

Stirling Castle Club.

Bridge of Allan Parish Church Hall. 12 Keir Street, Bridge of Allan.

Saturday 31st October 2026. Sat Nav FK9.4NW

7.30 to 10.30 p.m. Ian Thomson's Band.

MRS STEWART'S JIG-----J8x32*

1- 8 1s set, 1W cast Dn2 followed by 1M, 1W cross & cast Up1 behind 3M,
1M cast Up1 in front of 3W to fin 2(1)3, 1s facing Dn (2s Up1 7,8):
9-16 Grand Chain:
17-24 1s2s Ladies Chain:
25-32 2s(1s)3s A2R2; 1s turn RH 1½ to own side: Rpt.

BRATACH BANA-----R8x32*..

1- 8 1s turn RH cast Dn1, ½ fig8 Rnd C1's (LSh):
9-16 ½ Rof3 on sides, ½ Rof3 across (M Up W Dn) fin (3)1(2):
17-24 1s turn LH to face C3's, turn C3's RH; 1s pass RSh to face C4's then
½ turn C4's RH to fin in PROM hold:
25-32 1M with 2W, 1W with 3M PROM to diag opp. corner (pass RSh); ½
diag R&Ls (1M2M cross Up): Rpt.

MRS MILNE OF KINNEFF (Square)-----S4x32*

1- 8 1s3s Adv (2 bars) & turn opp dancer RH for; 2 RH wheels on sides
(2s+M1+W3, 4s+W1+M3) Rt Rnd to fin 1M3W & 3M1W BktoBk in middle
facing 2s4s on sides:
9-16 Two parallel full Rof4 across:
17-24 middle 4 (BktoBk in middle) set to outer 4 (2 bars) then, AS dancers in
middle dance out between side cpls & cast to orig pl (4 bars), ALSO 2s4s
divide & dance into middle, turn about & dance out to pl nhj (4 bars) THEN all
turn partner BH (2 bars):
25-32 all ½ circle to L & turn partner RH to PROM hold & dance on 1 pl to fin
2341: Rpt x3.

PINEWOODS REEL-----R8x32*

1- 8 1s3s dble fig8 Rnd 2s (1s cast Dn1, cross Up, cast Dn1 & pass RSh to
fin BktoBk facing own side for (2s Up bars 7/8):
9- 16 Petronella Triangles i.e. AS 1s dble triangle to fin facing own sides
ALSO 2s3s set & petronella to R then Rpt:
17-24 1s ½ Rof4 with C3 pos'ns; same with C4 pos'ns to fin 213:
25-32 Rof3 across (6 bars) (1s start LSh to C1's) to fin 1s turn RH to face out
in 2nd pl: Rpt.

BRISK YOUNG LAD----- (5 Cple)-----J5x48*..

1- 16 1s2s4s5s RSh Rof4 on sides (pass standing 3s LSh) (12 bars), AS M
or W at each end of the dance turn RH, ALSO 3s turn LH 1¼ to C1 dble
corners (4 bars):
17-24 3s RH wheel C1 D.C's & pass RSh, wheel LH with 2nd D.C's to fin orig
pl facing out:
25-32 AS 3s dance to R Rnd C3 pos'ns ALSO C1 D.C's A2&R2, 3s pass
RSh to C4 D.C's; Rpt to fin 3s in orig pl:
33-40 all circle Rnd & Bk:
41-48 AS 1s set adv then nhj rush headlong Dn centre to bott (4 bars) ALSO
others set & cast Up1 (4 bars) THEN all turn RH (4 bars): New cpls.

ANNA HOLDEN'S STRATHSPEY-----S8x32*

1- 8 1s2s RH wheel to fin 2s face out; 1s cross diag Dn as 2s cast Up1 then
AS 1M2W turn LH ALSO 1W2M turn RH to fin 1s btwn 2s all facing Dn:
9-16 all dance Dn middle, on bar 12 1s draw 2s into middle below them, 1s
followed by 2s dance Up to cast Dn1 opp sides to 2(1)3:
17-24 2s1s with opp partner, set & PIT twice, to fin 1(2)3:
25-32 1s2s set, ½ circle L; 1s turn 1½ BH to 213: Rpt.

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold
facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as
started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross
down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rp

KATHY'S FASCINATOR-----J3x32*

1- 8 1s2s S&R to 213 (1M & 2W face out):
9- 16 2s1s RH wheel; 1s3s LH wheel to fin 1s face Up:
17-24 2s1s3s RSh Rof3 on sides:
25-32 1s3s (botts) the Knot to fin 231: New cple.
Alternative – (what fun we do have!) bars 25-32 - 1s set & cast Dn1; (3s Up1);
2s3s1s DoSiDo to fin 231: New cple.

