

Stirling Castle Club

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 24th January 2026.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Alasdair MacLeod's Band.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start)

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):
9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at
top/bottom of set PROM hold, then dance Rnd each other by R:
17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast
thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

BARBARA'S STRATHSPEY-----S8x32*

1- 4 1s set & cast Dn1 (2s Up bars 3,4);
5- 8 1s ½ fig8 (1M Up, 1W Dn order 2(1)3):
9-12 2s1s3s nhj set then 1s cross RSh;
13-16 2M1M & 1W3W turn 1½ RH to fin 123 M's side, 231 W's side:
17-24 Three cple Bourel to fin all ¾ turn BH to own sides (M face Up, W Dn):
25-32 3s1s2s ½ chase clkwise to opp side then all ½ turn & twirl RH with
partners to fin 213: Rpt.

JUBILEE JIG-----J8x32*

1- 8 1M cast Dn1, set to & turn 3W RH:
9-16 1W cast Dn1, set to & turn 3M LH:
17-24 RH wheels (1M Dn, 1W Up); 1s (LH joined) set & cross LH to 2(1)3:
25-32 RH wheels (1M Up, 1W Dn); 1s (LH joined) set & cross LH to 213: Rpt.

MASON'S APRON-----R8x32*

1- 8 1s turn RH & cast Dn1; cross RH & cast 1M Dn, 1W Up to fin facing
Up/Dn:
9-16 1s set & turn RH to 2(1)3; set & turn RH to C1's:
17-24 1s set & turn C1's BH then C2's:
25-32 Rof3 on sides (start LSh to C1's)(6 bars), cross RH to 213: Rpt.

LEA RIG-----S8x32*

1-16 1s ¼ petronella as 2s move slightly Up (2 bars) all set & petronella for
14 bars to fin 123 (2s omit last set & petronella to 2nd pl):
17-24 1s DM&U:
25-32 1s2s RH wheel once Rnd moving In for; 1s2s ½ Poussette: Rpt.

IT'S JUST FOR FUN-----J8x32*

1- 8 1s cross RH & cast Dn1; 1M ½ fig8 Rnd 2M, 1W same Rnd 3W, pass
LSh to C1's:
9-16 ½ Rof4 with C1's, 1s pass LSh, two RH wheels 1M Up, 1W Dn to fin 1s
face C2's:
17-24 ½ Rof4 with C2's, 1s pass LSh into two RH wheels on sides to fin 1s in
middle, 1M facing Dn, 1W Up:
25-32 AS 1s turn LH Rt Rnd (2 bars), cast to L to 213 (4 bars) ALSO 2s3s ch
RH on side, set to partners across the set, cross RH to own side (6 bars),
THEN all set (2 bars): Rpt.

FLOWERS OF EDINBURGH (The)-----R8x32*

1- 8 1W casts Dn2 followed by 1M, 1W Up behind M side 1M Up middle to
opp pls (6 bars), 1s set:
9-16 Rpt but 1M casts Dn 2 followed by 1W to orig pl (6 bars), 1s set:
17-24 1s DM&U:
25-32 1s2s Poussette. Rpt.

DANCING IN PERTSHIRE-----[square]-----S4x32*

1- 8 W ½ RH wheel, turn opp M LH; W ½ RH wheel then turn partner LH Bk
to pls:
9-16 M ½ LH wheel, turn opp W RH; M ½ LH wheel then turn partner RH Bk
to pls:
17-24 all 4 cpls set, A1R1; M petronella 1 pl to R & set with new partner:
25-32 all circle Rnd & Bk: Rpt x3 to fin with orig partner.

TAM O'SHANTER-----R8x48*

1- 8 1s set, cross RH, cast Dn1, turn LH to C1's:
9-16 full diag Rof4 with C1's to fin 1s turn LH to face OUT opp side:
17-24 1s fig8 Rnd C2's then C1's (start LSh to C2's) to fin turning LH to face
C4 pos'ns:
25-32 1s full Rof4 with C4's to fin turning LH to fin 1M faces Dn, 1W Up:
33-40 Rof3 across (1s start LSh to C1's):
41-48 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

HOLLIN BUS-----[2 cple]-----J8x32*

1- 8 1s2s A2R2; 1s2s cross RH, ½ RH wheel RH to 213:
9-16 2s1s A2R2; 2s1s cross LH, ½ wheel LH:
17-24 1s slip step Dn4 & Up4:
25-32 1s set & cast to 2nd pl, all turn RH: Rpt.

MONTGOMERIES' RANT (The) -----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn
inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn
middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn
nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into
1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s
dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

CUTTY SARK-----J8x32*

1- 8 1s cast Dn own sides & cast back to 2nd pl:
9-16 2s1s wheel RH & back LH:
17-24 1s turn RH to face C1's then turn C1's LH, C2's RH then cross LH to
2nd pl own sides:
25-32 2s1s3s A2&R2; then turn RH to fin 213: Rpt.

POLHARROW BURN-----[5 cple]-----R5x32*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:
9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH &
chase clkwise to other end of set:
17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face
C3 pos'ns for:
25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars
31,32): New cpls.

GARDENERS' FANTASIA (The)-----S3x32*

1-4 1s2s circle L, fin 1s face Dn, 2s Up, nhj
5-8 1s2s nhj set, 1s turn towards partner & Cast off 1 to meet nhj facing Dn,
2s nhj dance Up 1. 3s step in nhj face Up.
9-16 1s3s Rondel to fin 3s face C1's (Note:- on bar 16, 3s become the
dancing cple):
17-24 3s set to & turn C1's then C2's to fin 3s opp side (2s1s face Up/Dn on
sides):
25-32 AS 3s dance Up thru 1st pl, cast Dn1, meet LH joined, cross Dn thru
3rd pl then cast Up 1 own side ALSO 2s1s R&L (start on sides) to fin 231:
New cple.

JOIE DE VIVRE-----J8x32*

1- 8 1s set, cast Dn1(2s Up); 1s nhj dance Dn btwn 3s, cast Up1:
9-16 2s1s3s turn partners RH; then ½ CHASE to (3)(1)(2):
17-24 3s1s2s dance BktoBk: all set & ½ turn RH to fin for:
25-32 3s1s2s Allemande: Rpt.

REEL OF THE 51st DIVISION-----R8x32*

1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.