

Stirling Branch Summer Dancing.

Bridge of Allan Parish Church Hall. 12 Keir Street Bridge of Allan.

Saturday 6th June 2026. Sat Nav FK9.4NW

7.30 to 10.30 p.m. David Oswald's Band.

FALLS OF ROGIE-----R8x32*

1- 8 1s cross RH & cast Dn1; cross RH & cast (1M Up1, 1W Dn1):
9-16 ½ Rof3 across (1s start LSh to C2's) to fin 1M btwn 2s all facing Dn,
1W btwn 3s all facing Up, all set & ch pl Up/Dn:
17-24 all CHASE ½ Rnd clkwise; then AS 1s turn RH to fin at C1's pos'ns
ALSO 2s3s continue to CHASE ½ way:
25-32 ½ Rof4 with C1's; then C2's to fin 213: Rpt.

KAMO KAROUSEL-----J8x32*

1- 8 1s cross RH & cast Dn1 then AS 1s ½ fig8 (1W Up, 1M Dn) ALSO
2s&3s set & cross LH to fin (2)1(3):
9-16 1s full diag R&L to fin 312:
17-24 3s1s2s S&R for 3 cpls i.e. all set & chase clkwise into lines across
facing partners, all ch pls with partner & chase clkwise to 213:
25-32 2s1s3s circle Rnd & Bk :Rpt.

CHASING THE ECLIPSE----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance ¼ Rnd partner RSh, 1s set to C2's, dance Rnd
partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner ¼ RH to own sides
while 1s dance ¼ clkwise Rnd to fin 312: New cple.
Note:- Promenade Chain progression.
`25-26 2s3s ¼ turn partner RH into middle while 1s dance clkwise ¼ Rnd the
set picking up 2W/3M in PROM hold
`27-30 who PROM ½ way Rnd clkwise while middles (2M3W) turn 1½ LH
`31-32 2s&3s turn partner ¼ RH to own sides while 1s dance ¼ clkwise Rnd
to fin 312: New cple.

DANDELION PICKER (The)-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C4's:
9-16 1s ½ diag RSh Rof4 with C4's, pass RSh to face C1's, 1s ½ Rof4 with
C1's to fin 1M btwn 2s (at bott) & 1W btwn 3s (at top):
17-24 1s diag R&L to fin facing C4's:
25-32 RSh Rof3 across 1M Dn, 1W Up (6 bars), 1s cross RH to 213: Rpt.

LADY IN RED----- (5 cple)-----J5x32*

1- 4 All set, AS 1s3s5s petronella into centre ALSO 2M4M cast Up1 ALSO
2W4W cast Dn1;
5- 8 AS 1s3s5s set & petronella to opp sides ALSO 2s4s cross to opp sides
btwn the setting cpls (4M & 2W pass RSh), 2M4M dance Dn1 to their R into
middle to face Up to partner ALSO 2W4W dance Up1 to their R into middle &
face Dn:
9-16 2s4s Rof4 in middle to fin as started but all giving LH for:
17-24 three LH wheels, 3 at top, 4 in middle, 3 at bott all to fin opp sides; all
set & cross RH to fin 12345:
25-32 1s2s & 3s4s (top 4 cpls) Set & Link then 1s4s & 3s5s (bott 4 cpls) Set
& Link to fin 24153: Rptx4.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6
bars) on side (start 3s In & Up and fin as started i.e. (1)32):
9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides
then 1s turn 1½ LH to fin 1M Dn, 1W Up for:
17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:
25-32 3s1s2s the KNOT to fin 2134: Rpt.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn
to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott
nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances
under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across
while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels
across) to fin 213, all set. Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

GOTHENBURG'S WELCOME-----J8x32*

1- 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns
ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to
face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh
to face C3 pos'ns:
17-24 1s ½ Rof4 with C3's, pass RSh, ½ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

HIGHLAND RAMBLER-----R8x40*

1- 8 1s approaching, cast Dn1 (2s Up); 1s3sRH wheel Rt Rnd:
9-16 1s2s LH wheel to fin 1M behind 1W facing out W side; 1W followed by
1M casts Up Rnd 2W to fin 1W btwn 3s & 1M btwn 2s all facing Dn:
17-24 all DM&U to fin 1s facing Up:
25-32 1M with 1W behind casts Dn Rnd 2W to 213; 1s turn RH:
33-40 2s1s3s circle Rnd & Bk :Rpt.

