Troon Hospice Dance ‡ = walk thru

Concert Hall, Troon. Sat Nav KA10.6EF (approx)

Monday 31st August 2026.

7.30pm – 10.30 p.m. Marian Anderson's Band.

ROARING JELLY----------J8x32*
1- 8 1s cross RH & cast Dn1; cross RH & cast 1M Up, 1W Dn to fin facing 3 facing 3 Up/Dn set:
9-16 all circle Rnd & Bk:
17-24 1s ch pl passing RSh then 1M dances RSh fig8 Rnd 3s as 1W does same Rnd 2s to fin 2(1)3:
25-32 Rof3 (6 bar) on opp sides (1s start RSh to C2's) to fin 1s cross RH to 213: Rpt.

FESTIVAL FLING (The)----------R8x32*
1- 8 1s set, cross RH, cast Dn2 & dance Up to C1's:
9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)
13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)
17-20 C2's set to C3 pos'ns ch pl RH to fin 1s BktoBk facing opp sides as for dble triangles;
21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)
25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

MORAY RANT----------S3x48*
1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

PELORUS JACK----------J8x32*
1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

PIPER AND THE PENGUIN (The)----(Square)----R1x88*
1- 8 W dance RSh Rnd corners then RH wheel to fin in centre:
9-16 W dance LSh Rnd their partners then LH wheel & back to pl:
17-24 M dance RSh Rnd partners then RH wheel to fin in centre:
25-32 M dance LSh round corners then LH wheel back to pl:
33-40 1s3s turn partners RH 1¼ times, Men followed by partners dance out btwn side cpls & back to pl (1M thru 4s & 3M thru 2s):
41-48 1s+3s dance R&L:
49-64 2s+4s Rpt. bars 33-48::
65-72 W dance in, pull RSh Bk, dance out & cast clkwise to opp W pl:
73-80 M dance in, pull LSh Bk, dance out & cast anticlk to opp M pl:
81-88 all turn partners RH; then PROM ½ way Rnd to orig pls:

GANG THE SAME GATE----------S8x32*
1- 8 1s cross RH cast Dn2, cross RH & cast Up1 to 213:
9-16 1s set adv to C1's, turn C1's BH to face C2's; ½ Rof4 with C2's to fin 1s curving to R to fin 1M btwn 2s facing Dn, 1W btwn 3s facing Up:
17-24 1s set adv to C4's, turn C4's BH to face C1's; ½ Rof4 with C1's to fin (3)(1)(2):
25-32 S&L twice: Rpt.

EQUILIBRIUM----------J8x32*
1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO 2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars 3,7,11 1M3W pls are magic corners):;
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

SHIFTIN' BOBBINS ----------R8x32*
1- 8 1s cross RH set as if for Dble Triangles; 1s dance out thru sides & Up1 then nhj dance Dn1 in middle for:
9-16 two wheels (1M+W LH, 1W+M RH); 1s in front & 2s3s following nhj dance Dn middle:
17-24 3s in front & 2s1s following dance to top ready for two wheels (1M+W RH, 1W+M LH):
25-32 1s (still on opp sides) dance Up & cast Dn1 then 1s ½ fig 8 Up Rnd 2s to 213: Rpt.

INTERVAL

EH37AF---------J8x32*
1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

CROSSING THE LINE-----(3 cple)------R6x32*
Northern Hemisphere
1- 8 1s2s3s Rof3 (1s opp sides) to fin 1s PROM hold facing 2M who is in 1M's pl:
9-16 1s2s Rof3 across (1s RSh to 2M) to fin 1s in middle facing Dn:
17-24 1s PROM hold dance Dn middle, cross LH & cast Up1 own sides then turn RH once Rnd to fin 2nd pl "own sides" (see Note 2 below) facing out:
25-32 AS 2s3s petronella & set then petronella to opp sides ALSO 1s cast to their R, cross at top/bott btwn 2s3s, & cast again Rnd outside of set to 2nd pl opp sides (sim to last 8 bars of Inverneill House), then ALL set to fin (2)(1)(3): the set is now inverted, 3s (at bott) become the dancing cple.
Southern Hemisphere
Rpt above another 5 times changing hemisphere each time i.e. top then bott cpls start alternately.
Note:- 1. when everyone is on opp sides after 32 bars you start that turn of the dance from 3rd pl. Also 2s start Dn & out.
Note:- 2. 'own sides' means side you started from for that turn of the dance

CAPETOWN WEDDING----------S8x32*
1- 8 1s (no hands) cross Dn below 2s, face out thru sides & ½ turn 3s then 1s ½ turn RH, lead Up to top, take PROM hold (2s3s Dn 7,8):
9-16 1s Rof3 across with 2s (RSh to 2W pl to start) to fin 1s in middle at top turning inwards to face Dn (3s step IN in 3rd pl to face Up):
17-24 1s2s3s set then 1s3s PIT (2s petronella); all join hands in a circle, all set, then pull RSh Bk cast 1 pl to L to fin 123:
25-32 1s2s the KNOT: Rpt.

YORKSHIRE ROSE (The)----------J8x32*
1- 8 1s2s3s set & cross RH; Rpt Bk to pls:
9-16 1s lead DM5&U2 to 213 (1s to face Up):
17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH) to fin 213:
25-32 2s1s3s mirror Rof3 on sides (start 1s out & Up): Rpt.
Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

MAXWELL'S RANT----------R8x32*
1- 8 1s Rof3 opp sides:
9-16 1s Rof3 own side:
17-24 1s cross & cast Dn1, ½ fig8 Rnd 2s to 213:
25-32 1s lead Dn thru 3s, cast Up1 to 213, all turn partners RH: Rpt.

CANADIAN LANDSCAPE------S3x32*
1- 8 1s2s The Tourbillion to fin 213:
9-12 2s1s3s S&L; to fin in lines across (1M btwn 3s at top facing D, 1W at bott btwn 2s facing Up;
13-16 1s cross RH Up/Dn, cast to R to 2nd pl own side, while (bars 15-16) 3W and 2M ch pls diag RH:
17-20 1s cross RH, cast to R into middle while (bars 19-20) 3M and 2W ch pls diag RH to fin (1W btwn 2s at top facing Dn, 1M btwn 3s facing Up);
21-24 all S&L to fin 213:
25-32 1s3s The Espagnole to fin 231: Rpt.

BEST SET IN THE HALL----------J8x32*
1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp crnr:
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

DE'IL AMANG THE TAILORS----------R8x32*
1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.