

Ericht SCD Club Charity Dance. RAFFLE

Blairgowrie Town Hall, Brown Street. Sat Nav PH10 6EX

Friday 20<sup>th</sup> February 2025.

7.30 to 10.30 p.m. David Oswald's Band.

HIGHLAND RAMBLER-----R8x40\*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
 9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
 17-24 all DM&U to fin 1s facing Up:  
 25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
 33-40 2s1s3s circle Rnd & Bk :Rpt.

MRS STEWART'S JIG-----J8x32\*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):  
 9-16 Grand Chain:  
 17-24 1s2s Ladies Chain:  
 25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32\*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:  
 9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:  
 17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:  
 25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

SCOTT MEIKLE-----R4x32\*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
 9-16 1s3s RH wheel and Bk LH.  
 17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
 25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
 29-32 4s1s (botts) turn partners RH 1½ to fin 2341: New cple.

SNAKE PASS (The)-----J8x32\*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:  
 9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):  
 17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:  
 25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

SANDS OF MORAR-----S8x32\*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):  
 9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):  
 17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)  
 23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:  
 25-32 1s2s (tops) TOURBILLON: Rpt.

FINDLATER CASTLE-----R8x32\*

1- 8 1s cross down RH to 2nd pl & BIL with C1's & C2's then turn C1's RH, partner LH to 2nd pl own sides facing out:  
 9-16 1s Rof3 own sides (start LSh to C4's) & pass partner LSh for:  
 17-24 1s RH wheels (1M Dn, 1W Up) to fin 2nd pl own sides then 2s1s3s ½ CHASE clkwise to (3)(1)(2):  
 25-32 all Set+Link for 3 twice to fin 213: Rpt.

CITY LIGHTS-----J8x32\*

1- 8 1s turn RH, cast Dn1 (2s Up), turn 1¼ LH to face C1's:  
 9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;  
 13-16 AS 1s in centre turn 1¼ LH to C2's ALSO corners ½ chase clkwise:  
 17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:  
 25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

CULLA BAY-----(Square)-----S4x32\*

1- 8 1s3s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides; AS 1s3s CHASE ¼ way clkwise & come into centre (sim to IPFTA) & fin BktoBk ALSO 2s4s adv & ½ turn opp person RH then pull RSh Bk & curve out to opp sides ALL to fin for:  
 9-16 two Rof4 across:  
 17-24 two full circles to L (on sides); all set (nhj) then ½ RH wheel (still on sides):  
 25-32 centre cpls (2s4s) full LH wheel then dance out sides (sim to IPFTA) & dance ¼ clkwise to fin 2341: Rptx3.

POLHARROW BURN------(5 cple)-----R5x32\*

1-8 1s3s cross RH & cast Dn1; then ½ fig8 Rnd cple above:  
 9-16 AS 1s3s turn RH Rt Rnd then Bk LH to C1's ALSO 2s & 5s cross RH & chase clkwise to other end of set:  
 17-24 1s3s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, pass RSh to face C3 pos'ns for:  
 25-32 1s3s ½ Rof4 with C3's, 1s3s turn LH, cast Dn1 own side (4s5s Up bars 31,32): New cpls.

## INTERVAL

TRIBUTE TO THE BORDERS-----J8x32\*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:  
 9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):  
 17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:  
 25-32 3s1s2s Allemande: Rpt.

DONNA'S DANCING SHOES-----R8x32\*

1- 4 1s set, cast Dn1 (2s Up1 on 3,4);  
 5- 8 1s pass LSh, dance RSh Rnd C1's to fin lines across 1M Dn, 1E Up):  
 9-12 all set, pass person opp RSh, ¼ turn to R to form 2 lines of 3 across (in 2nd pl) 1W+2s facing M's side, 1M+3s facing W's side;  
 13-16 2M+1L+2L also 3L+1M+3M chase to R Up/Dn sides then across into lines of 3 across in 1st & 3rd pls:  
 17-20 ½ diag R&L (1M+2M & 1W+3W cross diag to the R;  
 21-24 ½ diag R&L (1M+3M & 1W+2W cross diag to the L:  
 25-28 1s cross RH Up/Dn, cast Rt Rnd C2's to 2nd pl opp sides while 2s3s set and cross RH Up/Dn;  
 29-32 1s turn 1½ RH to 213: Rpt.

