

Saturday 19th September 2026.

7.30 to 10.30 p.m.

Matthew MacLennan's Band.

HOOPER'S JIG-----J8x32*

1- 8 all CLAP as 1s cross, cast Dn1 & wheel RH with 3s:
9-16 all CLAP as 1s cross, cast Up & wheel LH with 2s:
17-24 1M3W ch pls diag RH, 1W3M ch pls diag RH; 1M3W ch pls diag RH,
1M casts Dn1 while 1W3M ch pls diag LH (1W to 2nd pl):
25-32 2s1s (tops) full R&Ls: Rpt.

NICE TO SEE YOU--(Rnd Room)—R5x32*

(3 facing 3 Rnd Room)
all circle Rnd & Bk: M with own RH partner & W opp RH wheel; M (passing RSh) LH wheel with other 2 W: M dance fig 8 opp sides begin passing out thru W on their R to fin in opp M's pl: opp W turn ½ RH to ch pl; all set across & pull RSh Bk to face next 3 dancers: Rpt.

SUGAR CANDIE-----S8x32*

1 -8 1s set, cast Dn1, cross LSh & dance RSh Rnd C1's to fin BktoBk in middle 1M facing Dn, 1W Up:
9-16 two circles to L (1W+2s, 1M+3s); 1s set, turn BH to C1's:
17-24 turn C1,P,C2,P to fin facing C1's:
25-32 Rof3 (6 bar) on sides (start LSh to C1's) to fin 1s cross RH: Rpt.

BLEATHERING BETH-----J8x32*

1- 8 1W followed by 1M casts Dn1, dances across to 2nd pl opp sides (2s Up1): 1W2M & 1M2W turn RH:
9-16 1W followed by 1M casts Dn1, dances across to 3rd pl own sides (3s Up1 11, 12); 1M3M & 1W3W turn LH:
17-24 1s set, dance Up middle to fin BktoBk facing own sides in 2nd pl (3s Dn1 19,20); 2s1s3s dble triangles:
25-32 1W casts Up Rnd 2M, thru 2s as 1M casts Dn Rnd 3W, thru 3s to 2nd pl own sides; 2s1s3s turn RH to fin 1W acing out: Rpt.

GLENALMOND GAMEKEEPER-----R8x40*

1- 8 1s Rof3 opp sides to fin 1s3s facing Up/Dn for:
9-16 1s3s Ladies Chain Up/Dn to fin 1M at top facing W side & 3M at bott facing M side (partners behind them):
17-24 1s dance Dn behind 2W, up in front 2W (passing 3s LSh) then Dn behind 2M, up in front of 2M (passing 3s RSh) to fin as started (3s dance sim, start by 3M dancing Up behind 2M):
25-32 (1s)2s3s circle Rnd & Bk (1s still on opp sides):
33-40 (1s)2s set then AS 1s cast Dn1, cross Up1 & cast Dn1 to 2nd pl ALSO 2s cross Up1, cast Dn1 & cross Up1 all to fin 213: Rpt.

MORAY RANT-----S3x48*

1- 8 Inveran Reels (6 bars) then 1s cross RH to opp sides:
9-16 1s set, turn BH Rt Rnd then lead Dn1, out opp sides, cast Dn1 Rnd 3s to fin BktoBk btwn 3s facing opp side:
17-24 1s3s set & turn using hand to take 1s out thru sides; lead Up1, out opp sides then cast Rnd 2s to fin BktoBk btwn 2s:
25-32 1s2s set & turn using hand to take 1s out thru sides to fin 1st pl opp sides; then 1s ½ fig8 Rnd 2s to fin 123:
33-40 1s2s circle to L then set to each other & 1s cast Dn1 to meet 3s; 1s3s Rpt to fin 213: New cple.

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin' Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start top two M LSh, bott two W LSh):
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides then 1s3s turn partners ½ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn RH once Rnd: Rpt x4.

