

Stirling Castle Club

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 10th January 2026.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson's Band.

PELORUS JACK-----J8x32*

1-8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:

9-16 1s+C1's dolphin 1/2 Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):

17-24 1s dance similar with M's C3 then C4 pos'n's

25-32 2s1s LH wheel, 1s 1/2 turn LH to 213 then all set: Rpt.

BURNIBOOZLE-----R8x32*

1-8 1s set & cast Dn1; 1s turn 1 1/2 LH to 2(1)3:

9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):

17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, 1/4 turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, 1/4 turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'n's and set;:

29-32 AS 1s turn 1 1/4 RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

MISS MILLIGAN'S STRATHSPEY----S8x32*

1-8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:

9-16 Rof3 sides (start 1s In & Dn):

17-24 2s1s3s set, 2s1s 1/2 turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:

25-32 1s2s the KNOT: Rpt.

COCKET HAT (The)-----J8x40*

1-8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:

9-16 1s two 1/2 Rof3 across (1W Up, 1M Dn) then two 1/2 Rof3 on opp sides to fin (3)(1)(2):

17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'n's; 1s 1/2 diag RSh Rof4, pass RSh to face C4 pos'n's:

25-32 1s 1/2 diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):

33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

RAY MILBOURNE-----R4x32*

(start 2s & 4s on opp sides)

1-8 1s4s cross RH, cast IN 1 pl then 1/2 fig8 Rnd end cpls:

9-16 1s4s (centres) 1/2 R&L then all 1/2 Rof4 on sides to fin 3(1)4(2):

17-24 3s1s(tops) and 4s2s (botts) M's chain:

25-32 all circle Rnd & Bk: New cpls.

SHARING ICE CREAMS WITH ANGELS-----Mx4(Sx32+Rx32)*

Strathspey

1-2 1s2s3s all Glasgow Highlander steps (start L foot) into

3-8 La Barratte to fin (1)(2)(3):

9-16 1s nhj dance Dn middle, 1W under 1M's arm (2s Up1); into 1/2 M's chain:

17-20 continue with another 1/2 M's chain;

21-24 2s1s3s all turn BH Rt Rnd:

25-32 2s1s3s circle Rnd & Bk:

Reel (bottom 3 cpls)

1-2 1s2s3s pdb coupe (start L foot) into

3-8 La Barratte to fin (1)(2)(3):

9-16 1s nhj dance Dn middle, 1W under 1M's arm (2s Up1); into 1/2 M's chain:

17-20 continue with another 1/2 M's chain;

21-24 2s1s3s all turn BH Rt Rnd:

25-32 2s1s3s circle Rnd & Bk:

Devised 2023 by Violaine Eysseric (Paris Branch) & dedicated to Alan Ross.

FLIGHT OF THE FALCON-----J8x32*

1-8 1s set & cast Dn1 (2s Up); 1s turn LH 1 1/4 to fin 1M faces his C1 with 1W behind:

9-16 1s full diag interleaving Rof3 on C1C3 diag (start RSh with 1M in front, then 1W in front, to fin 1M in front facing his C4 pos'n (3M's pl) for:

17-24 Rpt on C4C2 diag to fin 1s facing own C1's:

25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 213 (corners dance 4 bars): Rpt.

ROARING TWENTIES (The)-----R8x32*

1-8 1s 1/2 fig 8 Dn Rnd 2s; 1s nhj dance Dn1 (2s Up1), 1s set to C1's then pull Bk RSh to face C1's again:

9-16 1s 1/2 Rof4 with C1's to fin 1s BktoBk facing C4's; 1/2 Rof4 on C4 diag to fin facing C4's again:

17-24 1s Hello/Goodbye) i.e. set to C4's moving to face partner Up/Dn then set moving to face C1's; 1s set moving to face partner across the dance then on bars 23,24 ALL set pivoting by the R to fin (3)(1)(2) all facing clkwise:

25-32 AS 1s 1/2 chase clkwise to 2nd pl own sides ALSO 3s2s (the corners) RH wheel Rt Rnd; AS 1s turn RH in middle ALSO 3s2s (the corners) 1/2 chase clkwise to fin 213: New cple.

ROBERTSON RANT (The)-----(Square)----S1x80*

1-8 all circle Rnd & Bk:

9-16 W 1/2 wheel RH, turn opp M LH:

17-24 W Rpt turning partner LH:

25-32 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars):

33-40 all Highland Schottische set to corners & turn twice BH:

41-48 2s4s Rpt reel, set & turn:

49-56 W circle to L, face partner (W are BktoBk in centre); set, turn BH:

57-64 M circle to R, set, turn BH:

65-72 Grand Chain

73-80 all Allemande R to fin W BktoBk in middle, bow/curtsey:

HAPPY RETURNS-----R8x32*

1-8 1s2s3s Rof3 on sides (1s reel opp sides):

9-16 Rof3 own sides:

17-24 1s DM3&U3 & cast to 213:

25-32 1s3s RH wheel; 1s2s LH wheel: Rpt.

INTERVAL

DANCING FORTH-----R8x32*

1-8 1s set, 1/2 turn RH moving Dn1 (1s Up) twirling to face C1's; 1s set & 3/4 turn C1's BH to fin 1M Dn, 1W Up for:

9-16 1s Rof3 across (start LSh to C4's) to fin facing Up/Dn in middle:

17-24 1s set, 1/2 turn RH twirling to face C2's; 1s set & 3/4 turn C2's BH to fin 1M Up, 1W Dn for:

25-32 1s Rof3 across (start LSh to C3's)(6 bars) to fin 1s cross RH to 213: Rpt.

JOHN CASS-----J5x32*

1-8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):

9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:

17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):

25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.

(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

DUCHESS TREE (The)-----S8x32*

1-8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:

9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):

17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:

25-32 1s2s Allemande: Rpt.

TRIP TO BAVARIA-----R4x32*

1-8 AS 1s4s cross RH ALSO 2s3s 1/2 wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s 1/2 wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):

9-16 Rpt to orig pos'n:

17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:

25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s 1/2 turn RH to middle own side, all Retire: Rptx3.

FERGUS MCIVER-----(also referred to as 'Waverley')-----J8x48*

1-8 1W leads W in chase Rnd M:

9-16 1M leads M in chase Rnd W to fin 1M2M & 1W2W face on sides:

17-24 1s2 set & ch pls RH; set & ch Bk LH to fin for:

25-32 1s2s pousette to fin 1s Bkto Bk facing own sides for:

33-40 1s Dble Triangles to fin 1M pulling Bk RSh (1s face W's side with 1W on 1M's L):

41-48 1s out thru 2W&3W, 1W fig8 Rnd 2s, 1M fig8 Rnd 3s to fin 213: Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set; 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.