

Annual Charity Dance – Beatson Cancer Charity.

Devondale Hall, 68 Moss Road, Tillicoultry. Sat Nav FK13.6NS

Thursday 27th August 2026.

7.30 to 10.30 p.m. Colin Dewar's Band.

(More info - contact Lesley Ross at 01324 559 793)

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

RED HOUSE-----R8x40*

1- 8 1s set & cast Dn1, set & cast Up1:
9-16 1M with partner behind casts Dn1; ½ fig8 Rnd 2W to 213:
17-24 1W with partner behind casts Up1; returning along same track to 123:
25-32 1s+2M Rof3 on M side (M give LSh, 1W crosses Dn) 1W ends own side, 1M in 2nd pl:
33-40 1s+2W Rof3 on W side (W give RSh, 1M crosses Dn) 1s fin 213: Rpt.

CAPETOWN WEDDING-----S8x32*

1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

SNAKE PASS (The)-----J8x32*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:
9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):
17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:
25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

RAY MILBOURNE-----R4x32*

(start 2s & 4s on opp sides)
1- 8 1s4s cross RH, cast IN 1 pl then ½ fig8 Rnd end cpls:
9-16 1s4s (centres) ½ R&L then all ½ Rof4 on sides to fin 3(1)4(2):
17-24 3s1s(tops) and 4s2s (botts) M's chain:
25-32 all circle Rnd & Bk: New cple.

SHARING ICE CREAMS WITH ANGELS-----Mx4(Sx32+Rx32)*

Strathspey
1- 2 1s2s3s all Glasgow Highlander steps (start L foot) into
3- 8 La Barratte to fin (1)(2)(3):
9-16 1s nhj dance Dn middle, 1W under 1M's arm (2s Up1); into ½ M's chain:
17-20 continue with another ½ M's chain;
21-24 2s1s3s all turn BH Rt Rnd:
25-32 2s1s3s circle Rnd & Bk:
Reel (bottom 3 cpls)
1- 2 1s2s3s pdb coupee (start L foot) into
3- 8 La Barratte to fin (1)(2)(3):
9-16 1s nhj dance Dn middle, 1W under 1M's arm (2s Up1); into ½ M's chain:
17-20 continue with another ½ M's chain;
21-24 2s1s3s all turn BH Rt Rnd:
25-32 2s1s3s circle Rnd & Bk:

TRIBUTE TO THE BORDERS-----J8x32*

1- 8 1s cross RH, cast Dn1, turn 1½ RH to PROM hold:
9-16 1s ½ Rof3 with M side (RSh to 2M) then ½ Rof3 with W side (RSh to 3W) to fin in middle facing 3W (in 1W pl):
17-24 1s set to 1W pl, set to 3W pl, set to 3M pl set to 1M pl:
25-32 3s1s2s Allemande: Rpt.

MACDONALD OF THE ISLES---(3 cple)-----S3x32*

1- 8 2s diag RSh Rof4 with C1 pos'ns to fin pass LSh to face C2's:
9-16 2s same with C2 pos'ns to fin orig pls:
17-24 Pick-up Chain (start 1s cross RH, ch LH with 2s on bar 19, 3s on bar 21) all to fin 3(2)1:
25-32 3s2s (tops) ½ R&L's; then 3s ½ fig8 (3M Up, 3W Dn) to fin 231: New

MAXWELL'S RANT-----R8x32*

1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

INTERVAL

GAELFORCE WIND-----J8x32*

1- 8 1s set, cross RH, 1s2s Set & Link (W face out):
9-16 2s1s Men's Chain:
17-24 1s ½ figs8 (1M Dn, 1W Up) then 2s1s3s turn RH:
25-32 2s1s3s circle Rnd & Bk: Rpt.

PIPER AND THE PENGUIN (The)---(Square)---R1x88*

1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:
9-16 W dance LSh Rnd their partners then LH wheel & back to pl:
17-24 M dance RSh Rnd partners then RH wheel to fin in centre:
25-32 M dance LSh round corners then LH wheel back to pl:
33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out btwn side cpls & back to pl (1M thru 4s & 3M thru 2s):
41-48 1s+3s dance R&L:
49-64 2s+4s Rpt. bars 33-48::
65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:
73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:
81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

SUGAR CANDIE-----S8x32*

1- 8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P to fin facing C1's:
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

JOE MacDIARMID'S JIG-----J4x32*

1- 8 1s2s3s4s A2R2, all turn RH to fin 1s&4s facing Up/Dn:
9-16 1s&4s A2R2 Up/Dn centre; all turn at corners (1s4s turn thru middle):
17-24 1s cross Dn thru 3s4s, behind 4s then & ½ fig8 across Rnd 4s (others all step Up) to fin 2341:
25-32 all CIRCLE Rnd & Bk: Rptx3.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.

DUNDEE WHALER-----S4x32*

1- 8 2s4s petronella to opp side:
9-16 1s2s & 3s4s LADIES CHAIN:
17-24 1s3s petronella to opp side (all opp sides):
25-32 AS 1W change pl LH with person in 2W pos'n, then RH with 3M pos'n then LH with 4W pos'n ALSO 1M stands for 2 bars then change pl RH with person in 2M pos'n, then LH with 3W pos'n then RH with 4M pos'n: New cpls.

WILD GEESE-----J8x32*

1- 8 1s3s set adv & all BALANCE in "W" formation in middle of set; 1s3s turn ¾ RH & AS 1s cast Dn2 ALSO 3s lead Up2:
9-16 Rpt to pl:
17-24 1s lead Dn middle for 4 bars; dance Up to 213:
25-32 2s1s R&Ls: Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.