

Trinity SCD Club, Inverleith St Serf's Church Centre.

1a Clark Road, Edinburgh.

Sat Nav EH5 3BD

Saturday 14th February 2026.

7.30 to 10.30 p.m.

Stuart Anderson's Band.

SNOWDROPS IN THE GLEN-----R8x32*

1-8 1s cross RH & cast Dn1 then 1/2 fig8 Rnd 3s to 213:
9-16 1s DM&U (to 2nd pl own sides):
17-24 2s1s3s A2R2 then all turn partners RH into PROM hold for:
25-32 2s1s3s PROM: Rpt.

BABBLING BROOKE (A).....J8x32*

1-8 1s cross RH, cast Dn2 (2s3s step up bars 3,4); 1s cross LH & set:
9-16 2s Rpt to fin 312:
17-24 1s turn C1's RH, pass RSh, turn C2's RH to fin cross RSh to 312
(corners dance 4 bars):
25-32 3s1s2s 1/2 chase clkwise to opp sides, all set & cross RH to 213: Rpt.

FLOWER OF GLASGOW (The)-----S3x32*

1-8 1W followed by 1M casts Dn2, 1W crosses set below 3s, casts Up1 as 1M dances Up middle to 2(1)3 (6 bars) (2s dance Up1 on bars 5,6) then 2s1s3s set adv to fin PROM hold (1s face Dn, 2s&3s Up):
9-16 Circulating Allemande: AS 2s&3s dance a normal allemande to change pls ALSO 1s dance out & Dn M's side then continue ordinary allemande to fin 2nd pl opp side to 3(1)2:
17-24 two 1/2 fig8 (1M Dn, 1W Up) to fin 312 then all turn partners BH:
25-32 1s2s (botts) pousette Rt Rnd: New cple.
Note:- 2s dance Up1 on bars 5,6 ready for set adv.

CHASED LOVERS-----J8x32*

1-8 1s set, cross Dn (no hands) (2s Up1) behind 3s, meet, dance up middle with 1W leading ready to give LSh to 1M's pos'n:
9-16 1s in tandem (1M following) LSh Rof3 on C1's diag to fin 1s pull Bk RSh 1M to face 3M (1W now behind 1M):
17-24 1s in tandem (1W following), RSh Rof3 on C4 diag to fin 1s face own C1's:
25-32 1s P&T with C1's, pass RSh, P&T with C2's to fin pass RSh to 213: Rpt

MISS JOHNSTONE OF ARDROSSAN-----R5x32*

1-8 1s set, cast Dn1, 1s3s dance Up1 btwn 2s & cast to fin 23145:
9-16 1s cross Dn for Rof3 with 4s5s opp sides to fin 1s 3rd pl opp sides:
17-24 1s cross Up for Rof3 own sides with 2s3s to fin 1s 3rd pl own sides:
25-32 1s set, cast Dn1, 1s5s dance Up1 btwn 4s & cast to 23451: New.

‡ VALENTINE (The)-----S8x32* (4C set)

1-8 1s set & turn BH to face Dn, 1s Dn middle below 3s & cast Up1:
9-16 2s1s dble fig8 (start 1s cross Up) to fin 1s facing C1's:
17-20 1s set to C1's then AS 1s dance RSh Rt Rnd each other to face C1's again ALSO 2s3s dance clkwise 1 pl;
21-24 1s set to C1's then AS 1s dance RSh Rnd each other to 2nd pl opp sides ALSO 2s3s dance clkwise 1 pl to fin (3)(1)(2):
25-32 3s1s2s 1/2 turn RH & set to partner then 3s followed by 1s&2s dance Up & cast to 213: Rpt.

FLIRT (The) [CEST L'AMOUR]----J8x32*

1-8 1W cast Dn1, set to 2M, then cast Dn1 & set to 3M:
9-16 1W cast Up1 as 1M cast Dn1 & set; 1W cast Up 1M cast Dn to middle facing Dn/Up & set:
17-24 two circles (1M Dn, 1W Up) to fin 2s3s in middle 2s face Up 3s Dn:
25-32 all set, 2s3s make ARCHES for 1s to dance under to 2nd pl; all turn RH: Rpt.

CRAMOND BRIDGE-----R8x32*

1-8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in middle, prom hold facing 2M:
9-16 1/2 diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with 3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle; AS 1s turn 1/4 RH to face Up (own sides) ALSO 2s3s 1/2 R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

INTERVAL

YORKSHIRE ROSE (The)-----J8x32*

1-8 1s2s3s set and cross RH; Rpt Bk to pls:
9-16 1s lead DM&U to 213:
17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH):
25-32 2s1s3s mirror Rof3 on sides (2s start In & Dn): Rpt.
Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

RECUMBENT STONE-----R5x48*

1-8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:
9-16 1s3s full fig8 Rnd cpls below them:
17-24 1s3s dance btwn cple below & turn them with nearer hand 1/2 times then cast Dn behind couple below & lead Up to C1's:
25-32 1s3s 1/2 diag Rof4 with C1's, pass RSh then 1/2 diag Rof4 with C2's to fin passing RSh to face C3's:
33-40 1s3s 1/2 diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then 1/2 Rof4 in centre
41-48 3s1s turn 1/4 RH to fin opp sides; AS 1M 1/2 fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W 1/2 fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during 1/2 fig8's) - all to fin 53412: Rptx4

GLASGOW CITY STRATHSPEY-----S8X32*

1-8 1s2s the Knot to fin facing C1's:
9-12 1s&C1's set, AS 1s pull Bk by R, dance Rnd each other to C3 pos'n ALSO C1's adv, pull Bk RSh to face pos'n just vacated;
13-16 1s & C1's set, AS C1's pull Bk RSh, dance Rnd each other to fin in opp corner pos'n ALSO 1s dance towards each other, pull Bk RSh to face C2's:
17-24 1s & C2's Rpt to fin passing RSh to fin 2nd pl op sides:
25-32 3s1s2s 1/2 chase clkwise then all turn BH: Rpt.
Note:- from bar 9 it's Best Set in the Hall sequence!

DANCING MASTER----- (Square)-----J1x96*

1-8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s; 1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):
9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);
25-32 AS 1s3s prom 1/2 way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:
33-64 Rpt bars 1-32 with 2s4s leading:::
65-72 all set to partners & ch pl RH; AS W dance RH wheel 3/4 Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:
73-80 Rpt to fin with own partners opp sides of set:
81-88 Schiehallion Reels 1/2 way Rnd (start W face OUT):
89-96 all circle Rnd & Bk: End.

MONTGOMERIES' RANT (The) -----R8x32*

1-8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.

SWAN AND THE TAY (The)-----S3x32*

1-8 1s full fig8 own sides (1s start In & Dn)(hands where possible)
9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:
17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:
25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1-8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MRS MACLEOD (OF RAASAY)-----R8x32*

1-8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.