

## Stirling Castle Club

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 10<sup>th</sup> January 2026.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Marian Anderson's Band.

### PELORUS JACK-----J8x32\*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

### BURNIBOOZLE-----R8x32\*

1- 8 1s set & cast Dn1; 1s turn 1½ LH to 2(1)3:  
9-16 Rof3 opp sides (6 bars)(1s start LSh to C2's) to fin 1s turn RH to C1's (2 bars):  
17-28 now 12 bar phrase - AS 1s ch pl RSh with C1's & set, 1s dance into centre, ¼ turn R & out into C2 pos'n & set then dance in to middle to meet ready for ALSO C1's dance in to centre, ¼ turn R, & dance out to C2 pos'n & set then dance into centre, veer R, dance to C3 pos'ns and set;:  
29-32 AS 1s turn 1¼ RH to 2nd pl own sides ALSO 3s2s ch RH on sides & cross LH: Rpt.

### MISS MILLIGAN'S STRATHSPEY-----S8x32\*

1- 8 1s2s circle to L; 1s face Dn, 2s Up, 1s2s set then 1s cast Dn1 as 2s dance Up1 to face out:  
9-16 Rof3 sides (start 1s In & Dn):  
17-24 2s1s3s set, 2s1s ½ turn LH, 1s followed by 2s lead Dn1, cross below 3s, cast Up to pl:  
25-32 1s2s the KNOT: Rpt.

### COCKET HAT (The)-----J8x40\*

1- 8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:  
9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to fin (3)(1)(2):  
17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns; 1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:  
25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):  
33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

### RAY MILBOURNE-----R4x32\*

(start 2s & 4s on opp sides)  
1- 8 1s4s cross RH, cast IN 1 pl then ½ fig8 Rnd end cpls:  
9-16 1s4s (centres) ½ R&L then all ½ Rof4 on sides to fin 3(1)4(2):  
17-24 3s1s(tops) and 4s2s (botts) M's chain:  
25-32 all circle Rnd & Bk: New cple.

### SHARING ICE CREAMS WITH ANGELS-----Mx4(Sx32+Rx32)\*

Strathspey  
1- 2 1s2s3s all Glasgow Highlander steps (start L foot) into  
3- 8 La Barratte to fin (1)(2)(3):  
9-16 1s nhj dance Dn middle, 1W under 1M's arm (2s Up1); into ½ M's chain:  
17-20 continue with another ½ M's chain;  
21-24 2s1s3s all turn BH Rt Rnd:  
25-32 2s1s3s circle Rnd & Bk:  
Reel (bottom 3 cpls)  
1- 2 1s2s3s pdb coupee (start L foot) into  
3- 8 La Barratte to fin (1)(2)(3):  
9-16 1s nhj dance Dn middle, 1W under 1M's arm (2s Up1); into ½ M's chain:  
17-20 continue with another ½ M's chain;  
21-24 2s1s3s all turn BH Rt Rnd:  
25-32 2s1s3s circle Rnd & Bk:  
Devised 2023 by Violaine Eysseric (Paris Branch) & dedicated to AlanRoss.

### FLIGHT OF THE FALCON-----J8x32\*

1- 8 1s set & cast Dn1 (2s Up); 1s turn LH 1¼ to fin 1M faces his C1 with 1W behind:  
9-16 1s full diag interleaving Rof3 on C1C3 diag (start RSh with 1M in front, then 1W in front, to fin 1M in front facing his C4 pos'n (3M's pl) for:  
17-24 Rpt on C4C2 diag to fin 1s facing own C1's:  
25-32 1s turn C1's RH, pass RSh, turn C2's RH & pass RSh to fin 213 (corners dance 4 bars): Rpt.

### ROARING TWENTIES (The)-----R8x32\*

1- 8 1s ½ fig 8 Dn Rnd 2s; 1s nhj dance Dn1 (2s Up1), 1s set to C1's then pull Bk RSh to face C1's again:  
9-16 1s ½ Rof4 with C1's to fin 1s BktoBk facing C4's; ½ Rof4 on C4 diag to fin facing C4's again:  
17-24 1s Hello/Goodbye) i.e. set to C4's moving to face partner Up/Dn then set moving to face C1's; 1s set moving to face partner across the dance then on bars 23,24 ALL set pivoting by the R to fin (3)(1)(2) all facing clkwise:  
25-32 AS 1s ½ chase clkwise to 2nd pl own sides ALSO 3s2s (the corners) RH wheel Rt Rnd; AS 1s turn RH in middle ALSO 3s2s (the corners) ½ chase clkwise to fin 213: New cple.

