

Saturday 28th March 2026.

Sat Nav G84.8UP

7.30 to 10.30 pm

Ian Muir's Band.

(contact: Anne Thorn 0749 0274871)

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides (2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin 2341: Rpt x3.

CARDWELL BAY-----J8x32*

1- 8 1M2W ch pls RH, 1W2M ch pls RH; 1s2s chase cckwise to orig pls:
9-16 1s set, cast Dn1, dance Dn btwn3s; cast up to 2nd pl to face C1's (2s Up1 bars 11,12):
17-24 1s ½ diag Rof4 with C1's, pass LSh for ½ diag Rof4 with C2's to fin 1s in 2nd pl opp sides:
25-32 3s1s2s A2R2 then ½ circle Rnd to L to fin 213: Rpt.

TEACHER'S CHOICE (reel)

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

MACHINE WITHOUT HORSES-----J8x32*

1- 8 1s set, cast Dn1, wheel RH with 3s:
9-16 1s set, cast Up1 & wheel LH with 2s:
17-24 1s followed by 2s, lead Dn thru 3s, cast Up Rnd 3s, lead Up middle to top & cast to 213:
25-32 2s1s R&Ls: Rpt.

TRIP TO TIMBER RIDGE-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up1), 1W+2s & 1M+3s RH wheels to C1's:
9-16 1s Corner P&T with C1's, pass RSh to Rpt with C2's then 1s pull back RSh to fin BktoBk in centre facing opp sides:
17-24 2s1s3s Dble Triangles to fin 1s petronella to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

INTERVAL

YORKSHIRE ROSE (The)-----J8x32*

1- 8 1s2s3s set & cross RH; Rpt Bk to pls:
9-16 1s lead DM5&U2 to 213 (1s to face Up):
17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH) to fin 213:
25-32 2s1s3s mirror Rof3 on sides (start 1s out & Up): Rpt.
Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
9-16 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¼ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

WEST'S HORNPIPE-----H4x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own sides:
17-24 1s DM&U & turn inwards to face 2s diag:
25-32 1s set to 2s, dance Dn (nhj) to 4th pl (2s3s4s Up1), 1s turn inwards; 4s1s circle to L: New cple.

THANK YOU PATRICIA-----S8x32*

1- 8 1s set then Petronella to R (2s Up1 bars 3,4); 1s2s set, on bar 6 1s set to R & turn on L to face 2s (1W faces 2M, 1M faces 2W) to fin in line across, 1s turn 2s BH to fin 1W facing facing her C1 with 1M behind:
9-12 1s ½ RSh Alternating Tandem diag Rof3 with C1's to fin 1M followed by 1W facing 3M (1W's C2);
13-16 1s ½ RSh Alternating Tandem diag Rof3 C2's to fin in the middle facing up nhj (1W curving Rnd by R to fin on 1M's R):
17-20 1s lead Up1, & cast Dn1 to 2nd pl own sides;
21-24 1s turn RH to face up while 2s3s set & ½ turn RH to face up ready for;
25-32 3s1s2s Allemande to fin 213: Rpt.

IAN POWRIE'S FAREWELL----(Square)-----J1x128*

1- 8 All circle Rnd & Bk:
9-24 W dance in front of partner, behind next M, wheel RH, dance in front of opp. M, behind next M, then wheel RH:
25-32 all PROM to L:
33-40 1s3s dance Rnd cple on L; set to that cple & turn RH once Rnd:
41-48 Rof4:
49-56 1s3s full fig8 Rnd standing 2s/4s:
57-64 1s3s dance LH wheel, 1s3s dance Bk to pls (M Rnd & W thru standing 2s4s):
65-96 2s4s Rpt 33-64::
97-104 all Prom antick:
105-120 M dance in front of partner, behind next W into LH wheel, dance in front of W opp own partner, behind next W into LH wheel & BI to pls::
121-128 all circle to R & Bk (popular variation – all circle R for 8 bars!) to fin 1234: End.

See over

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.

EXTRAS

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

MACDONALD OF THE ISLES---(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar
21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New