

RSCDS Dunfermline Branch - Annual Ball Dress:- Formal.

Glen Pavilion, Pittencrieff Park.

Friday 11th December 2025. Sat Nav KY12.8QH

7:00 for 7:30 Dinner to 8:45 Dancing to 11:30 Phyll Jones' Band.

PELORUS JACK-----J8x32*

1- 8 1s cross RH & cast Dn1 (2s Up); 1s3s RH wheel to fin 1M facing his C1 pos'n with 1W behind him:
9-16 1s+C1's dolphin ½ Rof4, then same with C2's to fin 1M facing his C3 pos'n (at corners 1s change order):
17-24 1s dance similar with M's C3 then C4 pos'ns
25-32 2s1s LH wheel, 1s ½ turn LH to 213 then all set: Rpt.

SUENO'S STONE-----R8x32*

1- 8 1s turn RH & cast Dn1, 1s turn ½ LH to fin facing C2's (1s side by side LH's joined):
9-16 1s set to C2's, turn inwards & set to C4's (4 bars); then 1s ½ Rof4 with C4's to fin facing C1's (1s with LH's joined in middle):
17-24 1s set to C1's, turn inwards, set to C3's (4 bars); then 1s ½ Rof4 with C3's to fin in middle facing partner (1M facing Dn, 1W Up):
25-28 AS 1s turn ½ RH to fin 1W at top btwn 2W&3W facing own side, 1M at bott btwn 2M&3M facing own side ALSO 2s3s (corners) set across then dance 1 pl clkwise;
29-32 all CHASE 1 pl clkwise (2 bars) to fin 213 then all nhj set across (2 bars): Rpt.

SANDS OF MORAR-----S8x32*

1- 8 1s fig8 Rnd 2s (give RH then LH in passing):
9-16 1s2s3s Rof3 own sides (touching hands) (2s out & Up, fin facing out):
17-22 AS 1s turn BH at top & moving Dn to 2nd pl (2 bars) then dance Dn middle to 3rd pl (nhj)(2 bars) ALSO 2s dance Up (2 bars) into 1st pl facing Dn nhj behind 1s then dance Dn to 2nd pl (2 bars) ALSO 3s dance up sides into 1st pl to face Dn nhj (4 bars) THEN all set facing Dn (2 bars)
23-24 1s cast Up2 to top pl followed by 2s who cast Up1 to 2nd pl and 3s dance Dn without casting to 3rd pl:
25-32 1s2s (tops) TOURBILLON: Rpt.

SCALLYWAG (The)-----J8x40*

1- 8 1s dance In & long cast (2s Up) to 213; 1s turn ¼ LH to C1's:
9-16 1s set to C1's, turn C1's ¾ RH for; LSh ½ Rof3 across (start 1s LSh to C4's) to fin lines across:
17-24 all A2R2; 1s dance RSh Rnd each other to face C3's:
25-32 Rpt bars 9-16 to fin lines across 1M facing Dn, 1W Up:
33-40 1s set adv, join RH, set with 1W pulling RSh Bk & turning under 1M's arm to fin 1s facing Up; RH joined, lead up, cross & cast Dn1 to 213: Rpt.

TOAST TO THE MOUSIES-----R8x32

1- 8 1s dance In & cast Dn1 (2s Up1), dance Dn btwn 3s & cast Up1 to 213:
9-16 RH wheels 1M Dn, 1W Up; 1s pass RSh for LH wheels 1M Up, 1W Dn to fin in middle BktoBk 1M facing Up, 1W Dn (2s at top nhj face Dn, 3s at bott nhj facing Up):
17-20 all set, 2s at top make arches, dance Dn1 & turn about as 1M dances under arches & turns about. 1W & 3s dance sim;
21-24 all set, 2s3s make an arch dance to ends & cast into a Rof3 across while 1M dances Up, 1W Dn under the arches then 1s pass LSh ready for:
25-32 1s 6 bar Rof3 across (start LSh to C1's. 2s&3s loop into the reels across) to fin 213, all set. Rpt.
Note: after 2nd time thru 1s may Rpt bars 1-4 to get to 4th pl:

BROADWAY-----S3x32*

1- 8 1s dance Dn middle (2 bars), turn BH (2 bars); dance Up1 & cast Dn1 to 213:
9-16 2s1s3s S&L for 3, 1s ½ diag R&L (start diag to L):
17-24 all S&L for 3, 1s ½ diag R&L (start diag to L) to fin (3)(1)(2):
25-32 all set, ½ turn RH & twirl out to 312 then all set: New cple.

