

Blairgowrie & Ericht SCD Club Dance. RAFFLE

Blairgowrie Town Hall, Brown Street. Sat Nav PH10 6EX

Saturday 24th October 2026.

7.30 to 11.00 p.m. Jim Lindsay's Band.

TRIP TO BLAIRGOWRIE-----J8x40*

1- 8 1s set, cross Dn RH to dble triangle pos'n with 2s+3s, all set, 1s turn C1's RH to 2(1)3:
 9-16 1s Rof3 on sides (start LSh to C2's) fin pass RSh to face C3's for:
 17-24 1s Rof3 own sides (start RSh to C3's):
 25-32 1s turn C3's RH into lines of 3 across (1M top, middle face Dn, 1W bott, middle face Up), all set, 1s pass RSh & cast to 213:
 33-40 2s1s3s circle Rnd & Bk: Rpt.

PIPPED AT THE POST-----R8x32*

1- 8 1s2s RH wheel; 1W followed by 1M casts Dn1 to fin 2(1)3 (1W faces out):
 9-16 1s3s LH wheel then 1W followed by 1M casts Up2 to top place followed closely by 1M (2s Dn1 bars 15,16) then 1W curves Dn to face 2W:
 17-24 1s2s ½ tandem Rof3 across (start 1s LSh to 2W) (1s interchange ONCE ONLY Immediately after passing 2W!!!!) to fin 1s facing Dn middle 1M with 1W behind facing 3W for:
 25-32 1s ½ tandem Rof3 across (start 1s LSh to 3W)(1s interchange ONCE ONLY after passing 3M!!!!!!) to 1W facing out ready to start again: Rpt.

KILKENNY CASTLE-----S8x32*

1- 8 1s2s set, 1s cross RH; cast Dn1, meet nhj then turn 3s to fin 2(1)3:
 9-16 Rof3 on sides (start 1s In & Up) to fin as started:
 17-24 AS 1s Petronella to middle ALSO 2s3s CHANGE RH on side THEN all set across; AS 1s petronella to sides ALSO 2s3s cross RH to opp side & all set - order is (3)1(2):
 25-32 top two on M side, bott two W side ½ diag R&L; top two on W side, bott two M side ½ diag R&L: Rpt.

EDMONTON SNOWBALL (The)-----J4x32*

1- 8 1M2W and 3M4W A2R2 diag then DoSiDo diag:
 9-16 1W2M also 3W+4M Rpt:
 17-20 1s ½ turn RH then 1s2s ½ RH wheel;
 21-24 1s ½ turn RH then AS 1s3s ½ RH wheel ALSO 2s turn RH:
 25-28 1s ½ turn RH then AS 1s4s ½ RH wheel ALSO 2s3s RH wheel:
 29-32 AS 1s set (4 bars) ALSO 2s3s4s set and cross RH to 2341:New

DAYSCHOOL TEACHER'S CHOICE

CANADIAN LANDSCAPE-----S3x32*

1- 8 1s2s The Tourbillon to fin 213:
 9-12 2s1s3s S&L; to fin in lines across (1M btwn 3s at top facing D, 1W at bott btwn 2s facing Up);
 13-16 1s cross RH Up/Dn, cast to R to 2nd pl own side, while (bars 15-16) 3W and 2M ch pls diag RH:
 17-20 1s cross RH, cast to R into middle while (bars 19-20) 3M and 2W ch pls diag RH to fin (1W btwn 2s at top facing Dn, 1M btwn 3s facing Up);
 21-24 all S&L to fin 213:
 25-32 1s3s The Espagnole to fin 231: Rpt.

FLYING SPUR (The)-----J8x32*

1- 8 1s cross RH & cast Dn1; AS 1s ½ fig8 (1M Up, 1W Dn) ALSO 2s3s set & cross RH:
 9-16 Rof3 on sides to fin 1s facing each other Up/Dn (1M in middle in 3rd pl facing Up, 1W in middle in 1st pl facing Dn) and 2s3s nhj side by side on the sidelines in 2nd pl):
 17-24 AS 1s set & petronella to opp sides ALSO 2W3W nhj pass under arch made by partners to own sides then cast to orig pl; THEN 2s1s3s turn partners RH once Rnd to fin 1s in middle facing Dn (opp sides):
 25-32 AS 1s lead Dn1 (opp sides) & cast Up Rnd 3rd pl, meet & cross Up & cast Dn1 Rnd 1M & 1W's pl to 2nd pl own sides ALSO 2s3s full R&L (start changing RH on sides): Rpt.

ALEX T QUEEN-----R4x48*..

