Glasgow University Students' Winter Ball.

Westerton Village Hall, 82 Maxwell Avenue, Bearsden, Glasgow. G61 1NZ

Saturday 28th November 2026.

7.30 to 10.30 p.m. Nicky McMichan's Band.

FRESH AS A DAISY---(circular set)------R8X32*
(M with partner on his R)
1- 8 all circle Rnd & Bk:
9-16 all A2R2; all DoSiDo:
17-24 all W cast clkwise Rnd partner to next W pos'n; then turn new M LH:
25-32 all M cas anticlk to next M pos'n then turn new W RH: Rpt.

JIG TO THE MUSIC----(3 cple)-----J3x32*
1- 8 all A2R2 then all DoSiDo:
9-16 all turn RH then all turn LH:
17-24 1s slip step DM&U then cast Dn2 to 3rd pl (2s3s step Up):
25-32 all circle Rnd & Bk: New cple.

RAKES OF GLASGOW--------S8x32*
1- 8 1s2s R&Ls:
9-16 1s DM&U to fin for:
17-24 1s2s Allemande:
25-32 all circle Rnd & Bk: Rpt.

REEL OF THE 51st DIVISION-----R8x32*
1- 8 1s set, cast Dn2 & lead Up to C1's:
9-16 1s set & turn C1's RH to fin on diag, LH to partner; BIL, turn 1¼ to C2's:
17-24 Rpt with C2's to fin 213:
25-32 2s1s3s circle Rnd & Bk: Rpt.

LADY CATHERINE BRUCE'S REEL-----(2 cple)-----J8x32*
1- 8 1s lead DM&U fin for Allemande:
9-16 1s2s Allemande:
17-24 1s full fig8 Rnd 2s:
25-32 1s2s circle Rnd & Bk: Rpt.

SWAN SONG STRATHSPEY----------S3x40*
1- 8 1s followed by 2s dance Dn middle, castUp1, meet, dance Up1, 1s cast Dn1, 2s fin in 1st pl 213:
9-16 Rof3 own sides start 1s In & Dn:
17-24 all set, dance RSh Rnd partners Bk to pls:
25-32 all M Rpt to pls:
33-40 2s1s3s dance 3 cple Bourrel: New cple.

SNOWMAN (The)----------R4x32*
1- 8 1s2s and 3s4s R&L.:
9-16 all Rof4 on sides:
17-24 1s cast Dn2 to 4th pl (2s3s4s Up1 19,20); all turn partner RH:
25-32 all circle Rnd & Bk: New cple.

CUTTY SARK----J8x32*
1- 8 1s cast Dn own sides & cast back to 2nd pl:
9-16 2s1s wheel RH & back LH:
17-24 1s turn RH to face C1's then turn C1's LH, C2's RH then cross LH to 2nd pl own sides:
25-32 2s1s3s A2&R2; then turn RH to fin 213: Rpt.

JOHNNIE WALKER------(Square)--------S64+J64*
1- 8 (STRATH) all circle Rnd & Bk:
9-16 set & turn corner RH, set & turn partner LH:
17-24 1s3s adv & with opp partner, dance btwn 2s or 4s, cross, cast to opp pl & turn partner 1½ RH (M have partners on their R):
25-32 3s4s Rpt 8 bars:
33-40 all W petronella to R & set; Rpt to pl:
41-48 all M Rpt 8 bars:
49-56 Grand Chain:
57-64 Allemande R:
(JIG) Rpt in reel time.

INTERVAL

AIRYHALL DELIGHT----------J8x32*
1- 8 1s2s set then ½ RH wheel; 1s3s ½ R&L:
9-16 1s3s set then ½ LH wheel; 1s2s ½ R&L:
17-24 1s lead Dn middle (short steps, take 4 bars) then Up to 2nd pl own sides (2 bars) then 2s1s3s all set (2 bars):
25-32 2s1s3s circle Rnd & Bk: Rpt.

POET AND HIS LASS (The)----(3 cple)----S3x32*
1- 8 1s dance Dn middle then cast Rnd 3s to pl; 3s dance Up middle & cast back Rnd 1s to pl:
9-16 2s RH wheels (2M Dn, 2W Up) then pass RSh for two LH wheels (2M Up, 2W Dn):
17-24 2s Rof3 across (2M Dn, 2W Up):
25-32 3s cross RH, cast Up1 to 2nd pl then cross RH & cast to top (1s2s step Dn1) to fin 312: New cple.

