

Ericht SCD Club Charity Dance. RAFFLE

Blairgowrie Town Hall, Brown Street. Sat Nav PH10 6EX

Friday 18th September 2026.

7.30 to 10.30 p.m. James Coutst' Band.

MUSIC MAKARS (The)-----R8x32*

1- 8 1s turn RH, cast Dn1 (2s Up), turn LH 1¼ to BIL with C1's:
 9-16 BIL, ¼ turn R to face C1's, set, ¼ turn to R again, BIL then 1s turn RH for BIL with C2's:
 17-24 Rpt with C2's to fin 1M Dn, 1 W Up) for:
 25-32 1s RH wheels (1M Dn, 1W Up), pass RSh, 1s LH wheels (1M Up, 1W Dn): Rpt.

DIAMOND JUBILEE-----J4x32*

1- 8 1s4s turn 1½ RH; 1s cast Dn1, 4s cast Up1 (opp sides) then 1M&4M, 1W&4W turn LH & fin BktoBk on sides:
 9-16 Rof4 on sides, 1s4s omit final pass, curve R to fin BktoBk in centre in Cross formation (1s face 3s, 4s face 2s):
 17-24 set to corner & CHANGE RH, set & CHANGE LH:
 25-32 AS 1s4s wheel RH ALSO 2s3s set & cross RH; all set & cross RH to fin 2413: New cpls.

BYRON STRATHSPEY (The)---3cple---S3x32*

1- 8 all ¼ Petronella to centre and set then all turn partner 1¼ times BH back to pls:
 9-16 two RH wheels (2M Dn, 2W Up), pass RSh then two wheels (2M Up, 2W Dn) to fin 2s PROM hold:
 17-24 2s in PROM hold Rof 3 with 1s (start RSh to 1W's pl) to fin 213 all in middle, facing Up, ready for:
 25-32 2s1s3s Allemande to fin 312: New cple.

INIMITABLE DEREK (The)-----R8x32*

1- 8 1s turn 2s on sides 1¼ (M RH, W LH) to fin in line across 1s BktoBk; 1s2s set, Men turn ¾ LH to fin 213 while W ¾ turn RH:
 9-16 1s ½ Rof3 on sides (1M in & Dn, 1W in & Up), 2s & 3s continue reel while 1s cross diag to join other reel (1M crosses Up to 1st pl on W's side) & 1s turn C2's to fin in diag line btwn C2's for BIL while 1W crosses Dn to 3rd pl on M's side & dances sim.:
 17-24 1s BIL with C2's, 1s turn LH & BIL with C1's, 1s turn LH for:
 25-32 1s RH wheels own sides; then 1M dances Dn & casts to R while 1W dances Up & casts to R all to fin 213: Rpt.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s; 1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):
 9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
 17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);
 25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:
 33-64 Rpt bars 1-32 with 2s4s leading:::
 65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:
 73-80 Rpt to fin with own partners opp sides of set:
 81-88 Schiehallion Reels ½ way Rnd (start W face OUT):
 89-96 all circle Rnd & Bk: End.

CASHMERE SHAWL-----S8x32*

1- 8 1s turn RH, cast Dn2, cross LH & cast Up1 to 2(1)3:
 9-16 1s turn RH, turn C1's LH, C2's RH, 1s turn LH to C1's:
 17-24 1s ½ Rof4 with C1's, pass RSh, ½ Rof4 with C2's, fin (3)(1)(2):
 25-32 persons in 1M,2M pl cross RH with 2W,3W pl; 1W,2W pl cross LH, with 2M,3M pl; 1M,2M pl cross RH, with 2W,3W pl; all cross LH: Rpt.

BLOOMS O' BON ACCORD-----R4x32* [3s4s cross to start]

1- 8 All set, 1s2s & 3s4s two RH wheels, 1s4s cast Dn1/Up1 (2s3s Up/Dn1):
 9-16 1s4s (middle cpls) cross RH, cast Up1/Dn1 & meet partner at top/bottom of set PROM hold, then dance Rnd each other by R:
 17-24 Rof3 on sides (1s RSh to 2M, 4s RSh to 3M):
 25-32 1s4s wheel RH, M pull Bk RSh to lead partners in front, cross & cast thru bott/top of set to 3rd/2nd pl to fin 24(1)(3): New cpls.

AVIATOR (The)-----J8x32*

1- 8 1s lead Dn middle (as far as you dare) then on bar 4 (2s Up1) 1M crosses 1W to go in front; 1W followed by 1M dances Up behind M's line to fin 213 (1W faces out):
 9-16 1W leading ½ diag alternating Rof4 with C1's BUT 1M continues the Rof4 to fin facing his C2 pos'n while 1W3M turn LH to fin 1W behind 1M:
 17-24 1M leading ½ diag alternating Rof4 with C2's BUT 1W continues the Rof4 to fin on side in 2M's pl facing Up while 1M3W turn LH to fin 1M on side in 2W's pl facing Up – order is 2(1)3:
 25-32 1s dance Up Rnd 2s by RSh (1W behind 2M, 1M in front 2W) then 1W follows 1M who dances Dn1 behind 2W then across set to fin 213 (6 bars) then all set (2 bars): Rpt.

PUBLISHER (The)-----S3x32*

1- 8 1s2s S&L; 2s1s3s set, 1s cross RH to face out. 2(1)3:
 9-16 all Rof3 on sides (1s pass C1's RSh to start) on bars 15,16 1s ¾ turn LH to face C1's:
 17-24 1s P&T with C1's, pass RSh; 1s Rpt with C2's to fin pass RSh to 213:
 25-32 1s3s S&L; 2s3s1s all turn partner BH to fin 231: Rpt.