(as per original instructions 27/4/07)
 1- 8 1s4s set, cast Dn1/Up1 place; 1s4s dance diag into centre (2 bars) then on bars 7&8 pull back RSh to face corners just passed (corners do NOT set back - sim to Angus McLeod):
 9-16 1s4s turn corners RH (4 bars); then LH wheel in centre to fin at same corner:
 17-24 1s4s ½ turn corners RH into centre then AS corners dance a full LH wheel in centre to fin facing same corner position ALSO 1s+4s ½ CHASE

clkwise THEN all ½ turn RH (4s&1s now in centre BktoBk facing diag opp corners):
 25-32 4s1s 'Hello-Goodbye' setting (corners set for 8 bars) to fin facing orig corner pos'ns:
 33-40 1s4s dance out thru ends turning corners with nearer hand (4 bars) to 2nd/3rd pls then ½ fig8 Rnd end cpls:
 41-48 1s4s ½ R&L then all turn partners RH to fin 2413: New cple.
 D. Queen "Any similarities to Angus McLeod are deliberate"

ROSE OF THE NORTH-----S8x32*

1- 16 1s lead Dn2, cross RH & cast Up1 to 2(1)3 (4 bars); R&L for 3 couples (12 bar phrase) (all cross RH change pl LH, in 1W3M pl change diag, others on side) to fin 1s at C1's:
 17-24 1s set & turn C1's BH then same with C2's to fin BktoBk in centre 1W facing Dn, 1M Up:
 25-32 two circles to L (1M+2s, 1W+3s) to fin 1s pulling Bk RSh to face each other in middle; set & petronella to 213: Rpt.

TORRIDON LASSIES-----J8x40*

1- 8 1s cross RH, cast Dn1, LH wheels (1M Dn, 1W Up) to fin facing C4's:
 9-16 1s set to C4's, to partner Up/Dn to fin facing C1's, turn C1's RH, pass partner LSh to face C2's:
 17-24 1s ½ diag Rof4 with C2's & pass LSh to face C3's, 1s set to C3's then set to partner across to fin facing C4's:
 25-32 1s turn C4's RH, pass partner LSh to face C1's, 1s ½ diag Rof4 with C1's, pass RSh to fin BktoBk)1M faces Up):
 33-40 1s dance RSh Rnd C2's then ½ fig8 (1M Dn, 1W Up) while 2s3s set & cross RH, set (facing up/down) & ch pls RH on sides to fin 213: Rpt.

INTERVAL

SILVER THISTLE-----R8x32*

1- 8 1s set advancing turn BktoBk (1M pulling Bk LSh, 1W RSh) to face OUT own sides, ¾ turn 2s (1M LH, 1W RH) to fin 2nd pl; 1s Rpt. with 3s to fin 231:
 9-16 1s ½ fig8 Rnd 3s, dance Up to top & cast to 2nd pl opp sides:
 17-24 1s ½ Rof3 across (1W at top with 2s & 1M at bott with 3s) into ½ Rof3 own sides to fin (3)1(2):
 25-32 1s2s (botts) RH wheel then 1s turn LH while 2s+3s CHASE clkwise ½ way: Rpt.

DAGMAR'S FANCY-----S3x32*

1- 8 1s2s3s petronella & set then all turn partners ¾ RH to (1)(2)(3) & set:
 9-16 Rof3 on sides (start 1s cross Dn to wn sides then each couple cross Dn when they reach top pl):
 17-24 1s fig 8 own sides (start In & Dn):
 25-32 all Own Side Grand Chain:- 1s (at top) turn RH Rt Rnd as 2s3s ch pls RH on sides, 2s at bott turn LH Rt Rnd as 1s3s ch pls LH on sides, 3s at top now turn RH Rt Rnd as 1s2s ch pls RH on sides, 1s at bott turn LH Rt Rnd as 2s3s ch pls LH on sides to fin 231: New cpls.

DANCING MASTER----- (Square)-----J1x96*

1- 8 1s3s nhj set & cast by R (W following) to face ACROSS btwn 2s4s;
 1M3W (also 1W3M) ch pl RH & chase to fin partner's pl (all face clkwise):
 9-16 1s+2W RH wheel then 1s+4M LH wheel (3s dance similar):
 17-24 1s Rof3 with 2W&4M (1s dance as one with 1W leading) (1s start RSh to 2W)(3s dance similar);
 25-32 AS 1s3s prom ½ way Rnd set ALSO 2s4s A2R2 (prom hold); 1s3s prom hold cross Up/Dn, pass RSh, to orig pls:
 33-64 Rpt bars 1-32 with 2s4s leading:::
 65-72 all set to partners & ch pl RH; AS W dance RH wheel ¾ Rnd ALSO M dance 1 pl clkwise all fin facing opp partners in new posns:
 73-80 Rpt to fin with own partners opp sides of set:
 81-88 Schiehallion Reels ½ way Rnd (start W face OUT):
 89-96 all circle Rnd & Bk: End.

