

Tron Summer Dancing 2026 - Programme 1. ‡ = walk thru

Tron Concert Hall, South Beach/Academy Street, Tron.

Monday 4<sup>th</sup> May 2026.

Sat Nav KA10.6EF (approx)

7.30pm – 10.30 p.m.

James Coultts' Band.

**GRANVILLE MARKET-----J8x32\***

1- 8 1s2s RH wheel & Bk LH:  
9-16 1s cross RH & cast Dn1 then ½ fig8 Rnd 2s to face C1's:  
17-24 1s turn C1's RH, pass RSh to C2's, turn C2's RH & pass each other RSh to fin 213:  
25-32 2s1s3s circle Rnd & Bk: Rpt.

**SCOTT MEIKLE-----R4x32\***

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 Up thru 2s:  
9-16 1s3s RH wheel and Bk LH.  
17-24 AS 1W followed by 3W gives LSh to 2M for a Rof3 across ALSO 3M followed by 1M gives LSh to 4W for a Rof3 across:  
25-28 1s4s (botts) ½ R&L to fin 23(4)(1);  
29-32 4s1s (botts) turn partners RH ½ to fin 2341: New cple.

**‡ CHASING THE ECLIPSE----( 3 cpls)-----S3x32\***

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:  
9-16 1s RSh Rof3 on opp sides to fin facing C1's:  
17-24 1s set to C1's, dance ¾ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:  
25-32 Prom Chain Progression to fin 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.  
Note:- Promenade Chain progression.  
`25-26 2s3s ¾ turn partner RH into middle while 1s dance clkwise ¼ Rnd the set picking up 2W/3M in PROM hold  
`27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn ½ LH  
`31-32 2s&3s turn partner ¾ RH to own sides while 1s dance ¼ clkwise Rnd to fin 312: New cple.

**GLAYVA----(2 cple)-----R8x32\***

1- 8 1s2s ½ dble fig8 (start 1s cross Dn) then 1s going Dn centre turn 2s (M LH on W side, W RH on M side) Rt Rnd:  
9-16 (1s)2s Rpt:  
17-24 1s2s RH wheel Rt Rnd, stay in middle, pull RSh Bk all BktoBk in centre facing out to orig pls (4 bars); dance out (2 bars) then setting, pull Bk RSh to face In:  
25-32 1s2s Espagnole: Rpt.

**PIPER AND THE PENGUIN (The)----(Square)---R1x88\***

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:  
9-16 W dance LSh Rnd their partners then LH wheel & back to pl:  
17-24 M dance RSh Rnd partners then RH wheel to fin in centre:  
25-32 M dance LSh round corners then LH wheel back to pl:  
33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out btwn side cpls & back to pl (1M thru 4s & 3M thru 2s):  
41-48 1s+3s dance R&L:  
49-64 2s+4s Rpt. bars 33-48::  
65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:  
73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:  
81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

**CAPETOWN WEDDING-----S8x32\***

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):  
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):  
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:  
25-32 1s2s the KNOT: Rpt.

**BEST SET IN THE HALL-----J8x32\***

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:  
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;  
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:  
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):  
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

**INTERVAL**

**HIGHLAND RAMBLER-----R8x40\***

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:  
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by 1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:  
17-24 all DM&U to fin 1s facing Up:  
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:  
33-40 2s1s3s circle Rnd & Bk :Rpt.

**BUTTERSCOTCH AND HONEY-----S4x32\***

1-4 1s set then ½ turn RH to PROM hold (2s Up);  
5-8 1s2s ½ Rof3 (start RSh to 2M):  
9-12 1s Rpt with 3s (LSh to 3W);  
13-16 1s Rpt with 4s, (RSh to 4M) to fin 4th pl opp side facing Dn:  
17-24 all cast Up opp side, cross diag Dn at top & Dn own side to 2341:  
25-28 all set & turn partners BH Rt Rnd;  
29-32 2s3s (tops) & 4s1s (botts) circle to L:New cple.

**PELORUS JACK-----J8x32\***

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:  
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):  
17-24 1s dance similar with M's C3 then C4 pos'ns  
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

**YOUNG ACCORDION MAN (The)-----R8x32\***

1- 8 1s2s3s A2R2; 1s dance In & cast Dn1 (2s Up):  
9-16 2s1s3s A2R2; 1s turn RH (birl) to fin facing C1's:  
17-32 1s Corner Chain with C1's then C2's to fin 1s ½ turn LH to 213: Rpt.

**BYRON STRATHSPEY (The)---3cple----S3x32\***

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:  
9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:  
17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:  
25-32 2s1s3s Allemande to fin 312: New cple.

**POSTIE'S JIG-----J4x32\***

1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:  
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:  
17-24 Rpt 8 bars:  
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.

**MONTGOMERIES' RANT (The) -----R8x32\***

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn):  
9-16 Rof3 across (1M Dn, 1W Up) to fin in middle facing 2W:  
17-24 1s set to 2W, turn inwards & set to 3M, veer L & set to 3W, turn inwards & set to 2M:  
25-32 1s Rof3 opp sides (1s start RSh to C2's): Rpt.