RECUMBENT STONE-----R5x48*

1- 8 AS 2s3s4s (centres) circle Rnd & Bk ALSO 1s & 5s wait for 4 bars then turn RH for 4 bars:
 9-16 1s3s full fig8 Rnd cpls below them:
 17-24 1s3s dance btwn cple below & turn them with nearer hand 1½ times then cast Dn behind couple below & lead Up to C1's:
 25-32 1s3s ½ diag Rof4 with C1's, pass RSh then ½ diag Rof4 with C2's to fin passing RSh to face C3's:
 33-40 1s3s ½ diag Rof4 with C3's to fin 1s3s passing partners RSh to face each other Up/Dn centre (W face Dn, M Up) then ½ Rof4 in centre
 41-48 3s1s turn 1¼ RH to fin opp sides; AS 1M ½ fig8 Dn Rnd 5M pos'n to fin 4th pl own side ALSO 1W ½ fig8 Up Rnd 3W pl to fin 4th pl own side (3s dance sim. – remember 3M1W pass RSh during ½ fig8's) - all to fin 53412: Rptx4

INTERVAL

ALAN J SMITH-----J8x32*

1- 8 1s set on sidelines, dance Dn1 to face out in 2nd pl (2s Up); 1M3M turn LH as 1W3W turn RH, to fin BktoBk in middle, facing out own sides:
 9-16 1s Dble Triangles to fin 1s pull RSh Bk & turn R about to face C1's:
 17-24 1s turn C1,P,C2's to fin crossing RH 2nd pl own sides:
 25-32 2s1s3s circle Rnd & Bk: Rpt.

SALTIRE SOCIETY REEL-----R8x32*

1- 8 1s cross Dn1 (no hands), turn 3s (1M RH, 1W LH) dance Up, turn 2s (1M RH, 1W LH) to 2(1)3:
 9-16 Rof3 on side (1s enter reels thru 3rd pl own sides) to fin side by side L hands joined facing C1 pos'ns:
 17-24 1s set to C1's turn (in) & set to C3's; 1s+C3's (corners adv) wheel RH:
 25-32 1s LH joined set to C2's turn (in) & set to C4's; 1s+C4's wheel LH: Rpt.

WATER OF LEITH (The)-----S4x32*

1- 8 1s3s set, AS 1W dances diag Dn, casts Up Rnd 2M into middle to face Dn ALSO 1M dances across, casts Dn1 into middle to face Up THEN 1s ½ turn RH to face Up/Dn middle. 3s dance same Rnd 4s (M face Dn, W Up):
 9-16 1s3s full Rof4 in middle to fin for:
 17-20 1s2s and 3s4s RH wheel to fin M facing out;
 21-24 1M followed by 1W casts Rnd 2W to 2nd pl own sides. 3s dance sim. Rnd 4s (2s,4s Up1 bars 23, 24) to fin 2143:
 25-32 1s4s Espagnole to fin 2413: New cpls.

SUENO'S STONE-----R8x32*

1- 8 1s turn RH & cast Dn1, 1s turn 1½ LH to fin facing C2's (1s side by side LH's joined):
 9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):
 17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):
 25-28 AS 1s turn 1½ RH to fin 1W at top btwn 2W&3W facing own side, 1M at bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;
 29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

PATCHED BAGPIPE (The)-----J4x32*

(4 cple set, 2 chords - 3s&4s cross to opp side)

1- 8 1s2s and 3s4s RH wheel to fin 1W4W face out, then AS 2s3s (centres)

LH wheel ALSO 1s4s ½ chase clkwise to opp ends:

9-16 RSh Rof4 on sides:

17-18 all ch RH on sides

19-20 all BIL

21-24 1M4W and 1W4M turn LH Rt Rnd to fin M face out:

25-32 1s4s Ladies Chain - M cast Up/Dn on side, M omit polite turn to flow into wheels for next time thru: New cpls.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides

(2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle

facing 2s4s on sides:

9-16 Two parallel full Rof4 across:

17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in

middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s

divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all turn partner BH (2 bars):

25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin

2341: Rpt x3.

WESTMINSTER REEL----(2 cple)-----R8x32*

1- 8 1M2W turn RH; then 1W2M turn 1½ RH to face partner:

9-16 1s2s diag Rof4 (start RSh) to fin orig pl:

17-24 1s2s a modified Set & Rotate (i.e. S&R but start by all facing in diag, set then same as S&R!!):

25-32 2s1s R&Ls: Rpt.

STAGGERING HAME-----J3x32*

1- 8 1M+2W turn RH to fin 1M 2nd pl side (2M Up1, 3,4); 1W+2M turn LH to fin 1W in 2nd pl own side (2W Up1, 7,8) – order 213:

9-16 1M+3W turn RH to fin 1M in 3rd pl own side (3M Up1, 11,12); 1W+3M

turn LH to fin 1W in 3rd pl own side (3W Up1, 15,16) – order 231:

17-24 Inverted Inveran Reels i.e. 1s cross Up to start):

25-32 1s dance DoSiDo then turn RH (or bir!!): New cple.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)

1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:

9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO

1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):

17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:

25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to

2,4(1)(3): Rpt 3 times.

MAIRI'S WEDDING-----R8x40*

1- 8 1s turn RH & cast Dn1, turn LH to C1's:

9-16 ½ Rof4 with C1's, ½ Rof4 with C2's:

17-24 ½ Rof4 with C3's; ½ Rof4 with C4's:

25-32 Rof3 across (LSh to C1's) to fin 2nd pl own side:

33-40 all circle Rnd & Bk: Rpt.