

RSCDS Ayr Branch

Walker Hall, Troon Concert Hall, South Beach/Academy Street, Troon.

Saturday 26th September 2026. Sat Nav KA10.6EF (approx)

7 pm to 10 pm **NOTE START TIME!!** Ewan Galloway's Band.

WELCOME TO AYR-----J8x32*

1- 8 1s2s dble fig8 (1s cross Dn) to fin 1s nhj in middle facing Dn:
9-16 1s turn 2s with nearer hand, meet and 1s nhj dance Dn middle to turn 3s with nearer hand to fin 1s passing LSh to C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2:
25-32 1s RH wheels (1M Up, 1W Dn); all ½ chase clkwise to fin 213: Rpt.

PEAT FIRE FLAME-----R8x40*

1- 8 1s cast & ½ fig8 Rnd 2s then ¾ turn LH to C1's:
9-16 1s turn C1's RH, pass partner RSh, turn C2's LH, pass partner LSh) to face C1's for:
17-24 ½ Rof4 with C1's, pass RSh, ½ Rof4 C2's, pass RSh to face C3's:
25-32 set to C3's, dance Rnd partner RSh to C4's; set to C4's, dance Rnd partner RSh to face opp sides:
33-40 AS 1s dance out thru opp sides RSh to C1's ALSO 2s3s dance ½ R&Ls; all turn RH: Rpt.

CANADIAN LANDSCAPE-----S3x32*

1- 8 1s2s The Tourbillion to fin 213:
9-12 2s1s3s S&L; to fin in lines across (1M btwn 3s at top facing D, 1W at bott btwn 2s facing Up;
13-16 1s cross RH Up/Dn, cast to R to 2nd pl own side, while (bars 15-16) 3W and 2M ch pls diag RH:
17-20 1s cross RH, cast to R into middle while (bars 19-20) 3M and 2W ch pls diag RH to fin (1W btwn 2s at top facing Dn, 1M btwn 3s facing Up);
21-24 all S&L to fin 213:
25-32 1s3s The Espagnole to fin 231: Rpt.

NEIL M. GRANT-----J8x32*

1- 8 1s cross RH, cast Dn1 (2s Up) then ½ fig8 (1M Up, 1W Dn) to fin BIL pos'n with C1's:
9-16 The SPOKE to fin facing C1's:
17-24 1s ½ diag Rof4 with C1's, pass RSh, ½ diag Rof4 with C2's to fin (3)(1)(2) all facing clkwise:
25-32 all ½ CHASE clkwise to 213; RH wheels (1M Dn, 1W Up): Rpt.

IRISH ROVER-----R8x32*

1- 8 1s lead Dn2, cast Up1 for RH wheels (M+3s,W+2s):
9-16 1s ½ diag Rof4 with C1's; ½ diag Rof4 with C2's to fin 1s ½ turn LH in middle (1M Dn 1W Up) for:
17-24 Rof3 across (LSh to C1's) to fin 2nd pl own side:
25-32 Diag R&L's: Rpt.

DUCHESS TREE (The)-----S8x32*

1- 8 Rof3 on side (1s3s cast on bar 1, 2s cross to top, 3s in then cast) to fin 1s face Dn, 3s face Up, 2s opp side:
9-16 all set & CIRCLE L (2 bars), M turn W following BH (2 bars & continue to circle), then complete CIRCLE L (2 bars):
17-24 1s2s wheel RH; 1s cast Dn1, lead Up1 as 2s cross & cast to 2nd pl:
25-32 1s2s Allemande: Rpt.

LASS FROM STONEHAVEN (The)-----R8x32*

1- 8 1s nhj dance Dn2, 1W turns under M's raised arm to change sides (2s Up1); 1s dance Up and turn 2s with nearer hand to 2(1)3:
9-12 1s cross Dn to 3rd pl to dance ½ mirror Rof3 on sides (2s&3s fin looping into pls);
13-16 1s nhj dance up & cast Dn1 to face C1's:
17-24 1s 'Hello-Goodbye' to fin turning ¾ RH to 2nd pl own side facing out:
25-32 Promenade Chaperoned Chain progression: Rpt.