YORKSHIRE ROSE (The)-----J8x32*

1- 8 1s2s3s set & cross RH; Rpt Bk to pls:
9-16 1s lead DM5&U2 to 213 (1s to face Up):
17-24 2s1s turn (M RH, W LH); 1s3s turn (M LH, W RH) to fin 213:
25-32 2s1s3s mirror Rof3 on sides (start 1s out & Up): Rpt.
Note:- 2nd time thru 1s continue reel into 4th pl: Rpt.

ROTHBURY RAMBLE (The)---(Square)---Mx1(S64+R64)

Strathspey
1- 8 1s&3s dance 'Chase & Loop' i.e. 1s3s ¼ chase clkwise, dance RSh Rnd side cpls (M Rnd M, W Rnd W) & continue chase to opp pos'n to fin 3214:
9-16 2s & 4s Rpt to fin 3412:
17-24 all dble Ladies Chain (½ RH wheel in middle):
25-32 all 4 S&L; all turn partner ½ RH to fin W face out:
33-40 all dble Mens Chain (½ LH wheel in middle) to fin W face out:
41-56 all full Schiehallion reels:
57-64 all circle Rnd & Bk to fin 3412:
Reel
Repeat 1-64 back to orig pls:

LOCHALSH REEL (The)-----R8x40*

1- 8 1s turn RH, cast Dn1, cross LH, cast Dn1 to meet partner in prom hold facing 3M (1W on 1M's left):
9-16 1s LSh Rof3 across with 3s to fin in middle, 3rd pl, opp sides:
17-24 1s split for Rof3 opp sides (1W RSh to 2M & 1M LSh to 2W) to fin as started:
25-32 1s dance (nhj) to top (2 bars), turn 2s with other hand (2 bars), cross down btwn 3s & cast up to 213:
33-40 1s RH wheel (M Dn, W Up), pass RSh for LH wheel with other cpls: Rp

INTERVAL

LOTHIAN LADS-----R8x32*

1- 8 1s lead Dn middle & turn ¾ RH to fin 1W face Dn, 1M Up; retain hands & set (on 2nd set 1W turns R about ½ way under partner's arm to face Up), drop hands then 1W followed by 1M dance Up centre for:
9-16 1s+2W RH wheel then 1s+3M LH wheel to fin at C1's:
17-24 1s ½ diag Rof4 with C1's then C2's to fin 2nd pl opp sides face Dn:
25-32 3s1s2s ½ Grand Chain (start 3s cross at top); then 2s at the top, 1M3M on sides & 1W3W on sides all turn RH to fin 213: Rpt.

FATHER CONNELLY'S JIG-----J4x64*

1- 8 1s+2s Set & Rotate to 2134:
9-16 1s ½ diag R&L with C1's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 on opp sides:
17-24 1s ½ diag R&L with C3's while C2 pos'ns set & ch pl RH diag then 1s ½ Rof3 own sides:
25-32 1s Rof3 across 1M Dn with 3s, 1W Up with 2s:
33-40 1s cross Dn btwn 3s, 1W casts Up round 3M & 1M casts Dn round 4W then 1s ch pl LH in centre & cast to 3rd pl own sides:
41-56 3s1s4s (bottom 3 cpls) Rpt bars 9-24:
57-64 all (or bott 3 cpls only) circle Rnd & Bk: New cple.
Note:- 1s step Dn to 4th pl on bars 1&2 of the next turn - but there is a variation i.e. when 1s fin their turn they immediately dance Set & Rotate with 4s to ch pls. But 4s MUST be prepared to join the dance as 3s at bar 9.