St COLUMBA'S STRATHSPEY---(5 cple)---S5x32*

1-8 2s4s RH wheel Rt Rnd then 2s cast Up1 btwn 1s then cast Dn1 passing
LSh to C1's & 4s cast Dn1 btwn 5s then cast Up1 passing LSh to C1's:
9-16 2s&4s P&T with C1's, pass RSh, then P&T with C2's:
17-24 2s4s Rof4 Up/Dn middle to fin orig pls on sides:
25-28 AS 2s4s set & cast Dn1 ALSO 3s5s set & dance Up1;
29-32 1s (in 1st pl) & 2s (in 3rd pl) turn RH & cast Dn1 (3s5s step Up1) to fin
31524. Rptx5.

RUTLAND REEL (The)-----R8x40*

1- 8 1s set & cast Dn1, cross Dn btwn 3s & cast Up1 to 2(1)3:
9-16 2s1s Ladies Chain to fin 2(1)3 with 1s facing out:
17-24 Rof3 (6 bar) on sides (start RSh to 3s) to fin 1s3s ½ turn RH to 23(1):
25-32 3s1s M's Chain to fin 1W in 3rd pl facing out with partner ready to
follow:
33-40 1W followed by partner casts Up1 & crosses to own side then 1s3s
circle to L: Rpt.

INTERVAL

PLANTATION REEL-----R5x32*

1-4 1s3s cross RH & cast (2s 4s move Up)
5-8 1s3s lead Dn 1 pl and cast Up 1 pl opp side
9-12 1s,2s and 3s,4s ½ R&L's
13-16 1s,2s and 3s,4s Petronella two pl Bk Rnd square
17-20 RH wheels M Up W Dn - fin opp sides
21-24 LH wheels W Up M Dn - fin opp sides
25-28 1s3s cross RH & cast 1 pl own side (4s,5s move Up)
29-32 all turn partners RH: New cpls.

COCKET HAT (The)-----J8x40*

1- 8 1s set, cast Dn1; Dn btwn 3s & cast Up1 to 213:
9-16 1s two ½ Rof3 across (1W Up, 1M Dn) then two ½ Rof3 on opp sides to
fin (3)(1)(2):
17-24 two RH wheels (1M Up, 1W Dn) to fin 1s pass LSh to face C3 pos'ns;
1s ½ diag RSh Rof4, pass RSh to face C4 pos'ns:
25-32 1s ½ diag Rof4 with C4's to fin 213; two RH wheels (1M Dn, 1W Up):
33-40 2s1s3s circle to L, pivot & chase Bk anticlk to 231: Rpt.

RETURN TO SHIELDAIG---(3 cple)---S3x48*

1- 8 1s2s dble fig8 (start 1s cross Dn):
9-16 1s2s3s Inveran Reels:
17-24 1s turn BH & cast Dn1, cross RH & cast to R into line across:
25-32 1s diag R&L (start to R):
33-40 all S&L for three; all turn partners to 312:
41-48 1s2s (botts) full Diamond Poussette: New cple.

CRAMOND BRIDGE-----R8x32*

1- 8 1s cross RH, cast Dn1, cross LH & cast (1W Up, 1M Dn), meet in
middle, prom hold facing 2M:
9-16 ½ diag Rof3 (start RSh to 2M) with 2M3W; Rpt (start RSh to 3M) with
3M2W:
17-24 1s lead out thru W side, cross & cast (M Dn, W Up) to meet in middle;
AS 1s turn 1¼ RH to face Up (own sides) ALSO 2s3s ½ R&L:
25-32 1s lead to top (own sides) & cast to 2nd pl; all turn RH: Rpt.

RODNEY'S RANT-----J8x32*

1- 8 1s set & cast Dn1 (2s Up); dance Dn btwn 3s nhj, cast Up1 to 213:
9-16 1s full diag R&L (along C1 diag then C2 diag):
17-24 all Set & Link for 3 twice to fin 2(1)3:
25-32 1s ½ fig8 (1W Up, 1M Dn); all turn partners RH: Rpt.

AUTUMN IN APPIN-----S4x32*

(start 3s4s to opp sides)
1- 8 2s3s ¼ Petronella, set, turn ¾ RH then ½ wheel:
9-16 AS 2s3s (with opp part) dance out thru sides & dance Rnd R, ALSO
1s4s ¼ Petronella, set, ½ turn RH; all PROM ¼ Rnd (square set):
17-24 1s4s ½ Ladies Chain; 2s3s ½ M Chain & turn RH:
25-32 all set, all CIRCLE to L, move in on bar 6, pull Bk RSh to spiral out to
2,4(1)(3): Rpt 3 times.

HAZEL TREE-----J8x32*

1- 8 1s2s the Espagnole to fin 1s turn LH to C1's:
9-16 1s turn C1's RH, 1s pass RSh (4 bars) then turn C3 pos'ns LH then 1s
pass LSh to face own C2's:
17-24 1s turn C2's RH, pass RSh (4 bars) then turn C4 pos'ns LH but pass
LSh to fin in middle side by side facing Dn (opp sides):
25-32 1s giving LH dance Dn btwn 3s, cross & cast Up1; 2s1s3s turn RH: Rpt

MAIRI'S WEDDING WELL KENT DANCE!