TRIP AROUND SALT SPRING (A)-----R3x40*

1- 8 all set & cross RH, all set then 1s3s ¾ turn RH into middle as 2s cross RH:
 9-16 all dance Weasel Reels to fin as started:
 17-24 1M also 3W followed by partners chase clkwise to fin opp sides (1)2(3):
 25-32 2s diag R&L (M Dn) to fin 321:
 33-40 1s set & cast Up1; all turn RH: New cple.
 Note – Weasel Reels ... 1s3s dance part Rof4 Up/Dn middle but when reaching either end they dance clkwise to top/bott & re-enter reel while 2s dance clkwise to replace the dancer leaving the reel and all end where they started. M always reel Dn middle & dance Up M's side while W always reel Up middle & dance Dn W's side.

TEACHER'S CHOICE

EQUILIBRIUM-----J8x32*

1- 8 1s cast Dn1, cross LH & dance LSh Rnd C2's to face C1's on sides:
9-16 Rof3 on sides (start RSh to fin at C1's):
17-28 Fig 8 Grand Chain (12 bars) i.e. AS 1s ch pl with C1's RH ALSO
2W3M ch pl RH, AS 2s3s ch pl with partners LH ALSO 1s ch pl LH, continue
to pl at start of chain (Note:- bars 1,5,9 1W3M pls are magic corners, bars
3,7,11 1M3W pls are magic corners);
29-32 1s set & cross RH to face OUT ready to start again: Rpt.

WE'VE NAE ELECTRIC-----R5x32*

1- 8 1s3s cross diag Dn to join hands with corners & set (like Shiftin'
Bobbins); 1s3s dance Rnd C1's RSh to fin M face Up, W Dn (1M & 3W pass
LSh to face partner on bar 8) for Rof4 Up/Dn middle:
9-16 AS 1s3s Rof4 to fin as started ALSO side cpls dance LSh Rof3 (start
top two M LSh, bott two W LSh):
17-24 1s3s ch pl RH Up/Dn with partners & dance Rnd C2's to fin opp sides
then 1s3s turn partners 1½ RH to own sides to fin 21435:
25-32 (2s at top stand still) 1s4s & 3s5s Set & Link then 2s4s1s5s3s all turn
RH once Rnd: Rpt x4.

FAMILY TIES-----S8x32*

1- 8 1s dance Dn middle, ¾ turn 3s nearer hand EH; 1s dance Up, ¾ turn 2s
nearer to fin 213:
9-16 1s (1s dance figure of love!!) i.e. 1s dance LSh Rnd C1's, to meet
facing in 2nd pl, then twirl LSh Rnd each other touching hands to dance out
Rnd C4's to fin 213:
17-24 1s RH wheels (1M Dn, 1W Up), pass RSh; for LH wheels (1M Up, 1W
Dn):
25-32 1s3s (botts) S&L; then 3s1s circle to L to fin 231: New cple.

NEVER AT SEA----- (6 cple)-----R6x48* or R3x48*

(4s5s6s start opp sides)
1- 8 AS 1s cross RH & cast Dn, cross LH & cast to 3rd pl ALSO 6s cross RH
& cast Up1, cross LH & cast to 4th pl:
9-16 AS 1M+6W PROM hold Rof3 with 4s (pass 4M LSh to start) ALSO
6M+1W Rof3 with 3s (pass 3M LSh to start) to fin 1s in 3rd pl side by side
facing Up & 6s in 4th pl facing Dn ready for:
17-24 1s & 6s reflection Rof3 on sides (1s Up, 6s Dn):
25-32 1s+6s R&L to fin 1s facing Up & 6s facing Dn:
33-36 AS tops & botts cross RH ALSO cpls in 2nd+3rd pl & cpls in 4th+5th pl
½ RH wheel THEN all (1s+2s and 3s+4s and 5s+6s) ch pl LH on sides;
37-40 Repeat bars 33-36:
40-44 Repeat bars 33-36;
45-48 All turn partners RH to fin 546(1)(3)(2):
Dance 3 times to fin 654(3)(2)(1) or 6 times to end 123(4)(5)(6).

LAIRD OF MILTON'S DAUGHTER-----J8x32*

1- 8 1s set & cross RH; cast Dn1 & turn LH to C1's:
9-16 Corner Chain (1s ch RH with C1's, corners turn LH in middle, corners
ch RH with 1s who turn LH to C2's):
17-24 Corner Chain with C2's to fin 1s cross LH to 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.