

RSCDS Dunfermline Branch - Picnic Dance 2026. (Aid of Dunf Foodbank)

Glen Pavilion, Pittencrieff Park.
(check)

Sat Nav KY12.8AN

Wednesday 24th June 2026.

7:30 to 11.00 p.m.

Marian Anderson's Band.

MISS ALLIE ANDERSON-----J8x32*

1- 8 all CLAP as W dance Rnd partner by R to centre of set facing Dn; 3s lead 1s2s Dn middle:

9-16 on bar 9 W turn under M Rt arm, all lead Up (opp side); 1s2s3s set, ½ turn RH for:

17-24 all PROM:

25-32 1s+2W wheel RH (2M Up); 1s+2M wheel LH (2W Up): Rpt.

SWISS LASSIE-----R8x32*

1- 8 1s dance IN & cast Dn2 (2s3s Up bars 3,4); 2s1s turn ¼ RH to fin all in middle M facing Dn:

9-16 2s1s Rof4 to fin 2M facing 1W's pos'n, 1W facing 3M's pos'n:

17-24 AS 2M followed by 2W give RSh to 1W's pos'n & dance Dn behind W's line to 3rd pl own sides ALSO 1s dance sim (start RSh to 3M's pos'n) to fin orig pl; then 1s3s2s A2R2:

25-32 3s2s (botts) ½ turn partners RH then ½ RH wheel to fin on sides; 1s2s (tops) repeat to fin 213: Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:

9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):

17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:

25-32 1s2s Allemande: Rpt.

CHRISTINE M PHILLIPS-----J8x32*

1- 8 1s set adv then lead Dn diag crossing below 3s, cast Up 1, turn LH to C1's (2s Up on bars 3,4):

9-12 1s+C1's ½ diag Rof4, pass LSh at end to face C3 pos'ns:

13-16 1s+C3's turn RH then 1s turn LH to face C2's:

17-24 Rpt bars 9-16 to fin 1s turn LH to fin 1M Up, 1W Dn ready for:

25-28 1M+3s (tops) and 1W+2s (botts) RH wheels;

29-32 AS 1s turn ¼ LH to 2nd pl own side ALSO 2s&3s ½ CHASE clkwise to own side to fin 2134: Rpt.

STAIRCASE IN STYRIA-----R5x40*

1- 8 1s+2M & 3s4M RH wheels, 1s+2W & 3s+4W LH wheels:

9-16 1s+4M & 3s+5M RH wheel, 1s+4W & 3s+5W LH wheel to fin 1W & 3W facing out W's side with partners behind them :

17-24 1s&3s dance out W's side, cast Up1, cross to M's side & cast up to orig pls (W loop to R):

25-32 1s cross RH & cast Dn1, 1s followed by 3s dance up nhj & cast (1s to 3rd pl, 3s to 2nd pl):

33-40 1s cross RH & cast Dn1, 1s followed by 5s dance up nhj & cast (1s to 5th pl, 5s to 4th pl) to fin 23451: New cpls.

Note:- No stepping up or down until bar 27.

LA FRANCAISE EN ECOSSE-----S3x32*

1- 8 1s cross diag RH below 2s, behind 3s, 1s cross RH above 3s, behind 2s to orig pls:

9-16 1s2s dance The Tourbillon to fin 213:

17-20 1s petronella, 1W btwn 2s facing Dn, 1M btwn 3s facing Up, all set;

21-24 1W2W ¾ turn RH while 1M3M turn ¾ RH then 1W3W ½ turn LH while 1M2M ½ turn LH:

25-32 1s2s3s dance 3 cple Bourrel to fin all set & turn BH to 312: New cple.

DANCING FORTH-----R8x32*

1- 8 1s set, ½ turn RH moving Dn1 (1s Up) twirling to face C1's; 1s set & ¾ turn C1's BH to fin 1M Dn, 1W Up for:

9-16 1s Rof3 across (start LSh to C4's) to fin facing Up/Dn in middle:

17-24 1s set, ½ turn RH twirling to face C2's; 1s set & ¾ turn C2's BH to fin 1M Up, 1W Dn for:

25-32 1s Rof3 across (start LSh to C3's)(6 bars) to fin 1s cross RH to 213:Rpt.