MARGARET PARKER'S STRATHSPEY-----S8x32*

1- 8 1s lead diag Dn, cross below 2s, cast Dn Rnd 3s & lead Up into two wheels (1M+W,RH; 1W+M;LH) to fin 1s fin at top:
9-16 1s dancing out ch pls with 2s (1M RH, 1W LH) to meet in middle, 1s turn ¾ BH to fin 1M above 2s, 1W above 3s, both facing Dn; two circles to L (M+2s, W+3s) to fin all facing Dn (1M bet 2s, 1W bet 3s):
17-24 all dance DM&U & face:
25-32 all set facing Dn/Up, change pl RH & set: AS 1s pull Bk RSh & cast to 2nd pl own side ALSO 3s2s change pl RH on sides: Rpt.

LIQUID ASSETS-----J8x32*

1- 8 1s Rof3 on opp sides (fin 2s facing out):
9-12 AS 1M2W turn ½ LH to ch pl ALSO 1W2M turn ½ RH to ch pl – to fin 1s 2nd pl opp sides facing out;
13-16 AS 1M3W turn ½ RH to ch pl ALSO 1W3M turn ½ LH to ch pl – to fin 23(1) with 3s facing out in 2nd pl:
17-24 1s dance Up crossing over to 2nd pl on own sides for Rof3 on sides (start 2s In & Dn, 3s Out & Dn) to fin 1s facing out – order 213:
25-28 AS 1W3W turn ½ RH on W's sides ALSO 1M3M turn ½ LH on M's side to fin 3s in 3rd pl & 1s in middle in 2nd pl nhj facing Up:
29-32 1s nhj dance up btwn 2s & cast Dn1 to 213: Rpt.

RAY MILBOURNE-----R4x32*

(start 2s & 4s on opp sides)
1- 8 1s4s cross RH, cast IN 1 pl then ½ fig8 Rnd end cpls:
9-16 1s4s (centres) ½ R&L then all ½ Rof4 on sides to fin 3(1)4(2):
17-24 3s1s(tops) and 4s2s (botts) M's chain:
25-32 all circle Rnd & Bk: New cple.

CHASING THE ECLIPSE----(3 cpls)-----S3x32*

1- 8 1s set, dance Dn below 3s (2s Up), cast Up1, pass LSh to C1's:
9-16 1s RSh Rof3 on opp sides to fin facing C1's:
17-24 1s set to C1's, dance $\frac{3}{4}$ Rnd partner RSh, 1s set to C2's, dance Rnd partner to own side facing out:
25-32 Prom Chain Progression to fin 2s&3s turn partner $\frac{3}{4}$ RH to own sides while 1s dance $\frac{1}{4}$ clkwise Rnd to fin 312: New cple.
Note:- Promenade Chain progression.
`25-26 2s3s $\frac{3}{4}$ turn partner RH into middle while 1s dance clkwise $\frac{1}{4}$ Rnd the set picking up 2W/3M in PROM hold
`27-30 who PROM $\frac{1}{2}$ way Rnd clkwise while middles (2M3W) turn $1\frac{1}{2}$ LH
`31-32 2s&3s turn partner $\frac{3}{4}$ RH to own sides while 1s dance $\frac{1}{4}$ clkwise Rnd to fin 312: New cple.

GOTHENBURG'S WELCOME-----J8x32*

1 - 4 1s cast Dn1 & 2 p.d.b to C1's (2s Up);
5-16 AS 1s ch pl RSh with C1's (C1's pass RSh in middle to face C2 pos'ns ALSO C2's set diag. AS 2M3M & 3W2W ch pl RSh (centre cpls pass RSh) to face next corner to R, ALSO 1s set: Rpt 12 bar movement to fin 1s pass RSh to face C3 pos'ns:
17-24 1s $\frac{1}{2}$ Rof4 with C3's, pass RSh, $\frac{1}{2}$ Rof4 with C4's, to fin for:
25-32 1s RH wheels (1W Up, 1M Dn) to fin 213; all turn RH: Rpt.

MRS MACPHERSON OF INVERAN-----R8x32*

1- 8 1s2s3s Inveran Reels:
9-16 1s turn $1\frac{1}{2}$ RH moving Dn1 (2s Up) to fin 1s in 2nd pl opp sides facing out; 1s cast Up1 & cross Dn1 to 213 face Dn:
17-24 2s1s3s Grand Chain:
25-32 2s1s3s circle Rnd & Bk: Rpt.