St COLUMBA'S STRATHSPEY---(5 cple)----S5x32\*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:  
 9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:  
 17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:  
 25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;  
 29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

ALEX T QUEEN-----R4x48\*..  
 (as per original instructions 27/4/07)  
 1- 8 1s4s set, cast Dn1/Up1 place; 1s4s dance diag into centre (2 bars) then on bars 7&8 pull back RSh to face corners just passed (corners do NOT set back - sim to Angus McLeod):  
 9-16 1s4s turn corners RH (4 bars); then LH wheel in centre to fin at same corner:  
 17-24 1s4s ½ turn corners RH into centre then AS corners dance a full LH wheel in centre to fin facing same corner position ALSO 1s+4s ½ CHASE clkwise THEN all ½ turn RH (4s&1s now in centre BktoBk facing diag opp corners):  
 25-32 4s1s 'Hello-Goodbye' setting (corners set for 8 bars) to fin facing orig corner pos'ns:  
 33-40 1s4s dance out thru ends turning corners with nearer hand (4 bars) to 2nd/3rd pls then ½ fig8 Rnd end cpls:  
 41-48 1s4s ½ R&L then all turn partners RH to fin 2413: New cple.

EDMONTON SNOWBALL (The)-----J4x32\*

1- 8 1M2W and 3M4W A2R2 diag then DoSiDo diag:  
 9-16 1W2M also 3W+4M Rpt:  
 17-20 1s ½ turn RH then 1s2s ½ RH wheel;  
 21-24 1s ½ turn RH then AS 1s3s ½ RH wheel ALSO 2s turn RH:  
 25-28 1s ½ turn RH then AS 1s4s ½ RH wheel ALSO 2s3s RH wheel:  
 29-32 AS 1s set (4 bars) ALSO 2s3s4s set and cross RH to 2341:New

KINCLAVEN BRIDGE-----S4x32\*

1- 8 All set, cross (W under arches made by M), Rpt back to pls:  
 9-16 1M2W & 3M4W cross diag RH, centre cpls RH wheel, 1M2W & 3M4W cross Bk diag RH:  
 17-24 1W2M & 3W4M cross diag LH, centre cpls LH wheel, 1W2M & 3W4M cross Bk diag RH:  
 25-32 all ½ Rof4 on sides (M RSh, W LSh) then 2s3s4s (top 3 cpls) ½ Rof3 on sides: New cpls.

WE'VE NAE ELECTRIC-----R5x32\*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:  
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start top two M LSh, bott two W LSh):  
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners 1½ RH to own sides to fin 21435:  
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

FAREWELL TO BALFOUR ROAD-----J1x96\*

1- 8 1s2s circle Rnd & Bk:  
9-16 1s2s S&L; 1s3s S&L:  
17-24 AS \*2s start from bar 1\* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):  
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.  
Note:- \* indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

BRIDGE OVER THE ATLANTIC----S3x32\*

1- 8 1s2s3s Rof3 onsides (start 1s In & Dn) to fin 1s&2s continue reel to ch pls (1s turn to face Up on outside):  
9-16 two wheels on sides (M RH, W LH), on bar 10, 1s cross to join opp wheel (W in front of M), on bar 13, 1s cross Bk to own side to continue wheels until 1s are at the top:  
17-24 1s followed by 3s&2s DM&U (3s&2s divide to follow 1s to fin 132):  
25-32 all Allemande to fin 231: New cple.

DUKE OF PERTH-----R8x32\*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:  
9-16 1s turn C1,P,C2,P to fin at C1's:  
17-24 1s set & turn C1's BH then same with C2's:  
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.