

Ericht SCD Club Charity Dance.

RAFFLE

Blairgowrie Town Hall, Brown Street.

Sat Nav PH10 6EX

Friday 3rd July 2026.

7.30 to 10.30 p.m.

Sandy Nixon's Band.

CATCH THE WIND-----R8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s ½ fig8 Rnd 2s to fin 2(1)3:
9-16 1s set twice, 1W pulls RSh Bk to face M side with 1M following cast Up & dances Dn middle to fin 1W facing 3M, 1M facing 2M:
17-24 RSh Rof3 across to fin 1s in middle facing Dn:
25-32 1W followed by 1M cast Up behind 3M & across to 213; 1s turn RH: Rpt

AUCHINELLAN JIG-----J8x32*

1- 8 1s2s set & RH wheel Rt Rnd then cast Dn1:
9-16 Rof3 own sides (1s in & Dn to start):
17-24 1s ½ fig8 (1M Up, 1W Dn); 2s1s3s ½ CHASE:
25-32 1s2s Diag R&L: Rpt.

CITY OF BELFAST-----S3x32*

1- 8 1s ½ fig8 Rnd 2s; 1s dancing Dn middle turn 2s ¼ (1M LH, 1W RH) to fin 1s BktoBk facing 2s in line across:
9-16 RSh Rof4 across to fin 2s at top & 1s pass LSh to face C1's
17-20 1s set to C1's then C2's; 1s pull RSh Bk to fin 2(1)3;
21-24 2s1s3s nhj all set then 1s cross RH to fin 213:
25-32 1s3s (botts) Espagnole: New cple.

SUMMER ASSEMBLY----- (Square)-----R1x88*

1- 8 all turn partner RH (4 bars); W pass partner RSh set to new partner:
9-16 Rpt:
17-24 all turn partner LH; M pass partner LSh, set to new partner:
25-32 Rpt:
33-40 1s3s wheel RH; 1s3s dance clkwise behind others Bk to pl:
41-48 2s4s Rpt:
49-54 W fig8 (LSh) Rnd partner & corner:
55-64 M fig8 (RSh) Rnd partner & corner:
65-72 3s1s ARCHES, set, ARCHES, set (3s make 1st arch):
73-80 4s2s Rpt (4s make 1st arch):
81-88 all circle Rnd & Bk: End.

MARK AND SUSIE'S JIG-----J8x32*

1- 8 1s2s set, ½ RH wheel; set, ½ LH across:
9-16 1s2s3s mirror Rof3 opp sides with each cple crossing Dn from the top to fin (1)(2)(3):
17-24 3s followed by 2s&1s lead Dn middle; on bar 20 W turn under partner's R arm (M dance below W) all to fin facing Up own sides, 1s2s lead up to fin in the middle of set BH joined (3s fin 3rd place):
25-32 1s2s poussette to fin 213:Rpt.

SILVER TASSIE-----S8x32*

1- 8 1s2s3ss cross RH, set, cross Bk RH & set:
9-16 1s cross Dn1, followed by 3s who cast Up for a dble fig 8 Rnd standing 2s to pl:
17-24 1s followed by 2s3s, dance Dn middle; 1s dance Up, 2s3s following to pl ready for:
25-32 1s2s RONDEL: Rpt.

ZYTGLOGGE-----R8x32*

1- 8 1s turn RH & cast Dn1 then turn LH to C1's:
9-12 1s ½ turn C1's RH as C2's set, then 1s+C2's chase Rnd 1 pl clkwise while C1's ¾ turn LH to face 1s again (on the C2 diag);
13-16 Rpt bars 9-12 from new pos'ns to fin 1s facing C3's:
17-24 Rpt 9-16 (same people - opp pos'ns) to fin 1s turning LH to 1M below 1W in centre facing C1's:
25-32 1s RH wheels (1M Dn, 1W Up), pass RSh for LH wheels with other cpl to fin 213: Rpt.
Note:- bars 9-24, the path of 1s is - OUT to C1's, IN from C4's, OUT to C3's, IN from C2's. 1s & C1 people are moving in/out while C2 people set & chase throughout.

MAJOR IAN STEWART-----J8x32*

1- 8 1s2s ½ turn RH, all ½ wheel RH, 2s1s turn RH:
9-16 2s1s3s Rof3 on sides (start 1s RSh to C4's):
17-24 1s Hello/Goodbye to fin petronella to 213:
25-32 2s1s3s circle to L for 3 bars, PIVOT; then CHASE Bk to 213: Rpt.

DUNDEE CENTENARY STRATHSPEY-----S3x32*

1- 8 1s2s RH wheel; 2s3s LH wheel:
9-16 1s cross RH, Cast Dn1 (2s Up1); 1s cross LH, 1W casts Up1 (2W Up1) while 1M casts Dn1 (3M Up1):
17-24 Espagnole for 3 cpls:-
17-18 2M3M lead across RH to ch pls (2M in front), while 2W3W lead across RH to ch pls (3W in front), while 1W and 1M dance across to opp side curving left to face in,
19-20 1W3W lead across RH to ch pls (1W in front), while 2M1M lead across RH to ch pls (1M in front), while 3M and 2W dance across to own side;
21-24 3s also 2s turn LH while 1s turn RH to fin 312:
25-32 all set, 3s+1W and 1M+2s circle to L (4 bars), all set: New cple.

