

EH37AF-----J8x32*

1- 8 1s DMU:
9-16 1s2s3s PROM, on last 2 bars 1s cast Dn1, 2s to top pl:
17-24 1s pass RSh (no hands) & turn C1's RH, pass RSh & turn C2's RH to fin 2nd pl opp sides:
25-32 two RH wheels 1M+2s, 1W+3s; two ½ fig8 1M Dn, 1W Up to 2nd pl own sides: Rpt.

ORPINGTON CALEDONIANS-----R8x32*

1- 8 1s set, 1W followed by 1M cast Dn1 & crosses to 2M's pl to face out (6 bars) then 1M3W & 1W3M ½ turn LH to 231:
9-16 3s1s Ladies Chain to fin 1M facing out:
17-24 1M followed by 1W cast Up1 to 2nd pl (3s step Dn1), 1M dances across to face out own side for 2s1s RH wheel:
25-32 2s1s3s Rof3 own sides (start 1s3s LSh) to fin 213: Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

‡ CAPITAL JIG (A)-----J8x32*

1- 8 1s2s Set+Rotate to fin 213 (1s face Up, 2s Dn):
9-16 1s Rof3 own sides (start RSh to 2s) to fin 213:
17-24 1s set & turn ¾ RH, two LH wheels (1M Dn, 1W Up) to 2(1)3:
25-32 1s set & turn ¾ RH, two LH wheels (1M Up, 1W Dn) to 213: Rpt.

FLIGHT OF THE LANCASTER-----J8x40*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s ½ fig8 up Rnd 2s to fin prom hold facing 2W:
9-16 2s1s Rof3 across (start 1s RSh to 2W) to fin 1s in middle facing 3W:
17-24 1s dance full diag Rof3 on C1 diag to fin facing 2W:
25-32 1s dance full diag Rof3 on C2 diag to fin in centre nhj facing Dn:
33-40 1s dance Dn1, cast up Rnd 3s to 2nd pl then ½ fig8 up Rnd 2s to fin 213: Rpt.

HOUSE KEYS OF LISBON (The)---(3 cple triangular)---S3x32*

1- 8 All M LH wheel Bkto pls; all S&L:
9-16 all W LH wheel Bk to partners pls; all S&L to orig pls (W face out):
17-20 all dance 4 bars of Schiehallion (pass LSh in centre), W face out (all have progressed 1 pl anticlk);
21-24 all turn corner LH, face partner & turn partner BH once Rnd opening out ready for:
25-32 all circle Rnd & Bk to fin 231: Rptx3.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:
25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

BLACK MOUNTAIN REEL-----R5x32*

1- 8 1s3s cross RH, cast Dn1; then ½ fig8 Rnd cpls above to C1's:
9-16 1s3s turn C1,P,C2,P (rem 4s are dble corners):
17-24 1s3s Rof4 with their C1's to fin 1s pass LSh to fin 1M Dn, 1W Up:
25-32 three RH wheels (1W+2s, 1M+3W+4s, 3M+5s); 1s&3s turn LH & cast Dn1: new cpls Rpt.

INTERVAL

MILNGAVIE MAESTRO (The)-----J8x32*

1- 8 1s2s set, RH wheel to fin 1s cast Dn1, 2s in 1st pl face out:
9-16 2s1s3s mirror Rof3 on sides giving hands (start 1s In & Dn) to fin 2s&3s curve into pl with 3s facing out:
17-24 1s3s Dble fig8 (start 1s cross Dn, 3s dance up):
25-32 1s nhj dance Up btwn 2s, cast Dn1; all turn partners RH to 213: Rpt.

‡ ACROSS THE WAVES-----H4x32*

1- 8 all 4 cpls A2R2; 1s3s set adv then BIL (M above W):
9-16 1s3s ½ turn partner RH then BIL; 1s3s turn partner RH (or birl) back to pls:
17-24 1s cross Dn RH, cast behind 3s; cross RH, cast behind 4s to 4th pl as 2s3s4s step up bars 23,24):
25-32 2s3s4s1s all circle Rnd & Bk: New cple.

‡ WELCOME TO GLASGOW-----S8x32*

1- 8 1s2s Set & Link, 1s set & turn RH to fin in middle, prom hold, facing 2W:
9-16 1s ½ diag Rof3 with C2's to fin facing 2M, then ½ diag Rof3 with C3's to fin (3)(1)(2):
17-20 3s1s2s set nhj then ½ turn partners BH, stay in the middle facing partner;
21-24 3s1s2s set nhj then release hands, 2M followed by 1M&3M cast Up1 own side while 3W followed by 1W&2W cast Dn1 own side:
25-32 1s3s all Rnd Poussette: Rpt.

MARKINCH MARS BAR KING (The)-----J8x32*

1- 8 1s set, cast Dn1; ½ fig8 Up Rnd 2s to 2(1)3:
9-16 1s Rof3 on sides (start RSh to C2s) to fin cross RH to 2nd pl own sides to face out:
17-20 Prom (Chaperoned) Chain progression to fin 312:
25-32 3s1s2s ½ circle to L; all turn partners 1½ RH to 213: Rpt.

WHISTLING WIND-----R8x32*

1- 8 1s set & cast Dn1 (6 bars) then set adv to C1's:
9-16 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's to fin BktoBk in middle (1M faces Up, 1W Dn):
17-24 Dble Triangles to fin 2nd pl own sides:
25-32 Diag R&L to fin 213: Rpt.

CHERRYBANK GARDENS-----S3x32*

1- 8 1s2s set & PIT; Rpt to opp sides:
9-16 2s1s nhj set, 2s cross RH, 1s cross LH; 1M+3s, 1W+2s RH wheels:
17-24 1s3s (botts) set & link to ch pl; 3s1s circle L to fin facing on sides:
25-32 2s3s1s Grand Chain: New cple.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:
9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:
17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:
25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:
33-40 all circle Rnd & Bk: Rpt.