ELEPHANT STAMPEDE (The)---(Square)----J4x48* (Music:- Marian Anderson then for the encore try Colin Dewar's, Sir J M Barrie of Thrums, Ruthven Collection - Track 4)

1- 8 all circle Rnd & Bk

9-16 1s3s adv & with free hand join with 2s & 4s & retire into longwise set ACROSS the dance, all dance ½ parallel Rof4 ACROSS

17-24 divide set Dn middle AS the 4 on one side dance ½ R&L ALSO the other 4 dance ½ R&L then, AS centres turn ½ RH to ch pls ALSO outers turn ½ RH to ch pls Up/Dn on sides to fin in square set (W on M's R) 25-32 all W petronella turn to next W's pl to R & set, Rpt. to meet partner (all have progressed 1 pl to R and W face out) order 2341: 33-48 all dance full Schiehallion Reels (start M dance diag to R (2 bars), W dance Rnd into partners pls (2 bars))

INTERAL

LAST OF THE LAIRDS-----J8x32*

1- 8 Rof3 on sides (all cross diag Dn at top in turn to reel on opp side):

9-16 another Rof3 all crossing Bk to own side in turn from top pl:

17-24 1s set, cross RH & cast Dn1, cross Dn btwn 3s & dance Up1 Rnd them, lead Up & cast Rnd 2s to 213:

25-32 2s1s3s turn RH: Rpt.

MILTON'S WELCOME-----R8x32*

1- 8 1s2s3s set & cross RH; all set, AS 2s cross RH (2s stay in 2nd pl to bar 25), ALSO 1s3s turn ¾ RH to fin in middle (M face Dn, W Up):

9-16 1s3s full RSh Rof4 in middle to fin 1M,3W orig pls & 1W3M LSh to LSh:

17-24 1W3M ½ turn LH to face out own sides then dance LSh Rnd standing 2s to 123; all turn LH:

25-32 1s2s (tops) poussette to 213: Rpt.

Note:- 2s must stay in 2nd pl to bar 25.

CUILLINS OF SKYE (The)-----S8x32*

1- 8 AS 1s cross RH, ALSO 2W3W ch pl LH, 2M3M ch pl RH, THEN Rof3 (6 bars) on side (start 3s In & Up and fin as started i.e. (1)32):

9-16 1s cast, ½ fig8 (1W Up Rnd 3s, 1M Dn Rnd 2s) to fin 2nd pl own sides then 1s turn ¼ LH to fin 1M Dn, 1W Up for:

17-24 1s RH wheels (1M Dn, 1W Up); LH wheels (1M Up, 1W Dn) to fin 312:

25-32 3s1s2s the KNOT to fin 2134: Rpt.

WELCOME TO DUFFTOWN----J8x32*

1- 8 1s turn ¾ RH then Crown Triangles ending with 1M btwn 2s & 1W btwn 3s all facing Dn:

9-16 all DM&U then tops turn to face 1W+3s:

17-24 AS 1s ch pl RH, cast to R to 2nd pl & turn RH ALSO 2s+3s set facing on sides, change pl RH, set to partner & cross RH:

25-32 1s diag R&L (start 1M crossing Dn, 1W Up): Rpt

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:

9-16 2s1s Ladies Chain to fin 2(1)3 with 1s facing out:

17-24 Rof3 (6 bar) on sides (start RSh to 3s) to fin 1s3s ½ turn RH to 23(1):

25-32 3s1s M's Chain to fin 1W in 3rd pl facing out with partner ready to follow:

33-40 1W followed by partner casts Up1 & crosses to own side then 1s3s circle to L: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s ¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:

9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's

17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;

21-24 2s1s3s nhj all set then 1s cross RH to fin 213:

25-32 1s3s (botts) Espagnole: New cple.

CITY LIGHTS-----J8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn ¼ LH to face C1's:

9-12 Corners Pass & Allemande Turn i.e. sim to Corners Pass & Turn except corners dance in, join RH, corner W dances under Corner M's R arm. Corner W curves out Bk to pl as corner M retires;

13-16 AS 1s in centre turn ¼ LH to C2's ALSO corners ½ chase clkwise:

17-24 1s+C2's Rpt 9-16 to fin 1s LSh to LSh in middle, 1M Dn, 1W Up for:

25-32 two RH wheels 1M Dn, 1W Up; all turn RH (or birl) to 213: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):

9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:

17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:

25-32 all circle Rnd & Bk: Rpt.