CADDAM WOOD-----R5x32*

1- 8 1s5s cross RH, cast Up/Dn & turn partner ¼ RH to fin in middle (M face Up, W Dn) for:
9-16 AS 1s5s Rof4 in middle to fin as started ALSO side cpls Rof3 on sides (start 3s RSh to person on R):
17-24 1s2s and 4s5s two wheels RH then Bk LH, 1s5s remain in centre facing Dn/Up:
25-32 1M5W turn ½ RH; 1M5M & 1W5W turn ½ LH to fin 1M in 5th pl & 5W in 1st pl: Rptx3.

INTERVAL

MISS LUCY CLARK-----R8x32*

1- 8 1s2s set, RH wheel then 1s cast to fin 213 (2s face out):
9-16 2s1s3s mirror Rof3 on sides (start 1s In & Dn); on bars 13/14 1s cross up LH from 2nd pl opp sides to fin 2(1)3:
17-20 2s1s3s set, 1s petronella to 1M btwn 2s, 1W btwn 3s while 2s3s set again;
21-24 all set in lines of 3 across, then 1s petronella to 2nd pl own side while 2s3s set again:
25-32 2s1s3s circle Rnd & Bk: Rpt.

BREEKS ARE LOOSE (The)---(and the Button's Awa')-----J8x32*

1- 8 1s slip nhj Dn middle, dance Up, out above 3s, behind 2s to orig pls:
9-16 1s2s Espagnole to fin 1s turn LH to face C4's:
17-24 1s ½ diag RSh Rof4 with C4's, pass RSh, then ½ diag Rof4 with C1's, 1s ½ turn LH in centre to fin 1M Up, 1W Dn:
25-32 RH wheels (1M+3s at top, 1W+2s at bott) to fin (3)(1)(2) then 3s1s2s ½ chase clkwise to 213: Rpt.

QUERN (The)----- (3 cple)-----S3x32*

1- 8 1s3s set & turn ¾ RH into middle then ½ Rof4 to fin
1M3W turning ¾ LH to face 2s (M facing W):
9-16 1M+3W+2s ½ Rof4 across to fin turning LH to face partners; then 3s1s ½ Rof4 in centre:
17-24 1s3s set to ptrns & ¾ turn to opp sides; 1s ch pls on sides with 2s (1s dance btwn 2s), 1s ch pls with 3s (3s btwn 1s) to fin (2)(3)(1):
25-32 all Rof3 on sides, each cple crossing Up from bott pl (starting with 1s) (3s start Dn & out) to fin 231: New cple.

CAPE BRETON HORNPIPE (The)-----R4x32*

(3s & 4s start on opp sides)
1- 8 1s&4s cross RH & cast to middle then set & ½ LH wheel to fin RH to nearest corner:
9-16 all BIL in St Andrews cross formation then 4s&1s turn corners into centre, BIL & turn corners back to pls to fin facing corners:
17-24 4s&1s DoSiDo with corners then 4s&1s dance RSh Rnd corners back into middle:
25-32 4s1s RH wheel to fin 1s facing Dn, 4s Up then dance out thru ends crossing & cast in 1 pl - order 24(1)(3): New cpls.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp cmr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

BON VIVEUR (The)----(Square)-----Mx1(S2x32+R2x32)

1- 8 all circle Rnd & Bk:
9-16 1s3s M's chain to fin W face out:
17-28 all Schiehallion reels (12 bars) to fin 1 pl clkwise - order 4123;;
29-32 all birl (or turn) partners RH to fin 4123: Rpt.
Note:- dance twice as Strathspey, twice as Reel

LADY SOPHIA LINDSAY-----R4x32*

(2 chords - 3s&4s cross to opp side)

1- 8 2s3s RH wheel to fin 2s facing W side, 3s facing M side (W in front of M); 2s (2W leading) dance LSh Rnd 1W to face 1M, 3s (3W leading) dance LSh Rnd 4M's pos'n to face 4W's pos'n:

9-16 2s+1M RH wheel, 3s same with 4W pos'n; 2s LH wheel with 1W, 3s same with 4M pos'n to fin 2nd pl (dancing W still leading partners), 2s facing out & Dn on M side, 3s out & Up on W side:

17-24 incomplete Rof3 on sides to fin 21(4)(3), 1s&4s (now centres) face Up/Dn on sides:

25-32 1s4s set, ch pl RH; then nhj set across to partner & cross RH: New cple.

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:

9-16 Rof3 on sides (start RSh to fin at C1's):

17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners);

29-32 1s set & cross RH to face OUT ready to start again: Rpt.

SWAN AND THE TAY (The)-----S3x32*

1- 8 1s full fig8 own sides (1s start In & Dn)(hands where possible)

9-16 1s Rof3 opp sides (hands) to fin 213 with 1s facing C1's:

17-24 1s P&T with C1's, pass RSh, P&T with C2's to fin passing RSh to 213:

25-32 2s1s3s set then cross RH & CHASE clkwise to 312: New cple.

LUCKENBOOTH BROOCH-----J8x32*

1- 8 1s PROM hold (1W on 1M's L) Rof3 with 2s (start RSh to 2M):

9-16 Rpt with 3s (start RSh to 3s):

17-24 AS 1s dance out thru M side, M Up, W Dn & meet in centre then dance out W side, M Up, W Dn ALSO 2s3s R&L:

25-32 1s fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up: all set twice; 1s turn 1¾ RH to 2nd pl: Rpt.