FAREWELL TO BALFOUR ROAD----- (5 cpls)-----J1x96*

1- 8 1s2s circle Rnd & Bk:
9-16 1s2s S&L; 1s3s S&L:
17-24 AS *2s start from bar 1* ALSO 1s4s5s mirror Rof3 own sides (1s start In & Dn):
25-32 1s set, cross Dn RH to 4th pl (4s Up1); 1s set, cross Dn LH to 5th pl (5s Up1) to fin 23451: Rpt.
Note:- * indicates new top cple start every 16 bars. Rpt until 1s back in 1st pl where they stand for 16 bars while 5s continue bars 17-32 to fin Bk in 5th pl.

INTERVAL

FESTIVAL FLING (The)-----R8x32*

1- 8 1s set, cross RH, cast Dn2 & dance Up to C1's:
9-12 1s set to C1's, ch pl RH, C1's pass LSh to C2's (M face M, W face W)
13-16 C1's set to C2's, ch pl RH, C2's pass LSh to face C3 pos'ns (M face M, W face W)
17-20 C2's set to C3 pos'ns ch pl RH to fin 1s BktoBk facing opp sides as for dble triangles;
21-24 all set, corners chase 1 pl clkwise while 1s pdb Rnd each other to face Dn (M with partner on his L)
25-32 1s dance Dn thru 3s, cast Up1, dance Up btwn 2s & cast to 213: Rpt.

MARK AND SUSIE'S JIG-----J8x32*

1- 8 1s2s set, ½ RH wheel; set, ½ LH across:
9-16 1s2s3s mirror Rof3 opp sides with each cple crossing Dn from the top to fin (1)(2)(3):
17-24 3s followed by 2s&1s lead Dn middle; on bar 20 W turn under partner's R arm (M dance below W) all to fin facing Up own sides, 1s2s lead up to fin in the middle of set BH joined (3s fin 3rd place):
25-32 1s2s poussette to fin 213:Rpt.

St COLUMBA'S STRATHSPEY--- (5 cple)----S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin 31524. Rptx5.

MRS MACLEOD (OF RAASAY)-----R8x32*

1- 8 1s2s wheel RH & Bk:
9-16 1s DM&U to C1's:
17-24 1s set & turn C1's BH then C2's BH:
25-32 Rof3 on side (start LSh to C1's) to fin 213: Rpt.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M, 1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

ORCHARDS OF CO. ARMAGH (The) -----S3x32*

1- 8 all ½ chase clkwise to opp sides; all set, tops & botts (3s1s) ¾ turn RH:
9- 16 3s1s ½ Rof4 then 1M3W ½ Rof4 across with 2s (start 1M RSh to 2W's pl, 3W RSh to 2M's pl)(1W top middle, 3M bott middle stand for 4 bars) to fin ready for:
17-24 1s another ½ Rof4 Up/Dn middle (start 1M RSh to partner); set to partners & ¼ petronella to own sides to 321:
25-32 2s1s (botts) nhj dance Up btwn 3s, divide, dance Dn own sides to 312; all turn BH: New cpls.

WATERNISH TANGLE (The)-----J8x32*

1- 8 1s cross Dn1 RH to 2(1)3, set, cross Dn1 LH to 231 & set:
9-16 1s cross RH, ch pl with 3s on sides LH, 2s1s cross RH & ¾ turn LH on sides to form line of 4 across:
17-24 2s1s The Targe to fin 2(1)3 : -
The Targe:- 1W & 2W ¾ turn RH while Men ¼ anticlk ETC ETC....
25-32 1s cross Dn below 3s, cast Up1, dance up btwn 2s & cast Dn1 to 213: Rpt.

REEL OF THE ROYAL SCOTS-----R8x32*

1- 8 AS 1M ½ turn 2M RH, ALSO 1W ½ turn 2W LH, all set (as in dble triangle); AS 1M ½ turn 3M LH, ALSO 1W ½ turn 3W RH; all set (dble triangle):
9-16 1s followed by 3s lead Up to top cast Dn1, lead Dn1 & dance Rnd 3rd pl to 2nd pl:
17-24 1s turn C1's RH, pass RSh; turn C2's RH, pass RSh to cross to 213:
25-32 all circle Rnd & Bk: Rpt.