### ROBERTSON RANT (The)-----S1x80\*

1- 8 all circle Rnd & Bk:  
9-16 W ½ wheel RH, turn opp M LH:  
17-24 W Rpt turning partner LH:  
25-32 1s3s Rof4 Up/Dn centre (W LSh) (M begin by setting for 2 bars):  
33-40 all Highland Schottische set to corners & turn twice BH:  
41-48 2s4s Rpt reel, set & turn:  
49-56 W circle to L, face partner (W are BktoBk in centre); set, turn BH:  
57-64 M circle to R, set, turn BH:  
65-72 Grand Chain  
73-80 all Allemande R to fin W BktoBk in middle, bow/curtsey:

### HAPPY RETURNS-----R8x32\*

1- 8 1s2s3s Rof3 on sides (1s reel opp sides):  
9-16 Rof3 own sides:  
17-24 1s DM3&U3 & cast to 213:  
25-32 1s3s RH wheel; 1s2s LH wheel: Rpt.

### INTERVAL

### DANCING FORTH-----R8x32\*

1- 8 1s set, ½ turn RH moving Dn1 (1s Up) twirling to face C1's; 1s set & ¾ turn C1's BH to fin 1M Dn, 1W Up for:  
9-16 1s Rof3 across (start LSh to C4's) to fin facing Up/Dn in middle:  
17-24 1s set, ½ turn RH twirling to face C2's; 1s set & ¾ turn C2's BH to fin 1M Up, 1W Dn for:  
25-32 1s Rof3 across (start LSh to C3's)(6 bars) to fin 1s cross RH to 213:Rpt.

### JOHN CASS-----J5x32\*

1- 8 1s lead Dn middle (4 bars) (2s3s Up 3,4), 1s lead Up2 (2 bars), 1s turn RH to face 3M's pl (now empty) with 1W behind (2 bars):  
9-16 1s + top two M & bott two W dance diag alternating tandem Rof3 (1s start RSh to top two M) to fin 1s face 3M's pl (still empty) with 1W behind:  
17-24 1s + bott two M & top two W Rpt the above on C2/C4 diag (1s start LSh to bott 2 M) to fin 1s in middle in 3rd pl facing Dn nhj (1W on 1M's L):  
25-32 1s divide, dance Dn btwn 4s, out own sides behind 5s (4s,5s Up 27,28), 1s turn RH to fin 23451: New cpls.  
(Note:- for bars 9-16 1s work with 2M1M & 4W5W dancing in tandem

### DUCHESS TREE (The)-----S8x32\*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:  
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):  
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:  
25-32 1s2s Allemande: Rpt.

### TRIP TO BAVARIA-----R4x32\*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):  
9-16 Rpt to orig pos'n:  
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:  
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

### FERGUS MCIVER-----J8x48\*

1- 8 1W leads W in chase Rnd M:  
9-16 1M leads M in chase Rnd W to fin 1M2M & 1W2w face on sides:  
17-24 1s2 set & ch pls RH; set & ch Bk LH to fin for:  
25-32 1s2s poussette to fin 1s Bkto Bk facing own sides for:  
33-40 1s Dble Triangles to fin 1M pulling Bk RSh (1s face W's side with 1W on 1M's L):  
41-48 1s out thru 2W&3W, 1W fig8 Rnd 2s, 1M fig8 Rnd 3s to fin 213: Rpt.

CHERRYBANK GARDENS-----S3x32\*

1- 8 1s2s set & PIT; Rpt to opp sides:

9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:

17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:

25-32 2s3s1s Grand Chain: New cple.

TRIBUTE TO THE BORDERS-----J8x32\*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:

9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):

17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:

25-32 3s1s2s Allemande: Rpt.

MRS MACLEOD (OF RAASAY)-----R8x32\*

1- 8 1s2s wheel RH & Bk:

9-16 1s DM&U to C1's:

17-24 1s set & turn C1's BH then C2's BH:

25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.