

Stirling Castle Club

Bridge of Allan Parish Church Hall, 12 Keir Street, Bridge of Allan.

Saturday 7th February 2026.

Sat Nav FK9 4NW

7.30 to 10.30 p.m.

Colin Dewar's Band.

EH37AF-----J8x32*

1-8 1s DMU:

9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:

17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:

25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

SCOTLAND'S GARDENS-----R8x32*

1-8 Rof3 on sides (1s2s start RSh):

9-16 1s turn 2s 1½ RH on side to fin 1M facing out; 1M casts Up1 & dances Dn to btwn 3s, 1W follows & ends btwn 2s:

17-24 all Dance Dn, turn R about, dance Up, top3 face Dn:

25-32 all set; 1s Petronella to 2nd pl opp sides (as others set): all set, 1s cross RH: Rpt.

KILKENNY CASTLE-----S8x32*

1-8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s with other hand (thru ends – 2 bars):

9-16 Rof3 on sides (start 1s In & Up) to fin 2(1)3:

17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)(1)(2):

25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

MARK AND SUSIE'S JIG-----J8x32*

1-8 1s2s set, ½ RH wheel; set, ½ LH across:

9-16 1s2s3s mirror Rof3 opp sides with each cple crossing Dn from the top to fin (1)(2)(3):

17-24 3s followed by 2s&1s lead Dn middle; on bar 20 W turn under partner's R arm (M dance below W) all to fin facing Up own sides, 1s2s lead up to fin in the middle of set BH joined (3s fin 3rd place):

25-32 1s2s pousette to fin 213:Rpt.

SCOTT MEIKLE-----R4x32*

1-8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:

9-16 1s3s RH wheel and Bk LH.

17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:

25-28 1s4s (botts) ½ R&L to fin 23(4)(1);

29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

SEANN TRUIBHAS WILLICHAN---(2 cple)---S8x32*

1-8 1s cast & dance Dn behind line, turn out & dance Bk Up:

9-12 AS 1M2W cross RH & set ALSO 1W2M set & cross RH;

13-16 AS 1M2W cross & set ALSO 2M1W set & cross:

17-24 1s lead Dn middle (2 bars), turn RH (2 bars), dance Up2 & cast Dn1 to 213:

25-32 all set, all turn BH; all circle to L: Rpt.

COOPER'S WIFE (The)-----J8x40*

1-10 1s cast Dn1 & full fig8 Rnd 2s to fin at C1's:

11-20 1s ch pl with C1's RH (2 bars) then AS C1's turn 1½ LH (4 bars) ALSO 1s dance clkwise ½ round set (4 bars) to meet same corners THEN 1s ch pl with these same corners (2 bars) & 1s turn ¾ LH to face C2's (2 bars):

21-30 Rpt with C2's to fin facing C3 pos'n's:

31-40 1s ½ diag Rof4 with C3's, pass LSh to face C4's then ½ diag Rof4 with C4's to fin 1s turning LH to 2nd pl own side facing OUT: Rpt.

SAILOR (The)-----H8x32*

1-8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:

9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:

17-24 1s lead Dn3, Up3 then cross & cast to 213:

25-32 2s1s full R&Ls: Rpt.

DUNDEE WHALER-----S4x32*

1-8 2s4s petronella to opp side:

9-16 1s2s & 3s4s LADIES CHAIN:

17-24 1s3s petronella to opp side (all opp sides):

25-32 AS 1W change pl LH with person in 2W pos'n, then RH with 3M pos'n then LH with 4W pos'n ALSO 1M stands for 2 bars then change pl RH with person in 2M pos'n, then LH with 3W pos'n then RH with 4M pos'n: New cpls.

MISS ALLIE ANDERSON-----J8x32*

1-8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle:

9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for:

17-24 all PROM:

25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

INTERVAL

JOE MacDIARMID'S JIG-----J4x32*

1-8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:

9-16 1s&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):

17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all step Up) to fin 2341:

25-32 all CIRCLE Rnd & Bk: Rptx3.

PRESTON MILL-----R5x32*

1-8 AS 1M crosses down for fig8 Rnd 2W and 1W ALSO 2M crosses down for fig8 Rnd 3W and 2W ALSO 5W crosses Up for fig8 Rnd 4M+5M ALSO 4W crosses Up for fig8 Rnd 3M 4M - all return to orig pl:

9-16 1M followed by his partner and 3W followed by her partner cast Dn1 & cross to opp side, 2s+1s also 3s+5s LH wheel

17-24 1s3s (on opp sides) set adv & turn right about, 1s3s dance 6 bars of Double Triangles to fin facing OUT own sides:

25-32 1s3s dance out own sides & cast Dn1 then all set & turn partners RH to fin 24153: New cpls.

ROSE OF THE NORTH-----S8x32*

1-16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:

17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:

25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

NORAH-----(Square)-----J1x96*

1-8 1s3s set, change RH Up/Dn, 1W & 3W followed by partners dance Rnd to R clkwise Bk to partner's pl:

9-16 1s RH wheel with 2W then LH wheel with 4M while 3s RH wheel with 4W then LH wheel with 2M:

17-24 1W & 3W followed by partners, dancing as 1) RSh Dolphin (interchanging) Rof3 with corners:

25-32 1W & 3W followed by partners dance Rnd clkwise to opp pls, set, & cross RH Bk to orig pls:

33-64 2s & 4s Rpt. bars 1-32:::

65-72 1s3s ch pls Up/Dn (3s arch), set to partners & ch pls (1s arch):

73-80 2s+4s Rpt. bars 65-72

81-88 all turn partners RH; then corners LH:

89-96 all circle Rnd & Bk: End

JOHN O' BON ACCORD-----R8x32*

1-16 1s 4 progressive ½ Rof3 across (1s+2W, 1s RSh to partner); then (1s+2M, 1s LSh to partner): Rpt (1s+3W); Rpt (1s+3M) to fin 1s in 3rd pl own sides 1M dancing Up, 1W Dn:

17-24 1s turn RH, cast Up1 own sides to 2nd pl then ½ fig8 Rnd 2s at top to fin all opp sides:

25-32 2s1s3s turn ¾ RH to fin in line Up/Dn dance (M face Dn, W Up) & retaining RH set to partner; turn RH to own side & all set on sides: Rpt.

BUTTERSCOTCH AND HONEY-----S4x32*

1-4 1s set then ½ turn RH to PROM hold (2s Up);

5-8 1s2s ½ Rof3 (start RSh to 2M):

9-12 1s Rpt with 3s (LSh to 3W);

13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:

17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:

25-28 all set & turn partners BH Rt Rnd;

29-32 2s1s (tops) & 4s1s (botts) circle to L: New cple.

MRS STEWART'S JIG-----J8x32*

1-8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up 1, 7, 8):

9-16 Grand Chain:

17-24 1s2s Ladies Chain:

25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

DE'IL AMANG THE TAILORS-----R8x32*

1-8 1s2s set, ½ wheel RH, set, ½ wheel LH:

9-16 1s DM&U:

17-24 1s2s Allemande:

25-32 1s2s3s circle Rnd & Bk: Rpt.