BEST SET IN THE HALL-----J8x32*

1- 8 1s set, 1W followed by partner casts below 3s, 1W crosses & casts up behind the M's line, 1M dances up the middle, 1s face C1's:
9-12 1s & C1's set, AS 1s dance RSh round each other & out to C3 pos'ns ALSO C1's dance IN, turn Rt about to face pos'n just come from;
13-16 1s (in C3 pos'ns) set to persons facing, AS 1s dance in & pull RSh Bk to face C2's ALSO persons facing dance RSh Rnd each other to diag opp pl
17-24 1s repeat bars 9-16 with C2's to fin 1s pass RSh to (3)(1)(2):
25-32 all ½ chase clkwise, all turn partners RH to 213: Rpt.

INTERVAL

ANDERSON'S RANT-----R8x32*

1- 8 1s Rof3 on opp sides:
9-16 1s Rof3 own sides:
17-24 1s lead DM&U to 2nd pl own sides:
25-32 1s ½ fig8 Rnd 2s then ½ fig8 Rnd 3s to 2nd pl own sides: Rpt.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

FAR NORTH QUEENSLAND----(5 cple)-----S5x32*

1- 4 1s5s cross RH & cast Up1/Dn1 (2s4s step Up/Dn);
5- 8 AS 1M+2s at top fullcircle to L ALSO 1W+3s+5M in centre full circle to L ALSO 5W+4s at bott full circle to L - 1s5s to fin facing partners in middle, M face Dn, W Up:
9-16 1s5s set, ½ Rof4 in centre, then set adv to partners, pass LSH to C2's:
17-24 1s5s ½ diag Rof4 with C2's, turn LH to C1's (4 bars); ½ diag Rof4 with C1's to fin turn LH to C4's:
25-32 1s5s ½ diag Rof4 with C4's to fin turn LH to face out own sides then cast Dn1 to fin 43521 (3s2s step Up1 on 31, 32): New cpls.

SNAKE PASS (The)-----J8x32*

1- 8 1s2s ½ R&L; 1s3s ½ R&L:
9-16 1s cross RH & cast Up1, ½ fig8 Rnd 3s to face C1's (3s Dn):
17-24 ½ diag Rof4 with C1's (1s pass LSh); same with C2's to fin 1s quick turn LH in middle to face out opp sides:
25-32 1W+3s (at top), 1M+2s (at bott) RH wheel; AS 1M followed by others in same wheel dance out & Up W side, across at top to 2nd pl own side (2s fin in 1st pl) ALSO 1W followed by 3W3M dance out & Dn M side, across at 3rd pl & dance Up1 to 2nd pl own side (3s fin in 3rd pl) (Note:- 1s plus their wheel persons pass LSh): Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rp

BELLE OF BON ACCORD-----S4x32*..

1- 8 AS 1W3W cross diag Dn1, & cast Up1 to centre facing Dn, ALSO 1M3M cross, cast Dn1 to centre facing Up; 1s+2s, 3s+4s wheel RH 1s3s fin in line Up/Dn middle:
9-16 1s3s Rof4:
17-24 AS 1s3s turn partner ¾ RH (W on partner's L) to face Up nhj ALSO 2s4s dance Up & in to face Dn, 1s set to 2s, 3s to 4s, & each circle to L:
25-32 1s3s lead Up1, cross & cast Dn1; 1s3s turn partner BH & face Dn then AS 1s dance Dn to 4th pl ALSO 3s cast Up to 2nd pl: New cpls.

FLORA'S FANCY-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); 1s RH wheels (1M Dn, 1W Up) to fin 1W with partner behind, facing Up middle:
9-16 1s2s tandem Rof3 across (start RSh to 1W's pl) to fin 213 on sides:
17-24 1s set, turn ¾ RH; two LH wheels (1M Dn, 1W Up) to fin 1M facing Dn middle with parner behind:
25-32 1s3s tandem Rof3 across (start RSh to 3M) to fin 213: Rpt.

DUKE OF PERTH-----R8x32*

1- 8 1s turn RH, cast Dn1, turn LH to C1's:
9-16 1s turn C1,P,C2,P to fin at C1's:
17-24 1s set & turn C1's BH then same with C2's:
25-32 Rof3 on sides (1s start LSh to C1's) (6 bars) to fin 1s cross RH to 2nd pl own side: Rpt.