SPARROWS OF CECIL STREET (The)---------R5x32
1- 8 1s2s3s circle Rnd & Bk while 4s5s lead Dn & Bk Up tp pls:
9-16 1s&3s set twice; 1W followed by 1M also 3W followed by 3M cast then dance across to opp sides to fin 2(1)4(3)5:
17-24 2s1s & 4s3s Men's Chain:
25-32 1s3s cross RH cast Dn1 then 1s3s turn partner RH to fin 24153: New

CRANBERRY TART (The)--3C(4C set--(a Fugue?)--J8x32*
1- 8 AS 1M sets, casts 1 pl, sets & petronella turns btwn 3s facing Up ALSO 1W stands for 2 bars, sets, casts 1 place & sets
9-16 AS 1M sets in line with 3s (2 bars) then 1M+3s A2R2 (4 bars) then 1M adv ready to follow partner (both facing Up, 1M behind 1W) (2 bars) ALSO 1W petronella turns to btwn 2s (2 bars) then sets in line with 2s (2 bars) then 1W+2s A2R2 (4 bars):
17-24 1W followed by partner Rof3 across with 2s (start RSh to 2W) to fin 2nd pl own sides:
25-32 1s Rof3 on sides (start RSh to 3s): Rpt.

MISS STEVENSON'S FANCY--(2 cple)---S6x32*
1- 8 1W2M set & cast (2M Up, 1W Dn) (others Up/Dn), 1W2M turn BH:
9-16 1M2W Rpt to orig pls:
17-24 1s full fig8 Rnd 2s:
25-32 1s2s dance a 'Divided Knot i.e. 1s2s set, ½ turn partners BH to face Dn, AS 2s cast up to 1st pl ALSO 1s dance Dn cast to 2nd pl then 2s1s cross RH: Rpt.

DUNDEE REEL----------J8x40*
1-8 1s2s3s full Rof3 own sides (1s2s RSh to start):
9-16 1s2s3s ½ circle to L; all ½ LH wheel Bk (yes, 3 cpls):
17-24 1s slip step Dn middle (BH joined) & Bk to face C1's:
25-32 S&T C1's; S&T C2's to fin 2(1)3:
33-40 all A2&R2; 1s turn 1½ RH to 213: Rpt.

CASTLE DOUGLAS----------S8x32*
1- 8 1s adv towards each other then cast Dn1 to fin nhj facing 2W; 1s set to 2W then 2M to fin facing M's side:
9-12 AS 1W+2s RH wheel ALSO 1M+3s LH wheel (on bar 12 1M pulls Bk LSh, 1W RSh, to fin facing Up/Dn dance
13-16 1s set & turn BH to fin facing 3M:
17-20 1s nhj set facing 3M then 3W to fin facing W's side;
21-24 AS 1W+3s RH wheel ALSO 1M+2s LH wheel (on bar 12 1M pulls Bk LSh, 1W RSh, to fin facing Up/Dn dance
25-32 1s set & petronella to own sides then 2s1s3s all turn partners BH: Rpt.

DE'IL AMANG THE TAILORS----------R8x32*
1- 8 1s2s set, ½ wheel RH, set, ½ wheel LH:
9-16 1s DM&U:
17-24 1s2s Allemande:
25-32 1s2s3s circle Rnd & Bk: Rpt.

EXTRAS - see over ……

EXTRAS

FLOWERS OF EDINBURGH (The)---------R8x32*
1- 8 1W casts Dn2 followed by 1M, 1W Up behind M side 1M Up middle to opp pls (6 bars), 1s set:
9-16 Rpt but 1M casts Dn 2 followed by 1W to orig pl (6 bars), 1s set:
17-24 1s DM&U:
25-32 1s2s Poussette. Rpt.

POSTIE'S JIG----------J4x32*
1- 8 1s4s set & cast; ½ fig8 Rnd nearest cple:
9-16 all cross (M make arch), turn corner person; CHANGE Up/Dn (cple coming Up make arch) turn corner person:
17-24 Rpt 8 bars:
25-32 1s4s ½ R&Ls; all turn RH: Rpt 4 times.