

Walker Hall, Troon Concert Hall, South Beach/Academy Street, Troon.

Friday 20th March 2026.

Sat Nav KA10.6EF (approx)

2.00 to 5.00 pm

Sandy Nixon's Band.

GRANVILLE MARKET-----J8x32*

1- 8 1s2s RH wheel & Bk LH:
9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:
17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

SAILOR (The)-----H8x32*

1- 8 1s cross RH diag Dn1 (2s Up) to fin BktoBk facing out btwn corners & set as in dble triangles; 1s dance RSh Rnd C1's to fin 1M+3s facing Up, 1W+2s facing Dn, in line across & all set:
9-16 Rof3 across (start RSh to C1's) to fin 2(1)3:
17-24 1s lead Dn3, Up3 then cross & cast to 213:
25-32 2s1s full R&Ls: Rpt.

TRIPLE HAPPINESS-----S3x32*

1- 8 1s A1R1 touch RH, 1s ½ turn LH; cross Dn1 below 2s, cast Up1 to 123:
9-16 1s2s the Knot to fin 1s face C1's:
17-24 1s P&T with C1's (corners turn BH), pass RSh, same P&T with C2's, pass RSh to 213:
25-32 all ½ chase clkwise to opp sides; all ½ turn BH & twirl to 312: New cple.

YORKSHIRE ROSE (The)-----J8x32*

1- 8 1s2s3s set & cross RH; Rpt Bk to pls:
9-16 1s lead DM5&U2 to 213 (1s to face Up):
17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH) to fin 213:
25-32 2s1s3s mirror Rof3 on sides (start 1s out & Up): Rpt.
Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

CUCKOO CLOCK (The)-----R8x32*

1- 8 1s2s3s Mirror Rof3 (2s out & Up to start):
9-16 1s2s dble fig8 (1s cross Dn to start):
17-24 AS 1s lead Dn below 3s cross & cast Up1 to 2nd pl opp side ALSO 2s set & cross RH to 3rd pl opp sides ALSO 3s cast Up2 & cross RH to opp sides THEN (3s)(1s)(2s) turn RH:
25-32 all set & link twice: Rpt.

HELLO-GOODBYE-----S8x32*

1- 8 1s set, cross RH (2s Up), cast Dn1, 1s turn ¾ RH to fin in middle facing opp sides:
9-16 1s LH wheels (1M Up, 1W Dn), 1s pass LSh for RH wheels (1M Dn, 1W Up) to fin at C1's:
17-24 1s 'Hello-Goodbye', all clap, 1s petronella turn to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on sides to form line of 4 across:
17-24 2s1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213:

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

INTERVAL

FRISKY (The)-----J8x32*

1- 8 1s turn RH, cast (2s Up), turn LH & cast (3s Up):
9-16 2s3s1s circle & Bk:
17-24 1s lead to top (2s3s Dn1); 1s2s set twice:
25-32 1s2s ½ R&L; set and cross RH: Rpt.

TRIP TO BAVARIA-----R4x32*

1- 8 AS 1s4s cross RH ALSO 2s3s ½ wheel RH in centre, all CHANGE LH on side (1s+2s, 3s+4s); AS 1s4s ½ wheel RH in centre ALSO 2s3s cross RH, all CHANGE LH on side (1s+2s, 3s+4s):
9-16 Rpt to orig pos'n:
17-24 1s set on side to 2s, cross Dn to 2nd pl; Rpt to 3rd pl:
25-32 Rpt to 4th pl; AS 2s3s4s Advance ALSO 1s ½ turn RH to middle own side, all Retire: Rptx3.

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P to fin facing C1's:
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

FAREWELL TO BALFOUR ROAD-----5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

COUNTESS OF DUNMORE'S REEL (The)-----R8x32*

1- 8 1s set, dance Dn middle (2s Up), Up Rnd 3s, (6 bars), 1s set adv to C1's:
9-16 1s turn C1's RH (4 bars), pass RSh, turn C2's RH (4 bars), pass RSh to 213 (face out):
17-24 2s1s3s 'Chain Progression' to fin facing clkwise:
25-32 3s1s2s ½ chase clkwise to (2)(1)(3); all set & cross RH to 213: Rpt.
Note:- Chain Progression:-
17-18 2s & 3s turn ¾ RH AS 1s dance ¼ Rnd to R
19-22 1M2W and 1W3M in prom hold dance ½ way clkwise AS 2M3W turn 1½ LH in middle to meet partners
23-24 3s&2s turn ptrnr RH ¾ to face CW, AS 1s dance on ¼ clkwise ALSO centres turn partners ¾ RH to fin 312 all facing clkwise

DREAM CATCHER (The)----(Square) -----S1x96*

1- 8 all circle 8H Rnd & Bk
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round each other ½ way & dance LH wheel, turn left about to face side cpls (1M to fin facing 4W, 1W facing 2M)
17-24 all Rof4 across
25-32 all set, dancing couples lead out btwn side couples, cross & cast, change places RH with partner back to places
33-40 all set, advance with partners, retire diag with corners & set
41-48 1W+4M dance R&L with 3W+2M (on C1 diag)
49-56 1M+2W dance R&L with 3M+4W (on C2 diag)
57-64 all set with corners, A2R2 with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 all circle 8H Rnd & Bk
Note:- At end of the Swirl M fin facing W to R, W facing M to L.

GAELFORCE WIND-----J8x32*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):
9-16 2s1s Men's Chain:
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.