INTERVAL

CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in
middle, prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with
3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;
AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

FESTIVAL MAN (The)-----J8x32*

1- 8 1s set, cross diag Dn to 2(1)3 & face each other, set again & turn ¼ LH
to C1's:
9-16 1s two LSh ½ Rof3 across (1M Dn, 1W Up) then 1s pass LSh for two
LSh ½ Rof3 across (1M Up, 1W Dn) to fin 1s in centre of set, LSh to LSh in
2nd pl (1M facing Dn 1W Up) for:
17-20 1M2M3M & 1W2W3W two RH wheels own sides;
21-24 AS 1s dance Up/Dn middle RSh Rnd C4's ALSO the others set Up/Dn
then ch pls RH on sides - all to fin 312:
25-32 3s1s2s Set & Rotate to fin 213: Rpt.

FAMILY TIES-----S8x32*

1- 8 1s dance Dn middle, ¾ turn 3s nearer hand EH; 1s dance Up, ¾ turn 2s
nearer to fin 213:
9-16 1s (1s dance figure of love!!) i.e. 1s dance LSh Rnd C1's, to meet
facing in 2nd pl, then twirl LSh Rnd each other touching hands to dance out
Rnd C4's to fin 213:
17-24 1s RH wheels (1M Dn, 1W Up), pass RSh; for LH wheels (1M Up, 1W
Dn):
25-32 1s3s (botts) S&L; then 3s1s circle to L to fin 231: New cple.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then
½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½
diag R&Ls (1M2M cross Up): Rpt.

MIDNIGHT OIL-----J5x48*

1- 8 1s3s lead Dn middle & turn ¾ RH to fin W facing Dn, M Up; retain
hands & set (on 2nd set W turn R about ½ way under partners' arm to face
Up), W followed by M dance Up centre for:
9-16 1s+2W Wheel RH (3s same with 4W); 1s+4M Wheel LH to fin at C1's
(3s same with 5M):
17-24 1s3s P&T with C1's, pass RSh, Rpt with C2's to fin for:
25-32 Rof4 to fin in line in centre, top pair facing out thru W side, bott pair
facing out thru M side:
33-40 both pairs dance out thru sides, divide, cast, meet & dance out thru
opp side, cast and fin centre 1M passing 3W by RSh (1M faces Dn, 3W Up):
41-48 AS 1M3W turn RH Rt Rnd in middle ALSO 1W (at top) & 3M (at bott)
set twice; 1s3s turn partners ¼ LH & cast Dn1 own sides: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face
Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½
turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
9-16 1s3s full Rof4 in middle to fin for:
17-20 1s2s and 3s4s RH wheel to fin M facing out;
21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim.
Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
25-32 1s4s Espagnole to fin 2413: New cpls.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):

9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:

17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:

25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:

33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls:
Rpt.

LIQUID ASSETS-----J8x32*

1 - 8 1s Rof3 on opp sides (fin 2s facing out):

9 -12 AS 1M2W turn 1½ LH to ch pl ALSO 1W2M turn 1½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;

13-16 AS 1M3W turn 1½ RH to ch pl ALSO 1W3M turn 1½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:

17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:

25-28 AS 1W3W turn 1½ RH on W's sides ALSO 1M3M turn 1½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:

29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:

9-16 1s turn 1½ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:

17-24 2s1s3s Grand Chain:

25-32 2s1s3s circle Rnd & Bk: Rpt.