R6x32*

Northern Hemisphere

1-8 1s2s3s Rof3 (1s opp sides) to fin 1s PROM hold facing 2M who is in 1M's pl:

9-16 1s2s Rof3 across (1s RSh to 2M) to fin 1s in middle facing Dn: 17-24 1s PROM hold dance Dn middle, cross LH & cast Up1 own sides then turn RH once Rnd to fin 2nd pl "own sides" (see Note 2 below) facing out: 25-32 AS 2s3s petronella & set then petronella to opp sides ALSO 1s cast to their R, cross at top/bott btwn 2s3s, & cast again Rnd outside of set to 2nd pl opp sides (sim to last 8 bars of Inverneill House), then ALL set to fin (2)(1)(3): the set is now inverted, 3s (at bott) become the dancing cple. Southern Hemisphere

Rpt above another 5 times changing hemisphere each time i.e. top then bott cpls start alternately.

Note:- 1. when everyone is on opp sides after 32 bars you start that turn of the dance from 3rd pl. Also 2s start Dn & out.

Note: - 2. 'own sides' means the side you started from for that turn of the dance

SUGAR CANDIE-----S8x32*

1 -8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:

9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's: 17-24 turn C1,P,C2,P to fin facing C1's:

25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

JOHN CASS-----J5x32*

1-8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):

9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind: 17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L): 25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

COLLEGE HORNPIPE---R8x32*

1-8 1s2s3s CIRCLE 6h Rnd & Bk:

9-16 1s2s3s PROM:

17-24 1s cross RH, cast Dn1, cross LH, cast Dn1 & lead Up to C1's:

25-32 1s set to C1's, set across, set to C2's, set Up/Dn then spring to 2nd pl as all CLAP: Rpt.

FAIR DONALD-----S8x32*

1-8 1s dance Dn1, Cast Up1, Dance Dn2 cast Up1 to C1's:

9-16 Rof4 with C1's (pass LSh at end to face C2's):

17-24 Rof4 with C2's to fin 1s in middle facing Up (own side):

25-32 1s lead Up & cast to 2nd pl, all set; turn BH: Rpt.

IT'S JUST FOR FUN-----J8x32*

1-8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass LSh to C1's:

9-16 1/2 Rof4 with C1's, 1s pass LSh, two RH wheels 1M Up, 1W Dn to fin 1s face C2's:

17-24 1/2 Rof4 with C2's, 1s pass LSh into two RH wheels on sides to fin 1s in middle, 1M facing Dn,1W Up:

25-32 AS 1s turn LH Rt Rnd (2 bars), cast to L to 213 (4 bars) ALSO 2s3s ch RH on side, set to partners across the set, cross RH to own side (6 bars), THEN all set (2 bars): Rpt.

DUKE OF PERTH-----R8x32*

1-8 1s turn RH, cast Dn1, turn LH to C1's:

9-16 1s turn C1,P,C2,P to fin at C1's:

17-24 1s set & turn C1's BH then same with C2's:

25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.

INTERVAL (Tea, Coffee & Cake!!)

RODNEY'S RANT-----J8x32*

1-8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:

9-16 1s full diag R&L (along C1 diag then C2 diag):

17-24 all Set & Link for 3 twice to fin 2(1)3:

25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

FIREWORKS REEL (The)-----R8x32*

1-8 1s cross RH &cast Dn1 (2s Up) then ½ fig8 (1M Dn, 1W Up) to fin facing C1's:

9-16 1s set to C1's, move to 2(1)3 (2 bars), 1s turn 3/4 LH to face C1's (2 bars); then ½ diag Rof4 with C1's to fin passing LSh to face C2's:

17-24 Rpt bars 9-16 (when moving this time you face Up/Dn) to fin (3)(1)(2): 25-32 ½ LSh Rof3 on sides (1s start LSh to C1's) then ½ LSh Rof3 across (1s start LSh to C3's) to fin 213: Rpt.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn):

5-8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:

9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's: 17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:

25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

WILD GEESE-----J8x32*

1-8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn 3/4 RH & AS 1s cast Dn2 ALSO 3s lead Up2:

9-16 Rpt to pl:

17-24 1s lead Dn middle for 4 bars; dance Up to 213:

25-32 2s1s R&Ls: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1-8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:

9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:

17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:

25-32 2s1s3s circle Rnd & Bk: Rpt.

JOHNNIE WALKER-----(Square)-----S64+J64*

1-8 (STRATH) all circle Rnd & Bk:

9-16 set & turn corner RH, set & turn partner LH:

17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 11/2 RH (M have partners on their R):

25-32 3s4s Rpt 8 bars:

33-40 all W petronella to R & set; Rpt to pl:

41-48 all M Rpt 8 bars:

49-56 Grand Chain:

57-64 Allemande R:

(JIG) Rpt in reel time.

GOTHENBURG'S WELCOME-----J8x32*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);

5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:

17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for: 25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

----R8x32*

1-8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):

9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:

17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:

25-32 Diag R&L's: Rpt.